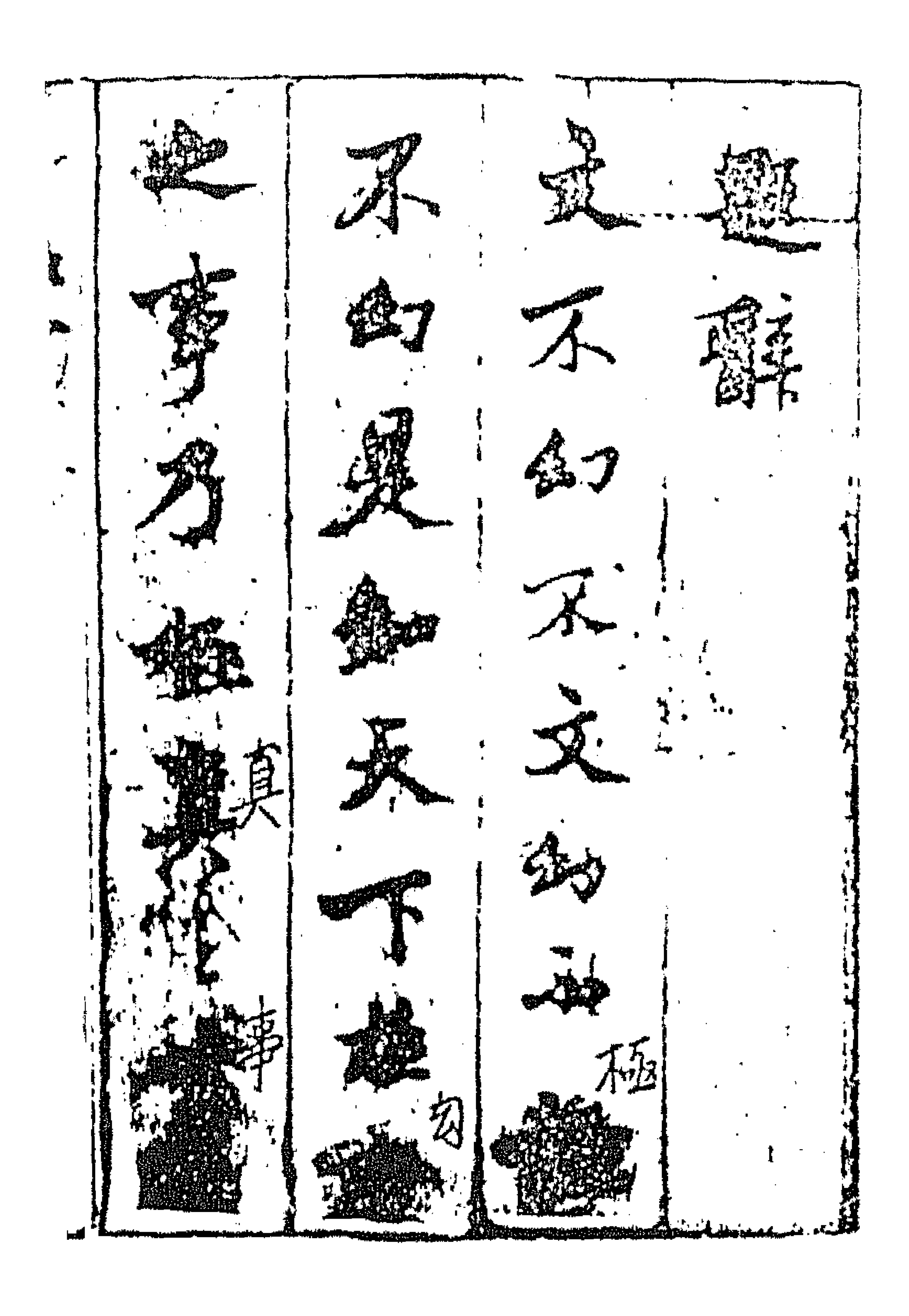
李卓吾先生批評西遊記



題辭

文不幻不文幻而極

不幻是幻天下至幻

之事乃極真怪事

極幻之理通極空、
之理故畫夢、不如
言幻言佛不如畫
廣、非他即拜也

我化為佛來佛

吐魔々与佛力齋（疏）

而徑遁魁髮之纖（微）

闌頭匪細雜推之

存心性不違此西
遊之所以作也說
者以為寓五行生
剋之理玄門修煉

之道余謂三才蘊已
括於一部經讀畢
盡三者于其變化機 撗
生之變則物神盡

何謂示道門道
不洽而先闡玄機
于玉虛探禪藉於
龍藏乃始有得于

以也封至於文章
之妙而接水滸續
墨戲中原他日顧
其鬚影畫腸鑄

永嗟八歷血戰數
營謀局不得驚人
使學者何如時盡
鴛虛游力洋

息

纖之數乃繁之而
不護一境不離本
宗因是開之巖嶽
不起因論機之數[穎]

悟能淡也故閒居之士不可一日無此書

暢亭過客

凡例

批着眼處非借會儀言即身心要

讀至若常言如天下無難事只怕有

心人十字斯必錯過開卷有

並不必作奇定者此書與吾心

有契即可借人晋人有讀千字文

心動神疲四字而得長生者。普讀書者。政不必典謨訓詁然後爲書也。反是雖典謨訓詁。日與其人關旋。亦與是人有何交涉哉。挑撲處只因行者頑皮。出人意表。亦思別尋一字以摸擬之終不若

○本色猴字爲妙。故只以一猴字贊之所云游夏不能贊一辭。非耶批趣處或入戒之獸狀可笑或行者之尖態可喜又或沙僧之冷[illegible]可喋俱以一趣字贊之趣字之[illegible]袁中郎集中樹之美甚不復[illegible]

總評處皆以痛哭流涕之心爲嘻笑怒罵之語實與道學諸君子要相表裏若曰嘲弄道學先生則冤甚矣眞正留心道學者讀去自然曉了想必不用我饒舌也

碎評處謔語什九正言什一然謔

處。亦非平地風波無端生造。從其

正文中言內言外言前言後而得

之也。既可令人捧腹。又能令人沁

心。即謂之大藏真言。亦無不可。然

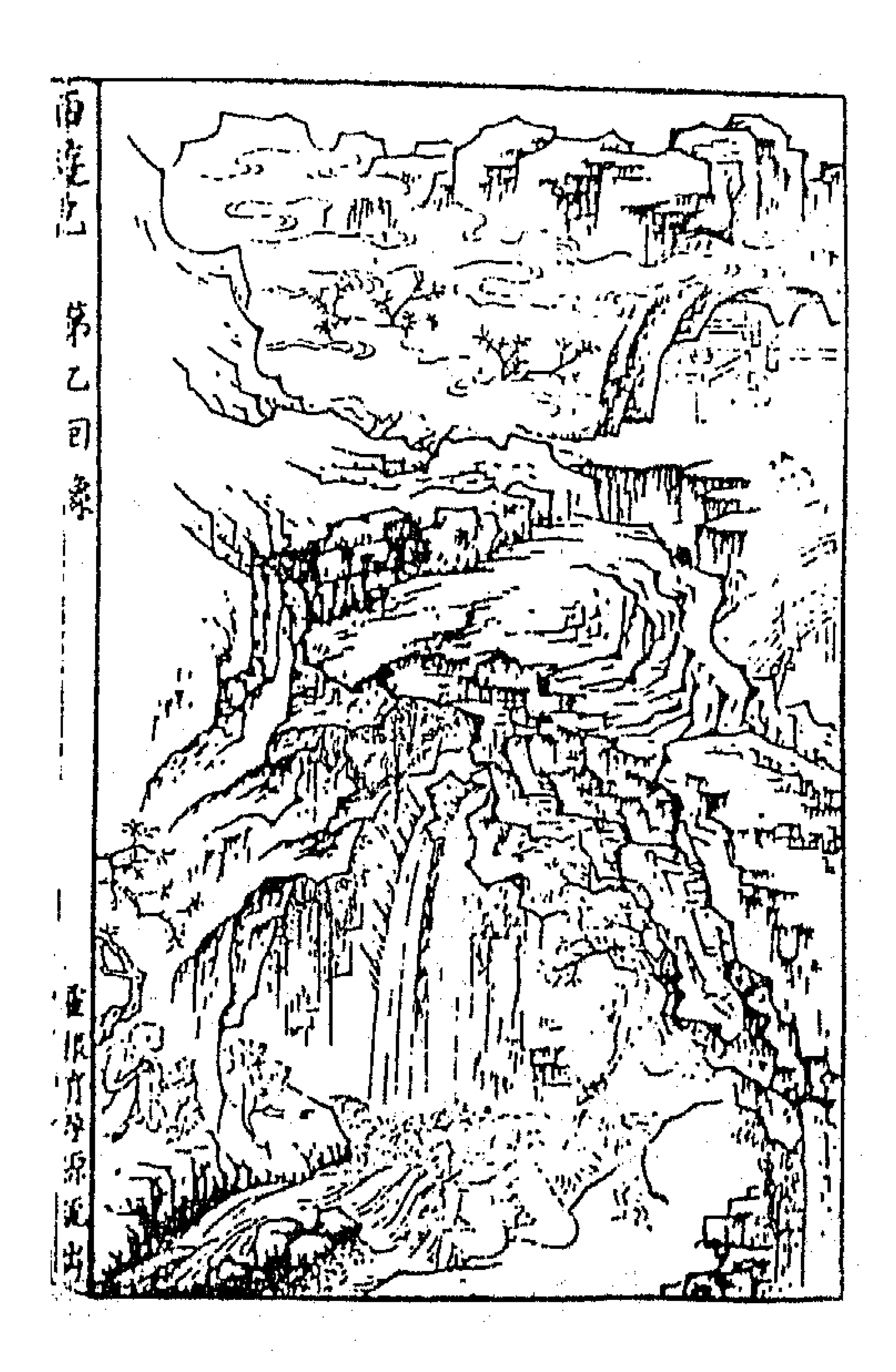
則讕譁何一而非正言也哉。以爲

譃語。以爲正言。亦隨讀者之見而

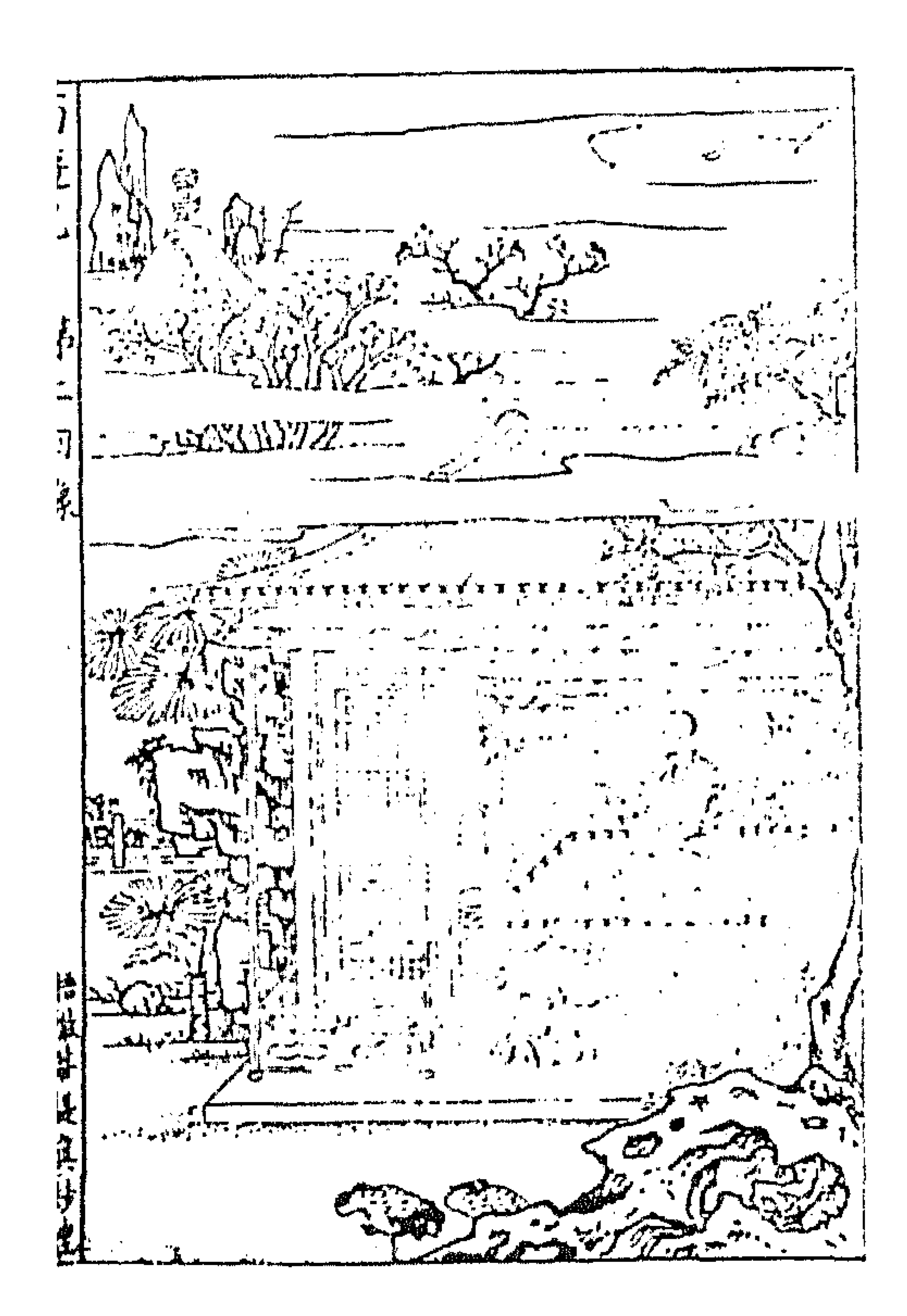
已矣。評者亦如之何哉。評者亦如之何哉。

李卓吾先生批評西遊記目錄

李卓吾先生批評西遊記目錄

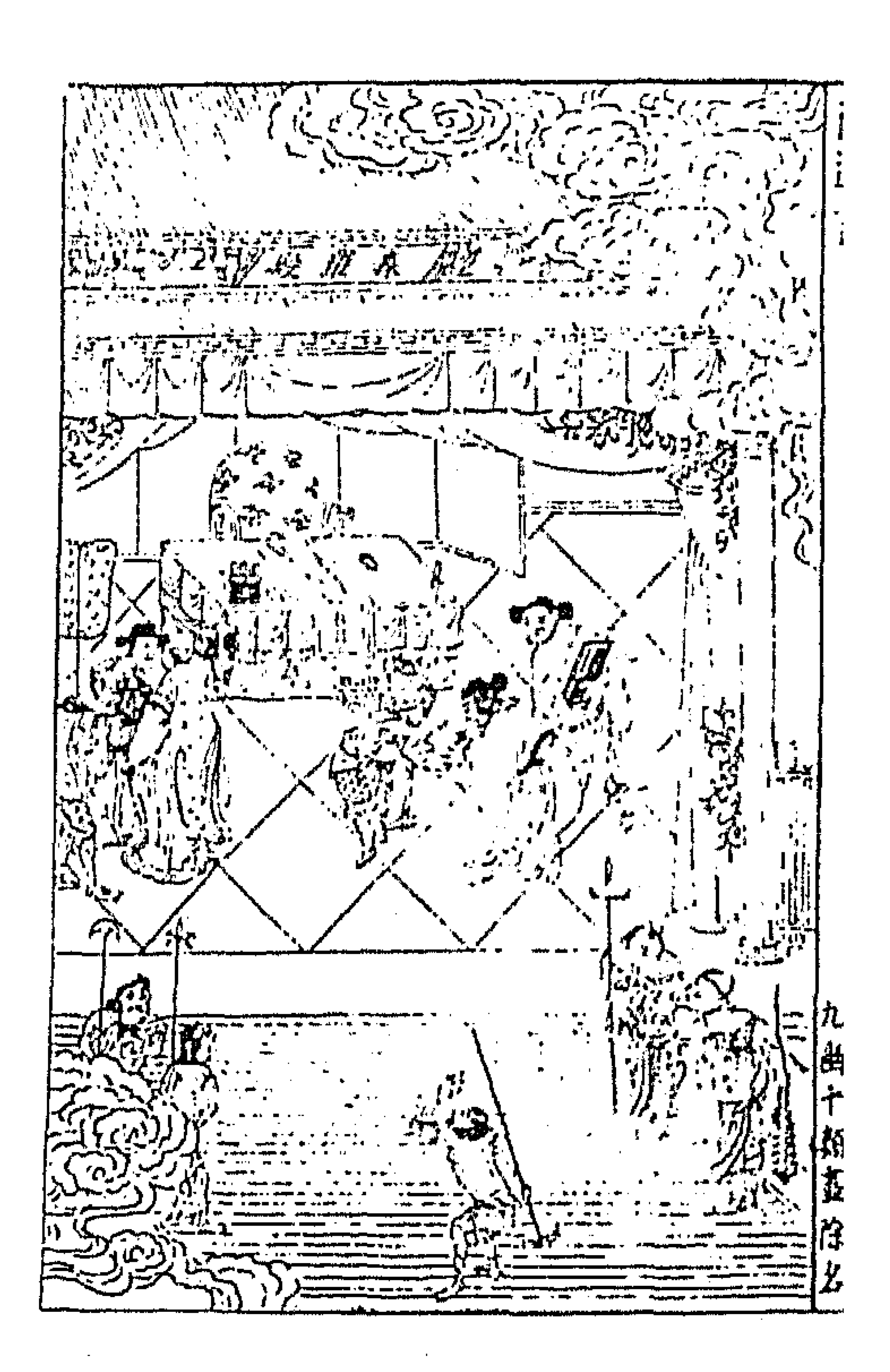




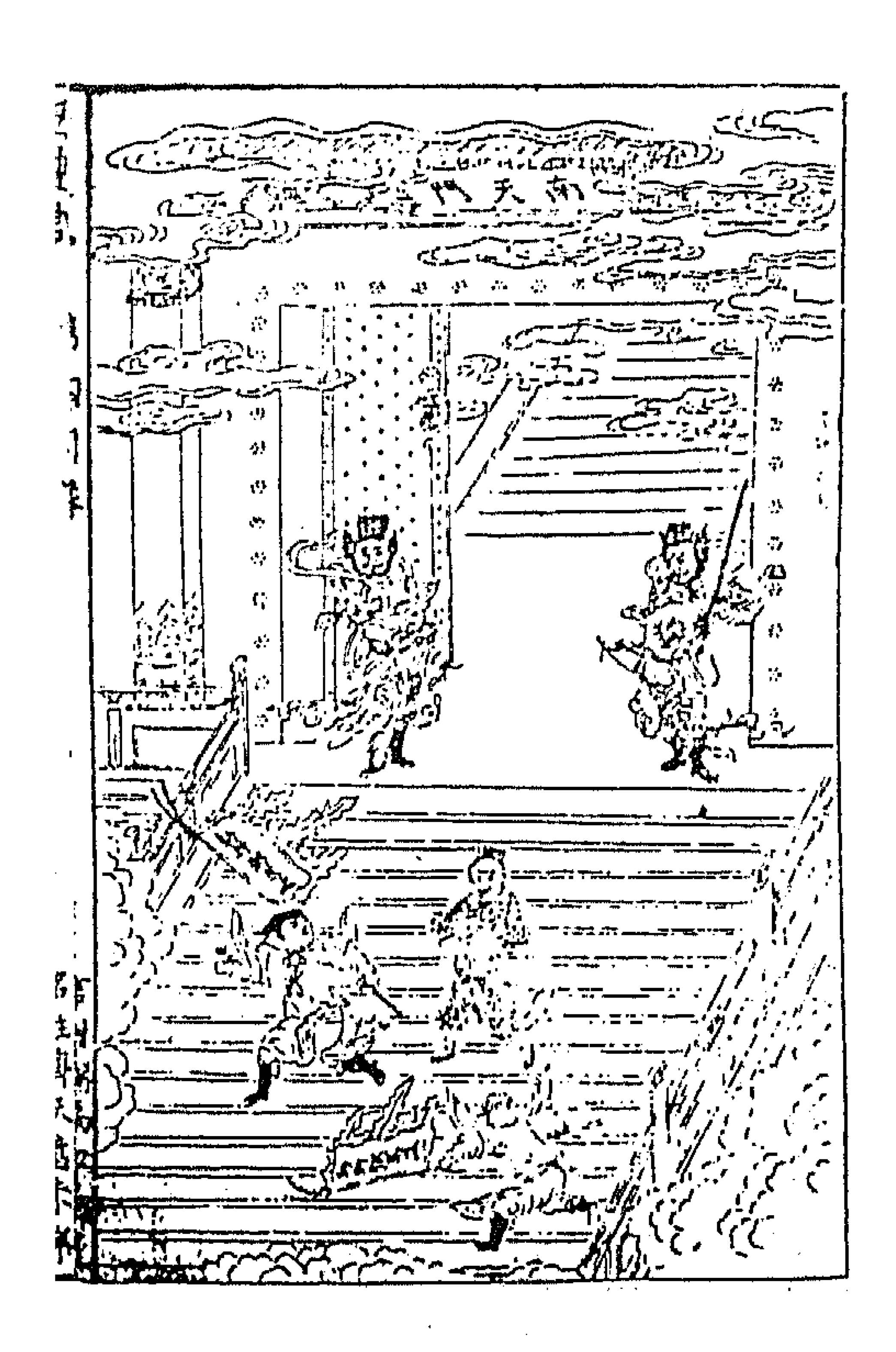




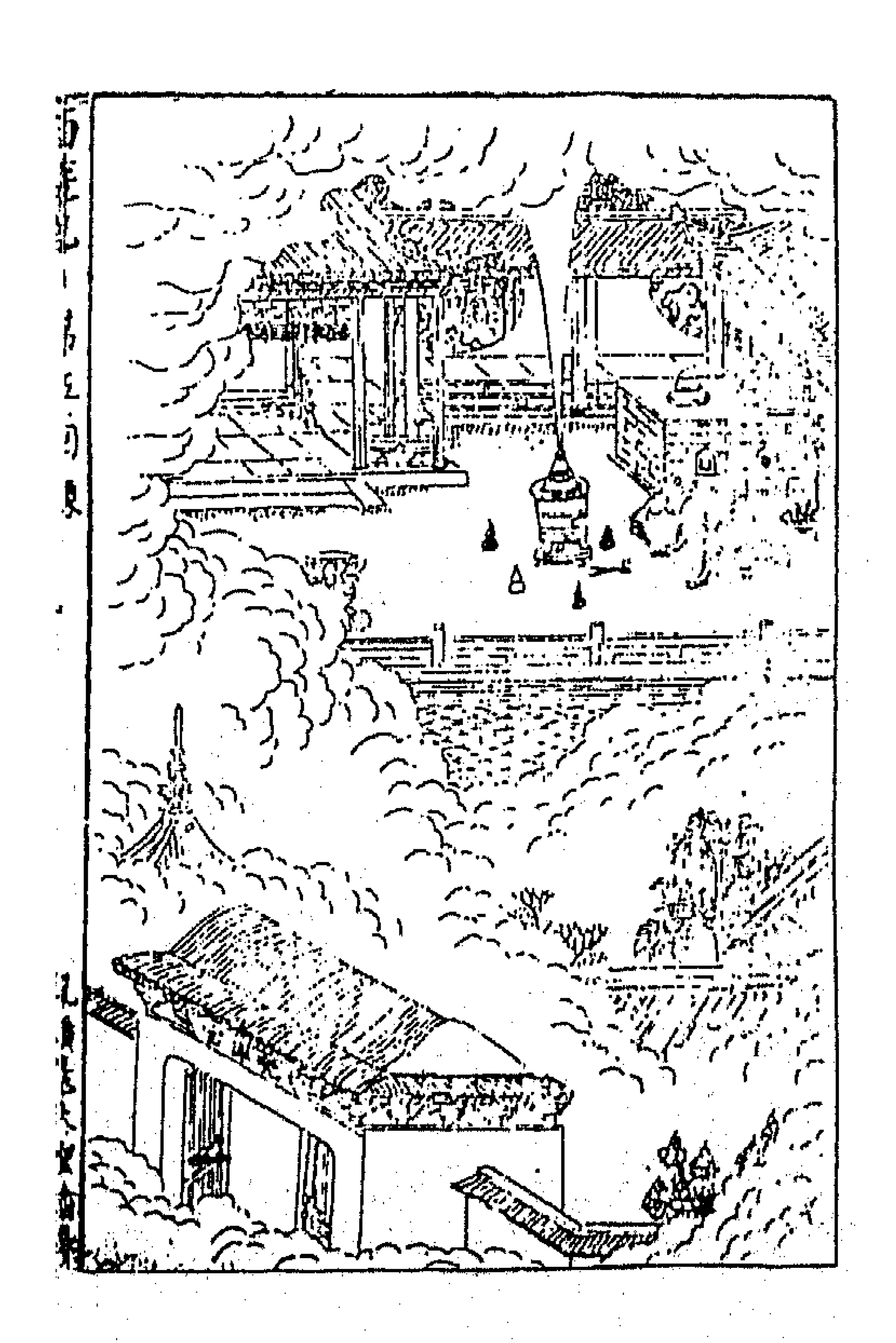




九曲千類盡除名


南天門







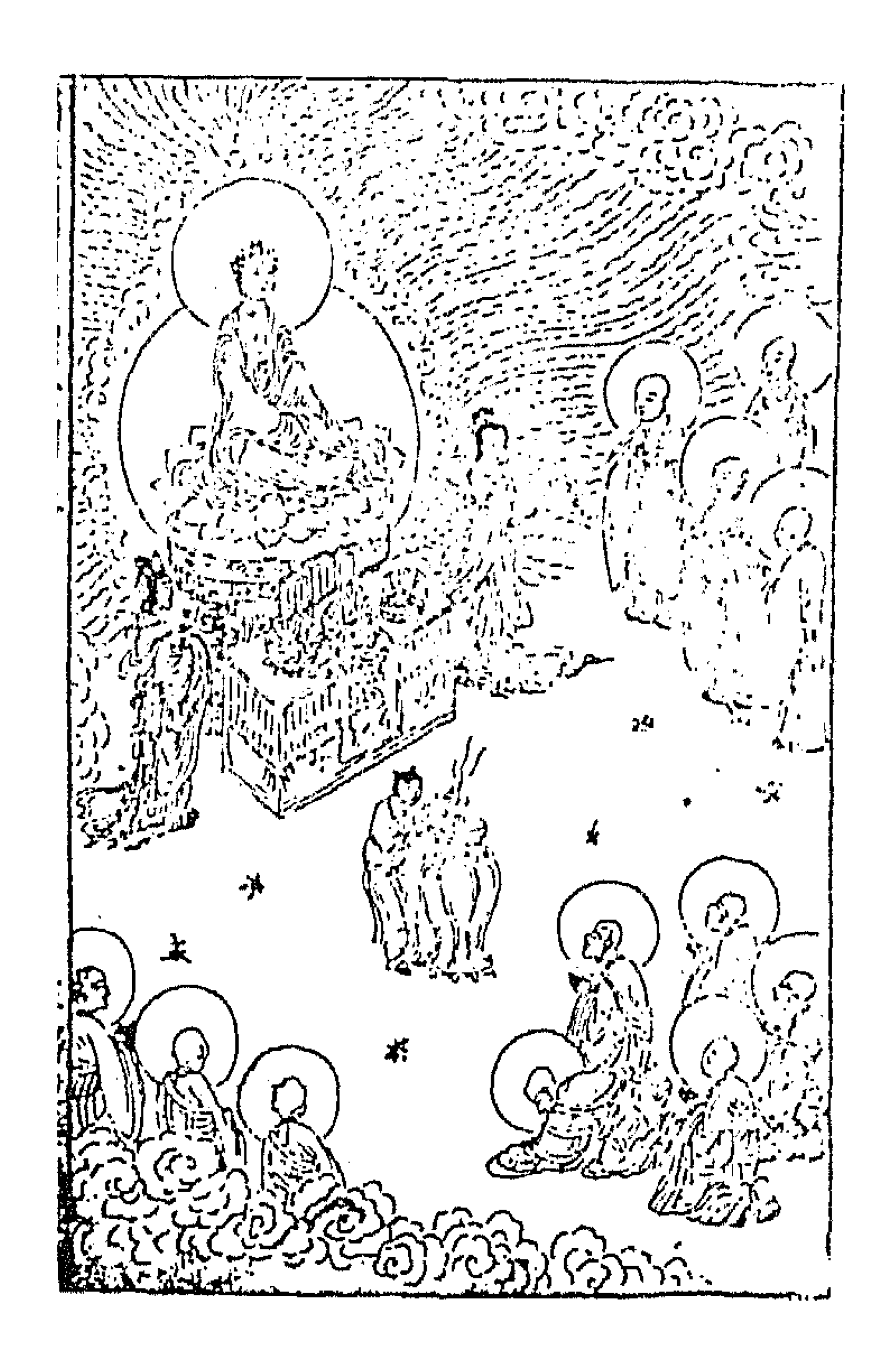
反天宮諸神捉怪

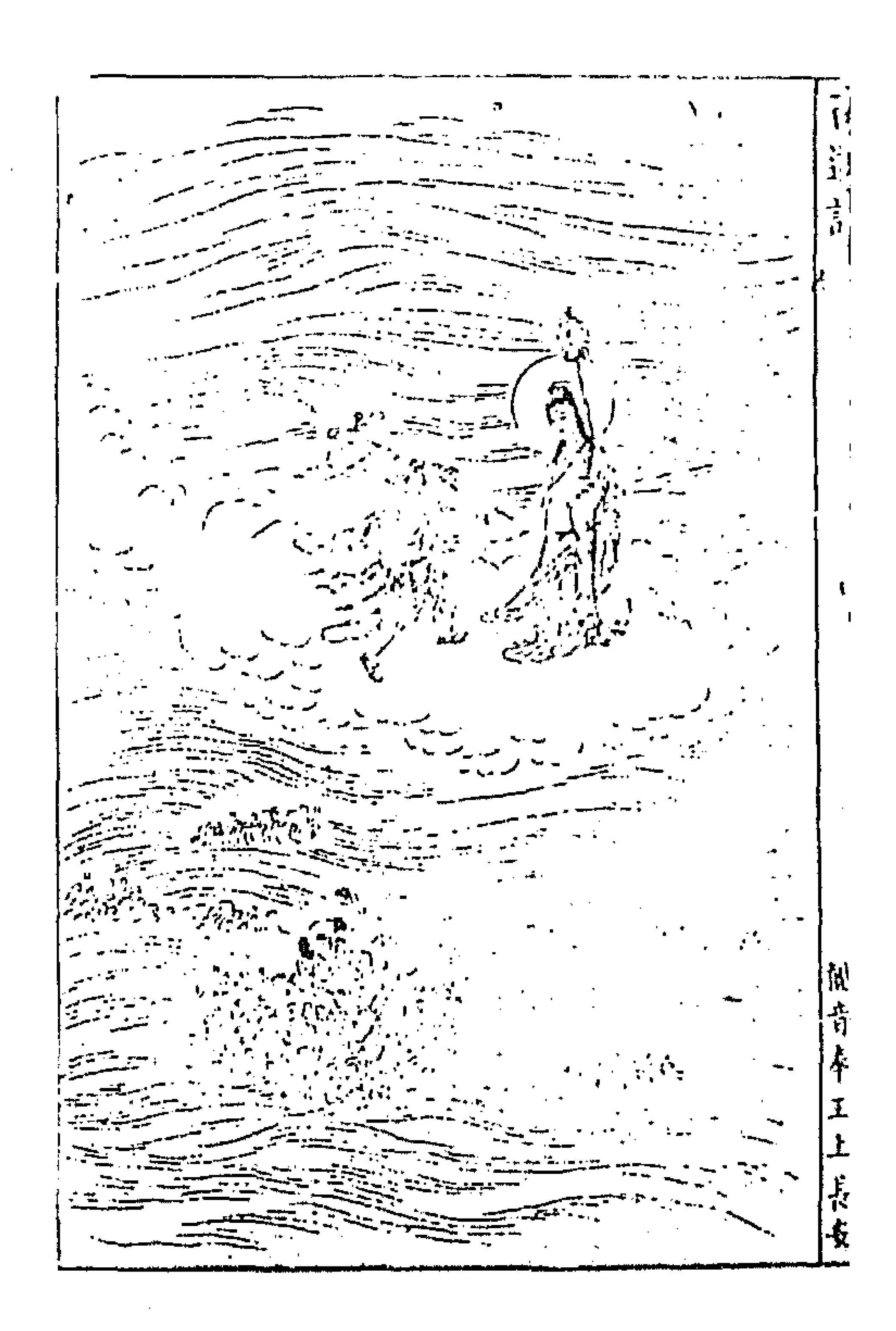






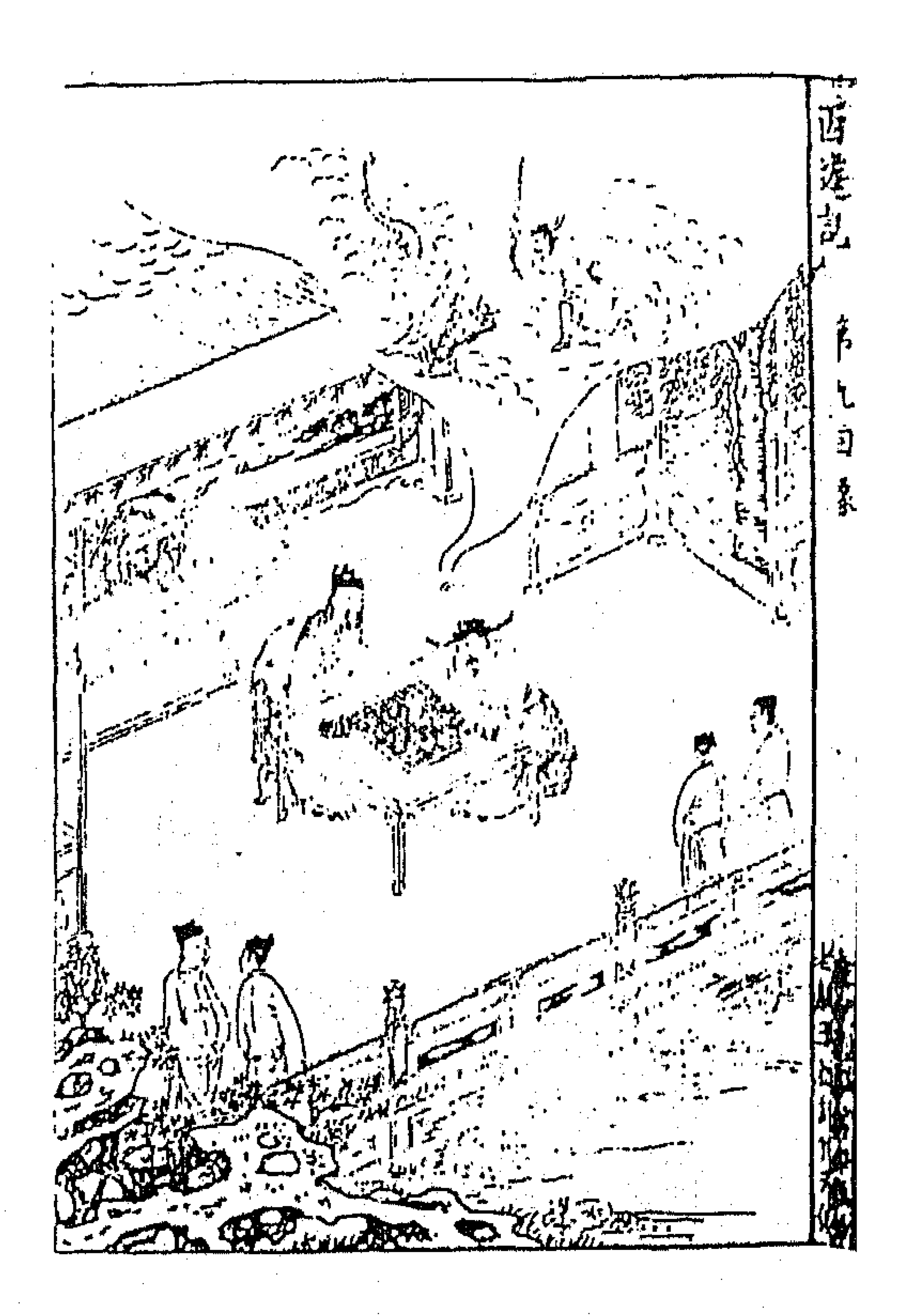

五行山下定心猿

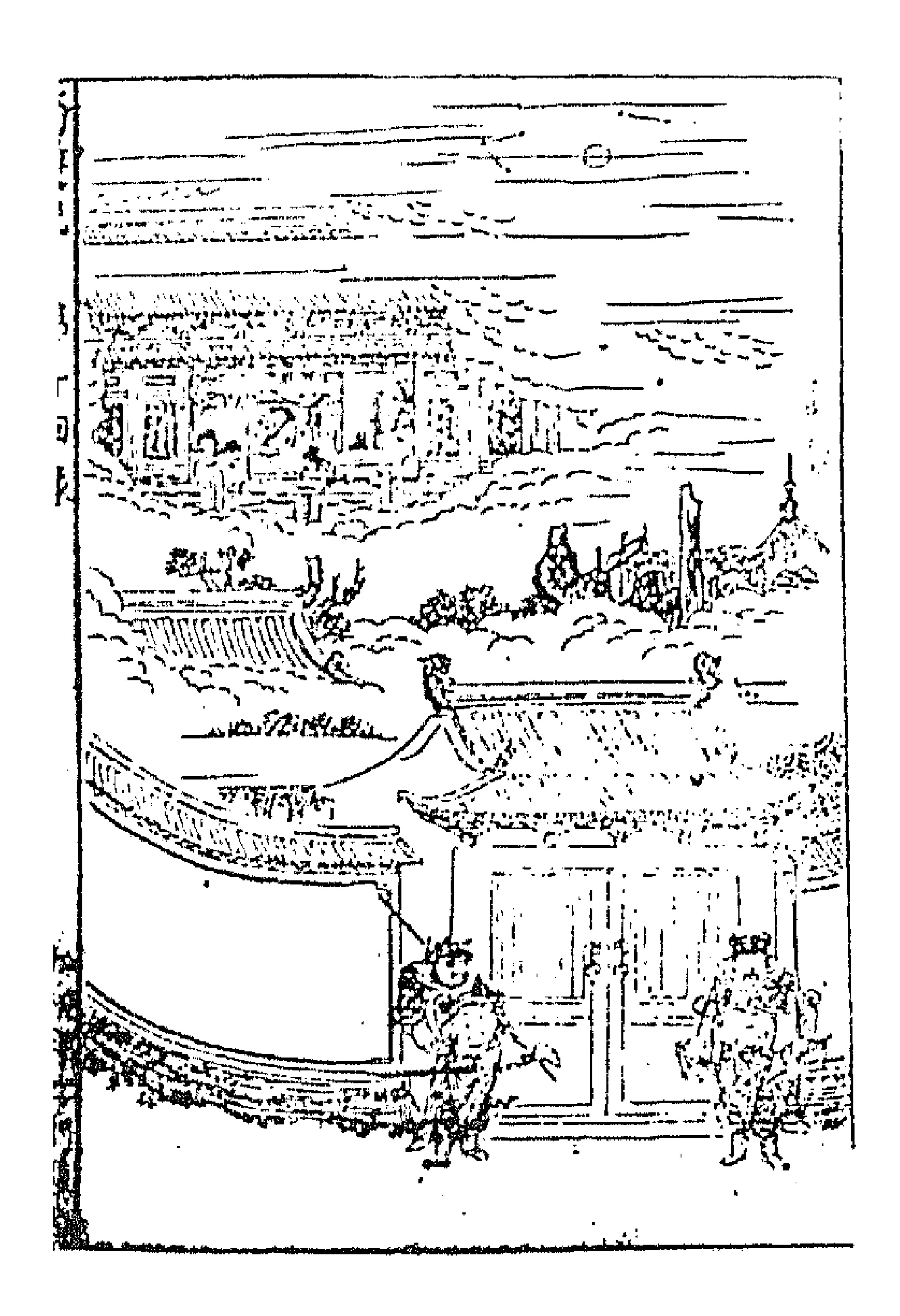


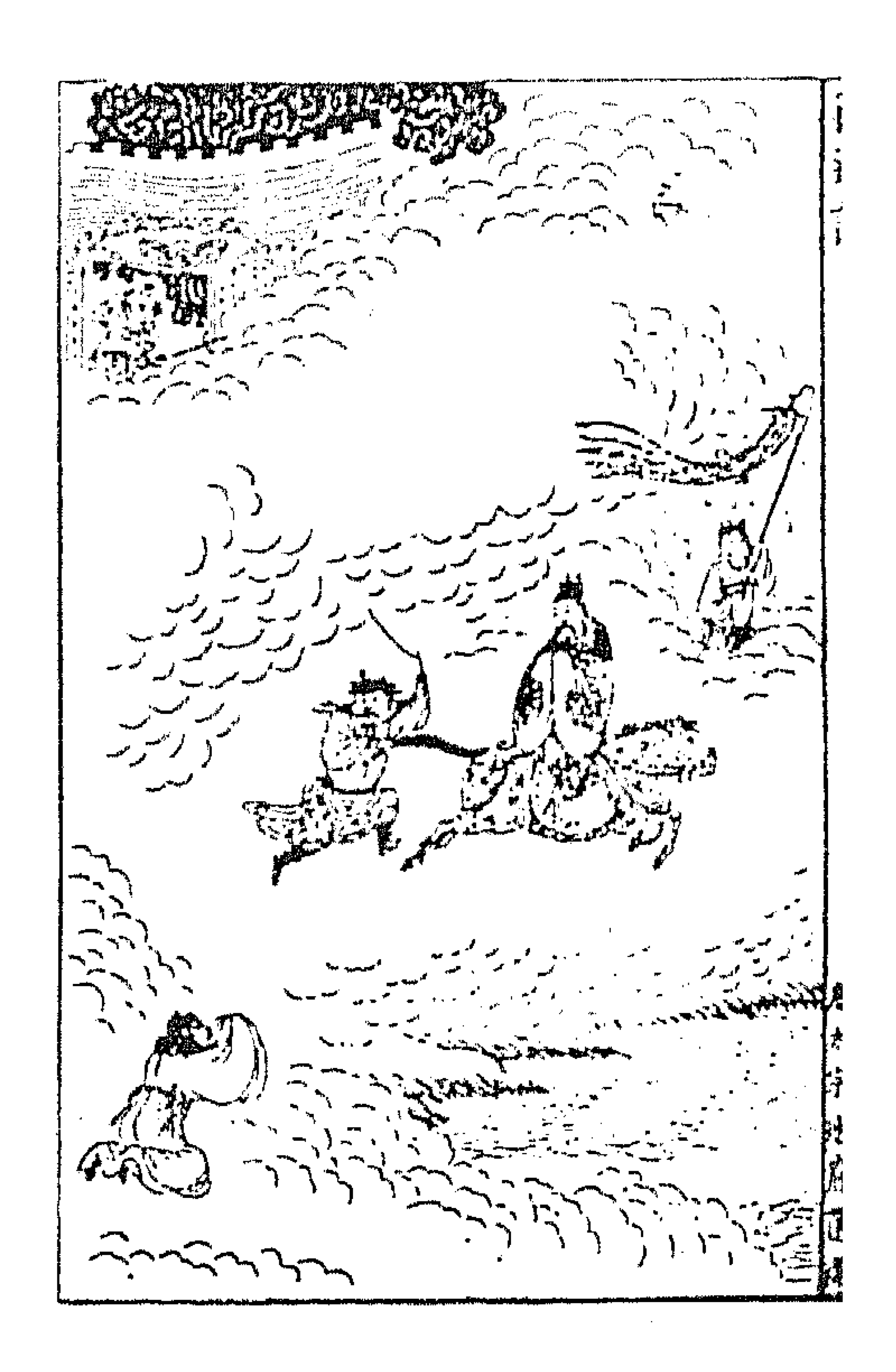


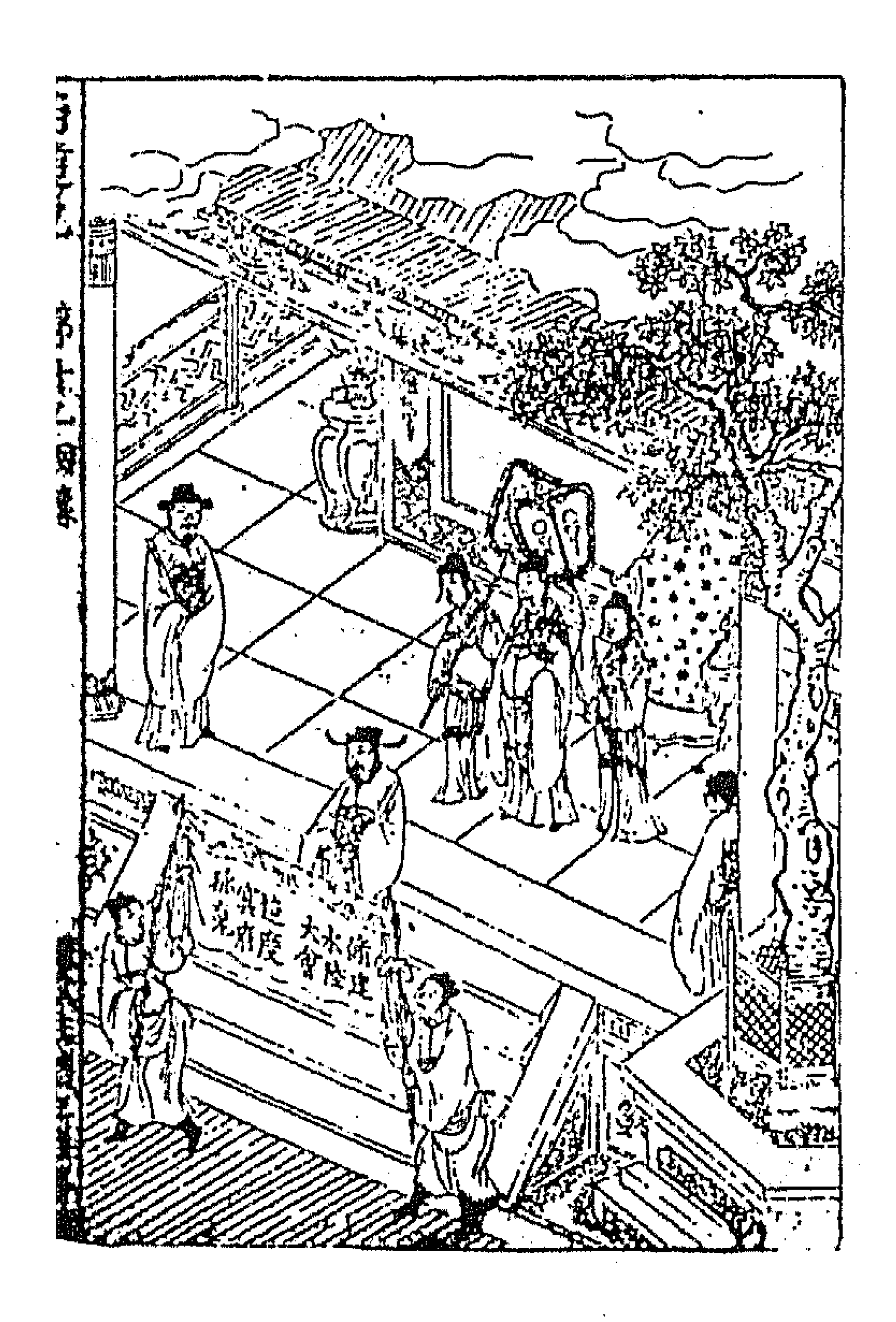
觀音奉王上長安





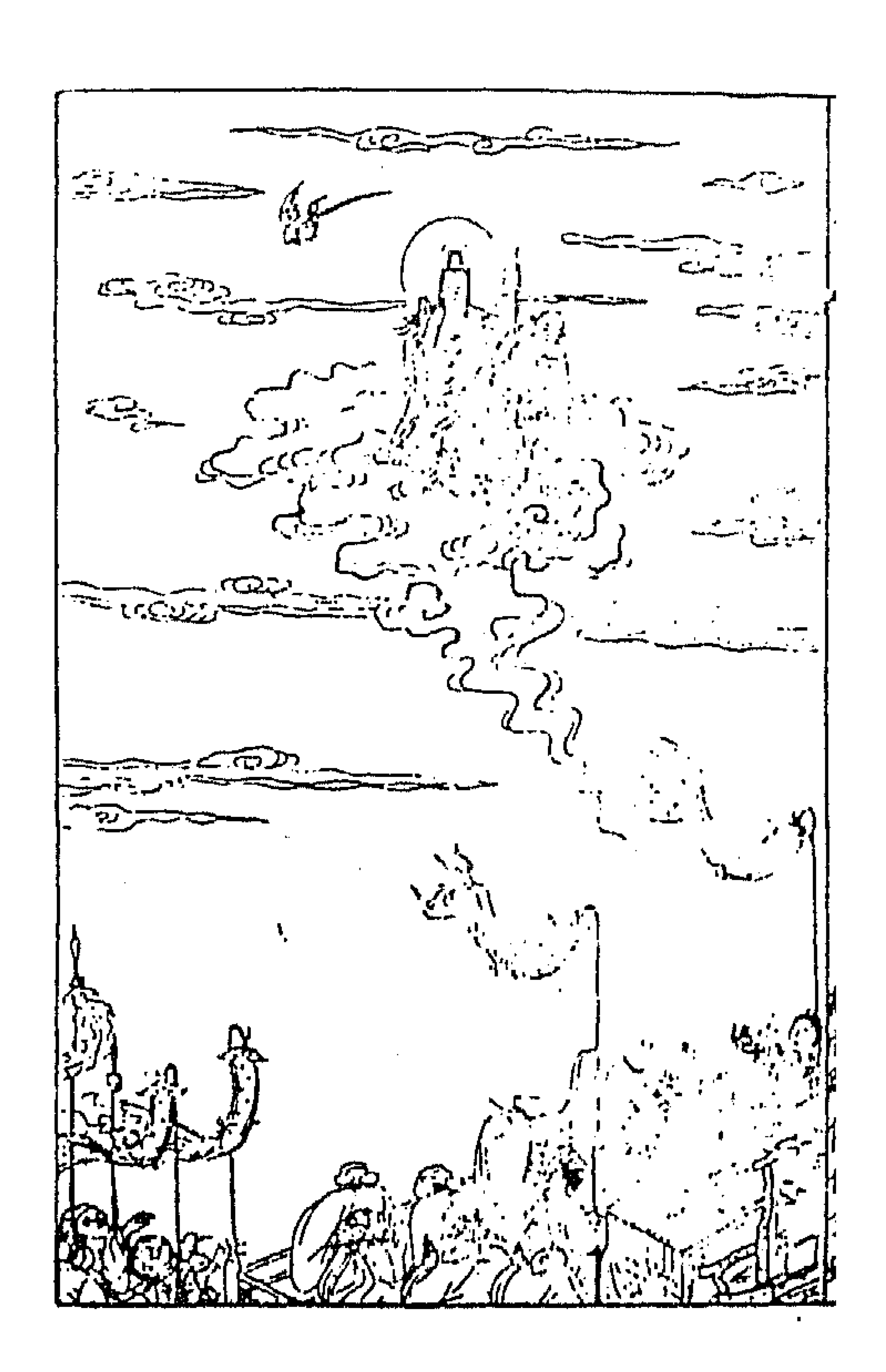






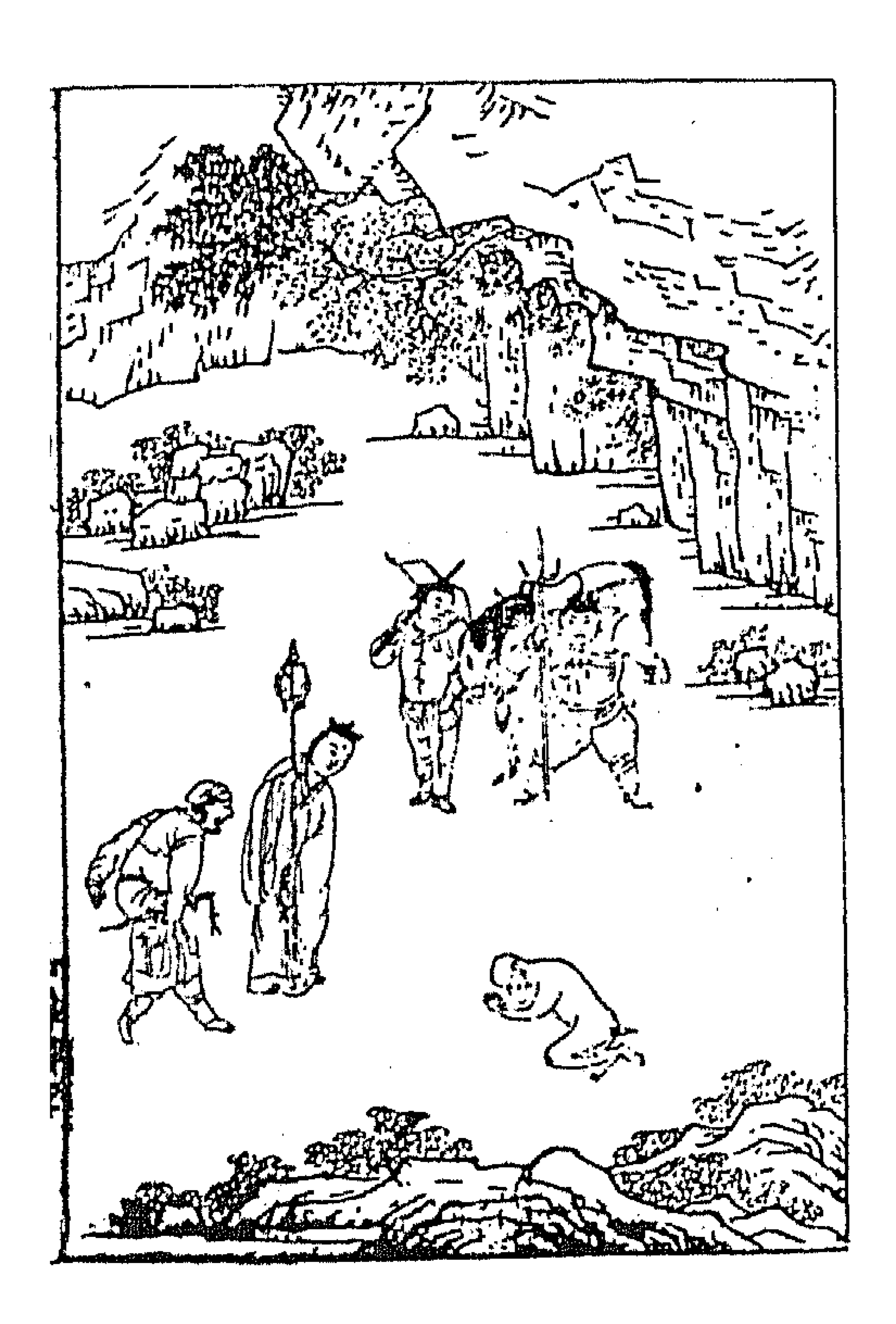










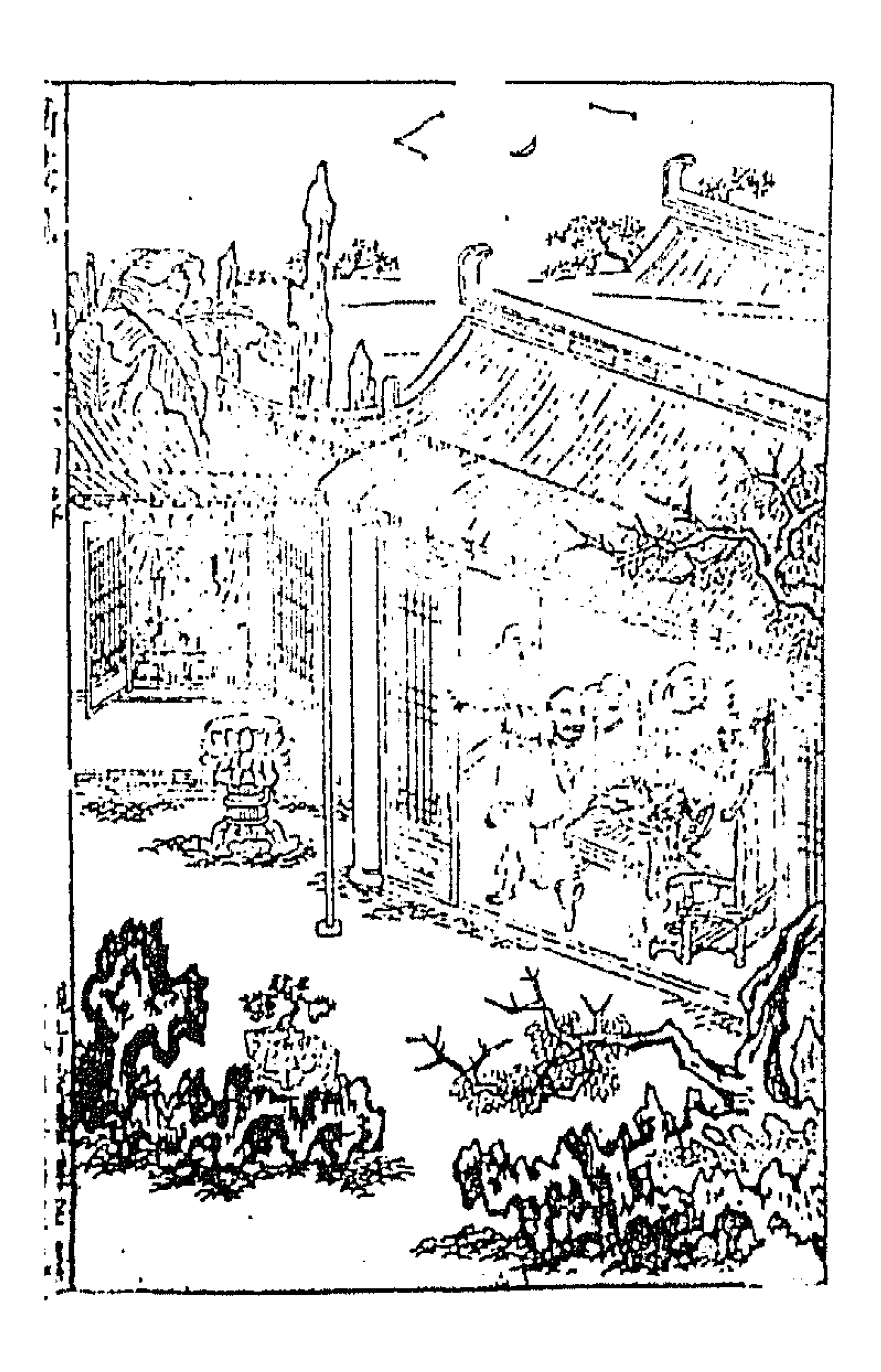


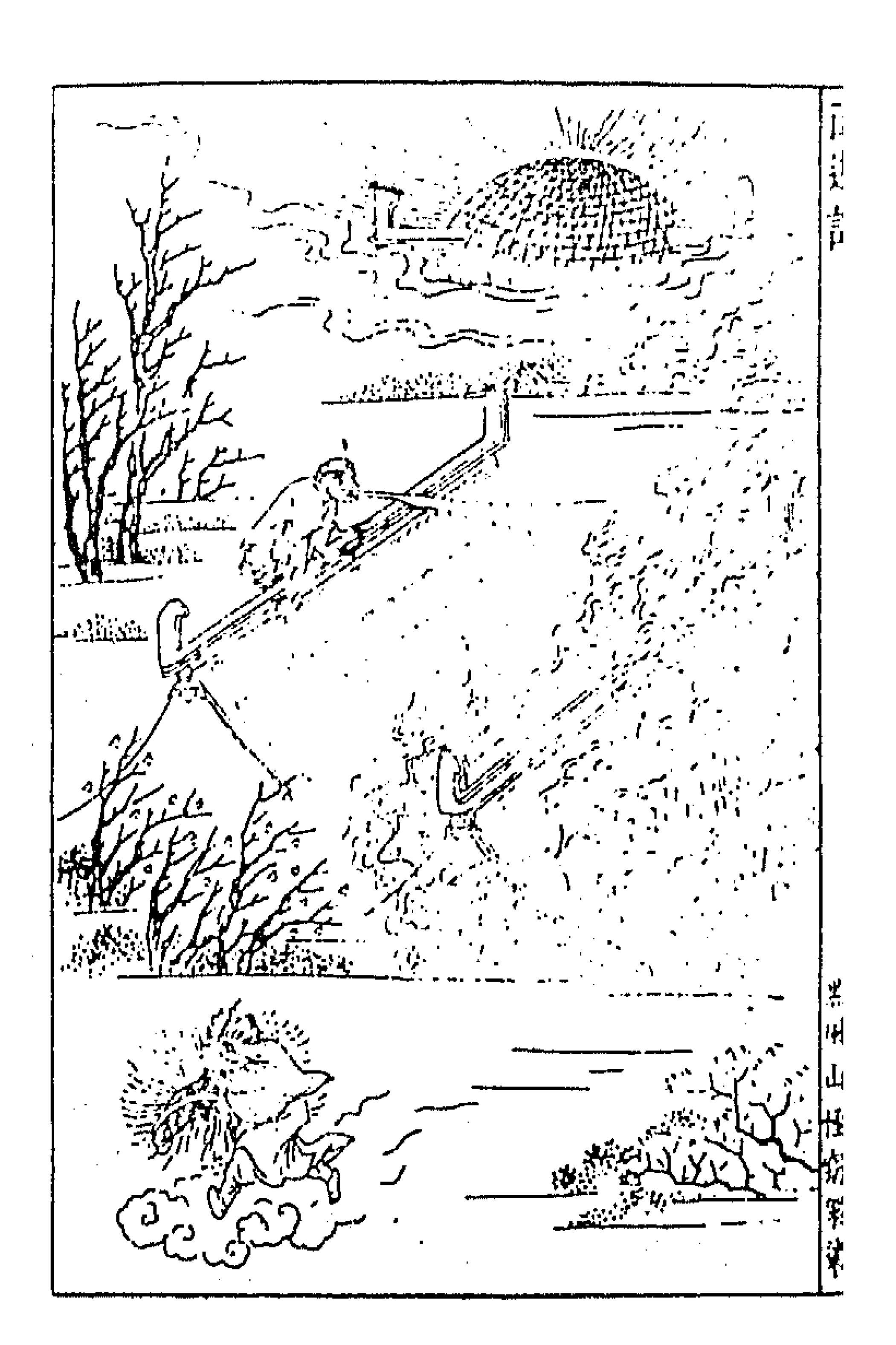

西遊記 第十四回圖

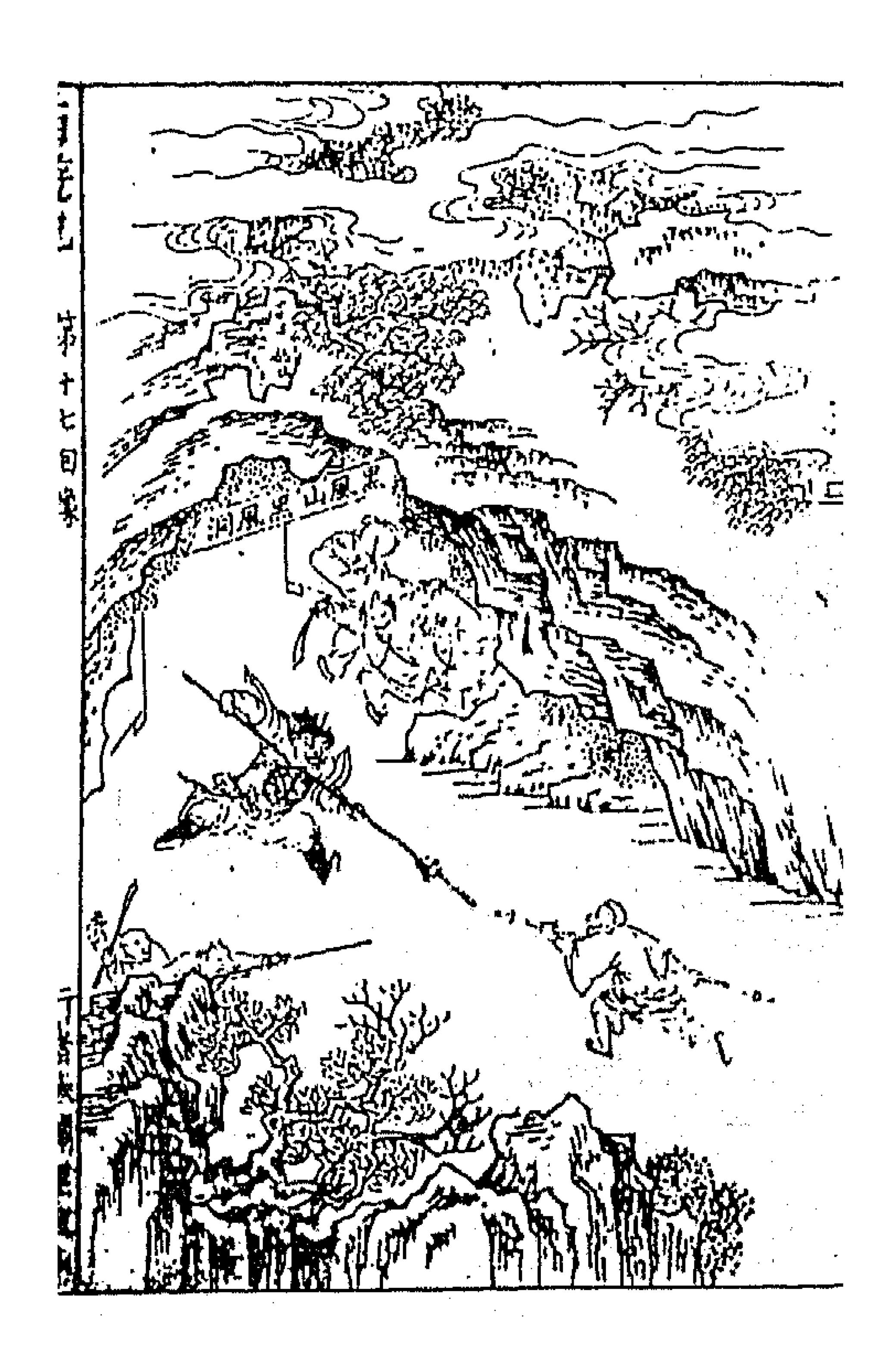


西遊記　第十五回象　盤蛇山諸神暗佑

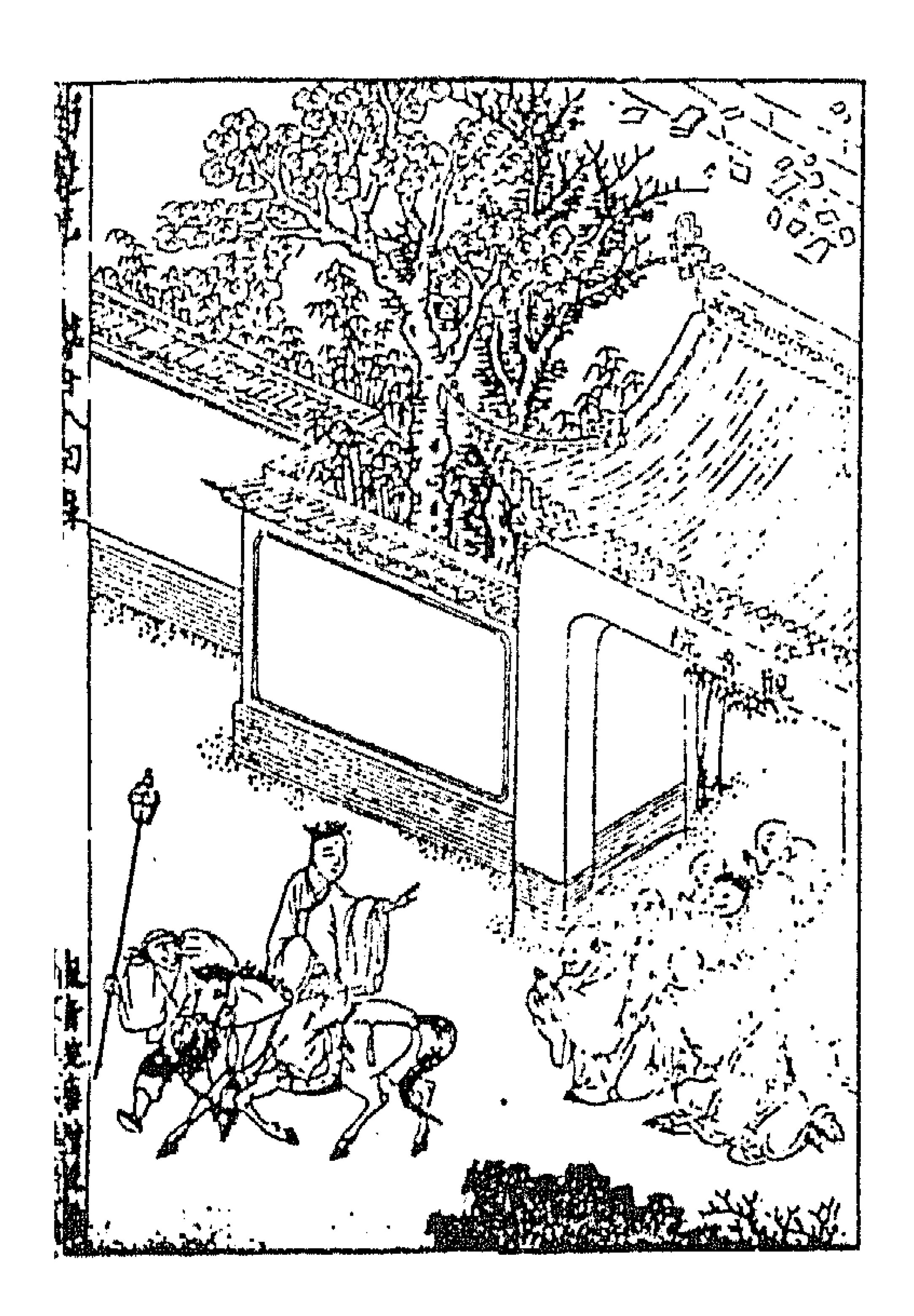


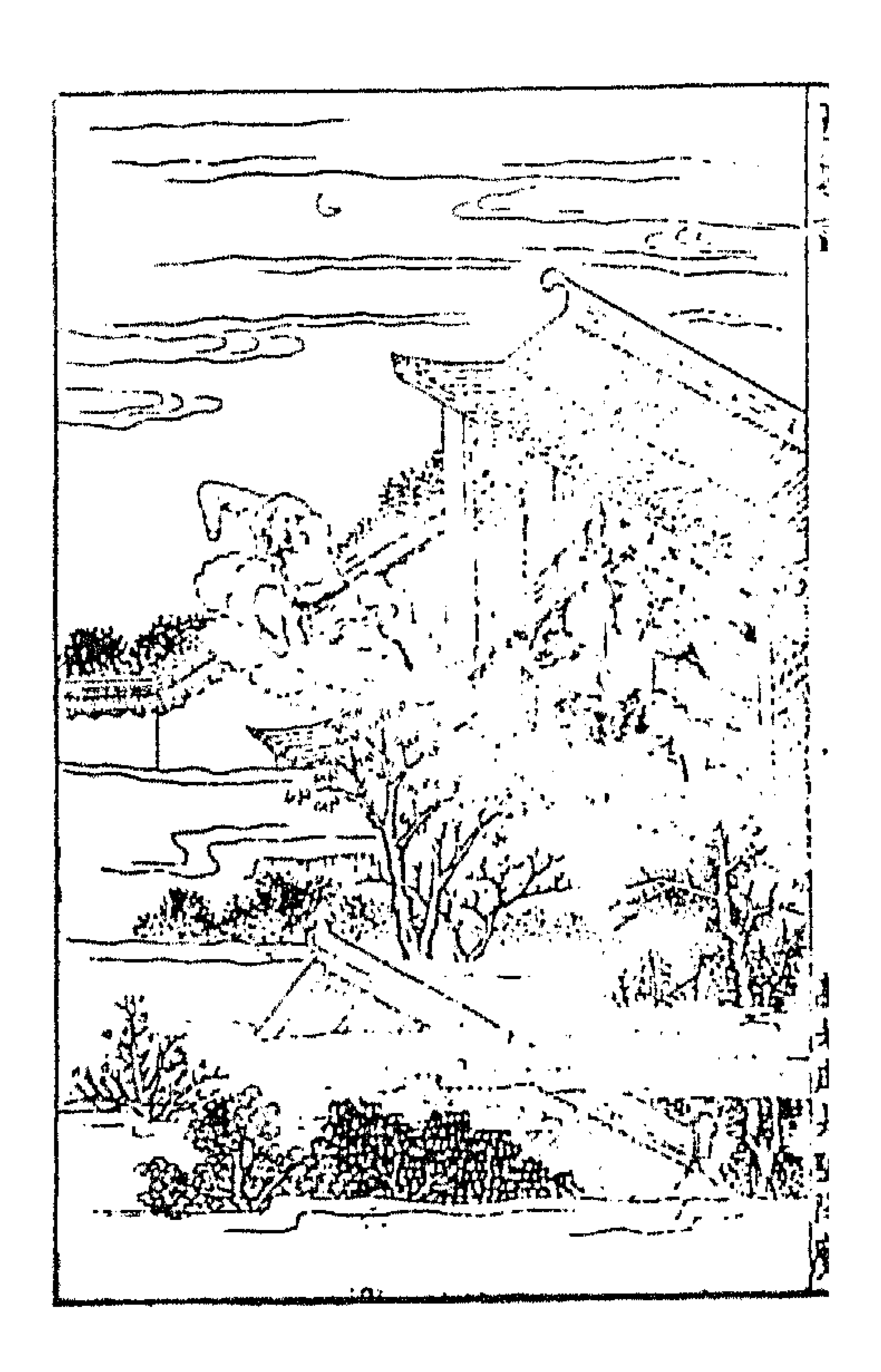





西遊記　第十七回象
黑風山黑風洞


西遊記







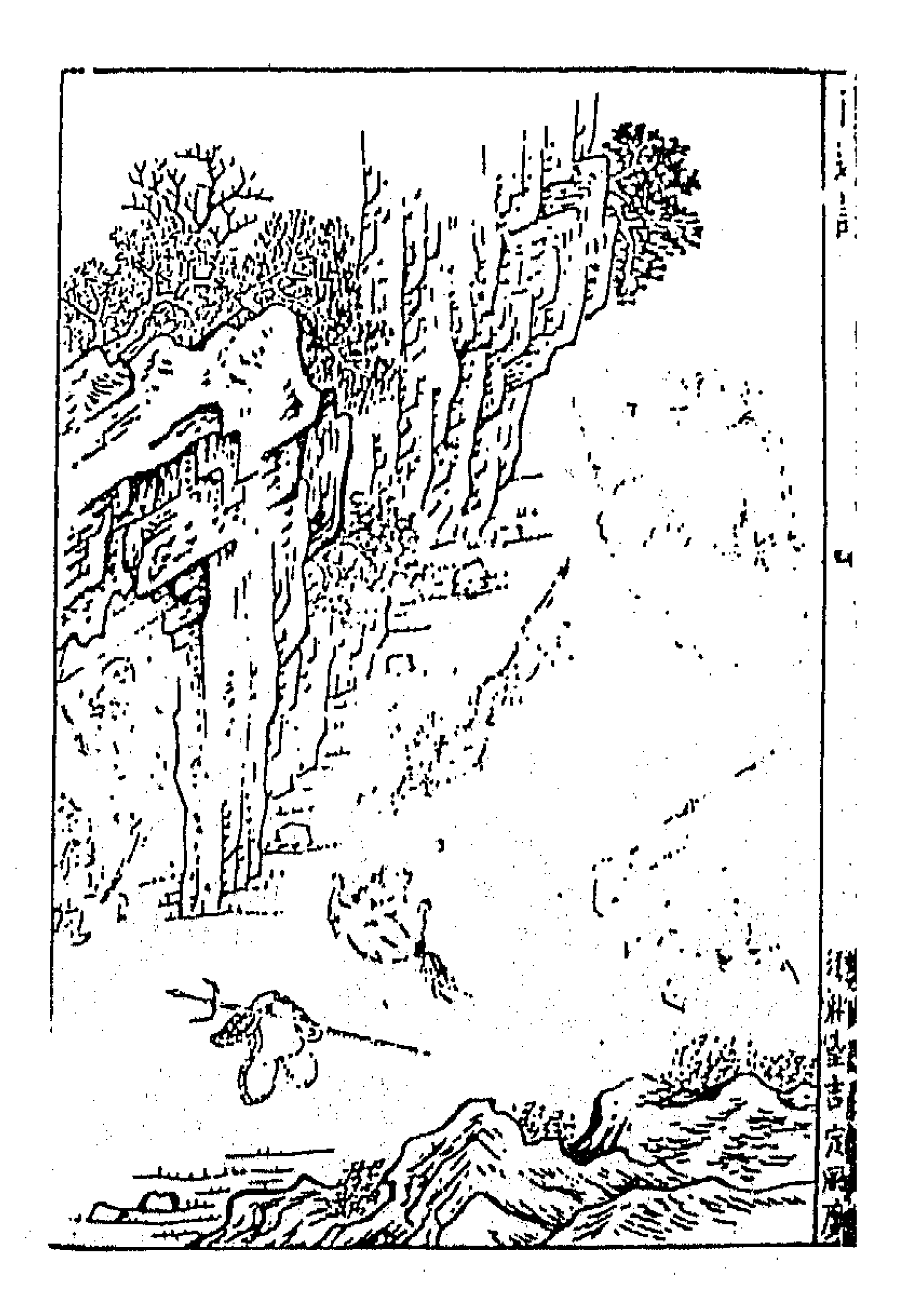


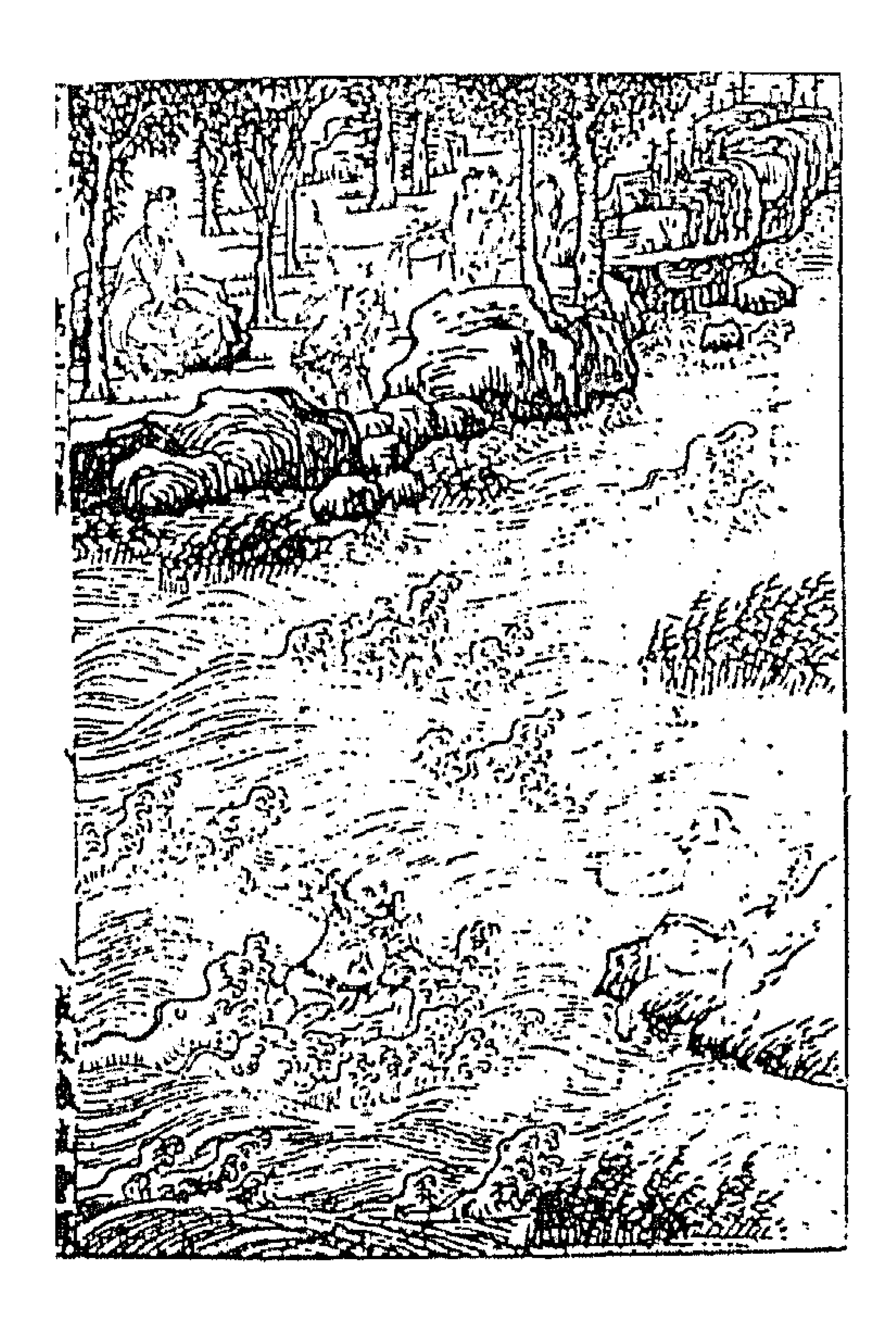
涪居山黄檗受心圖



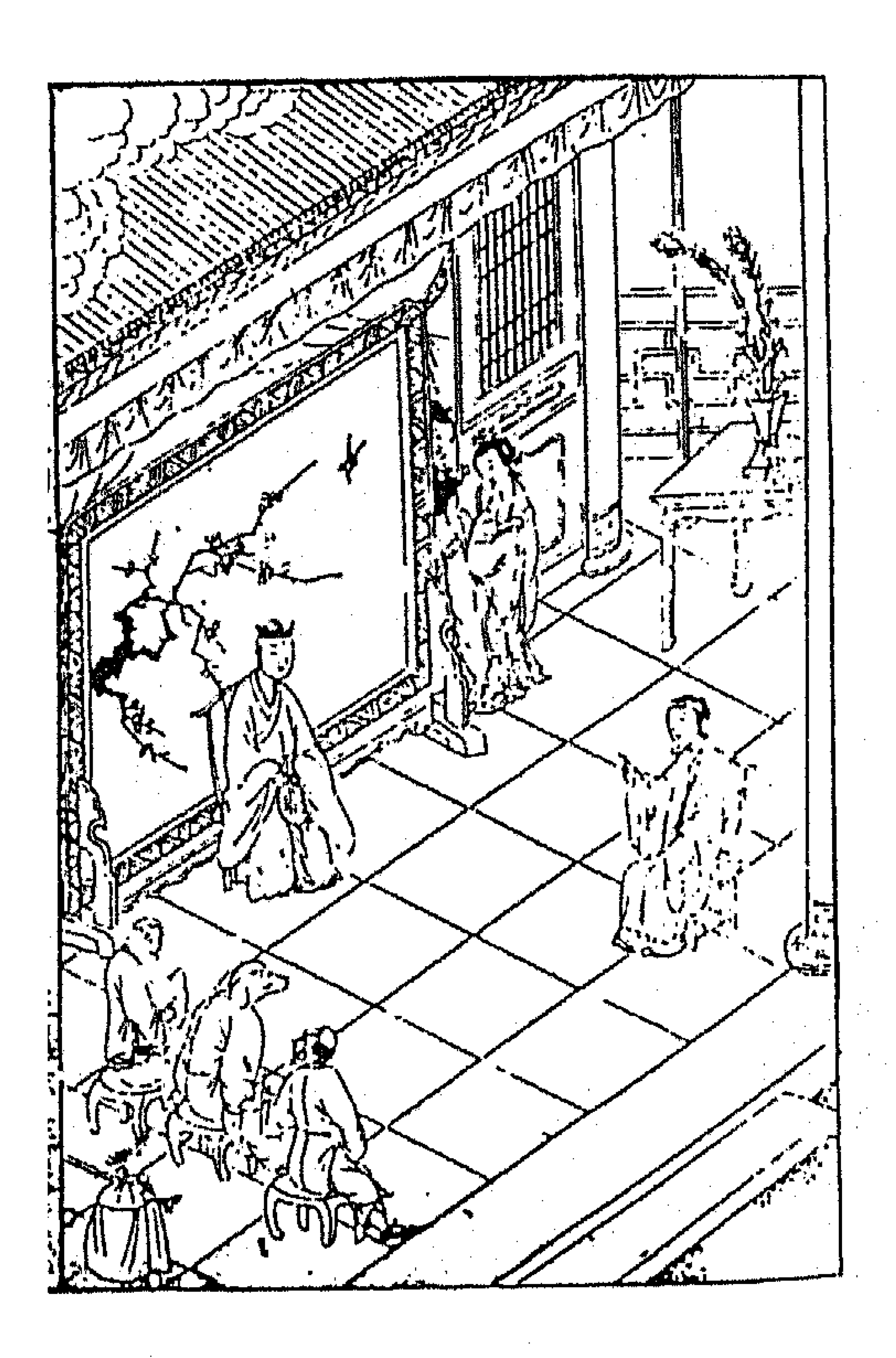


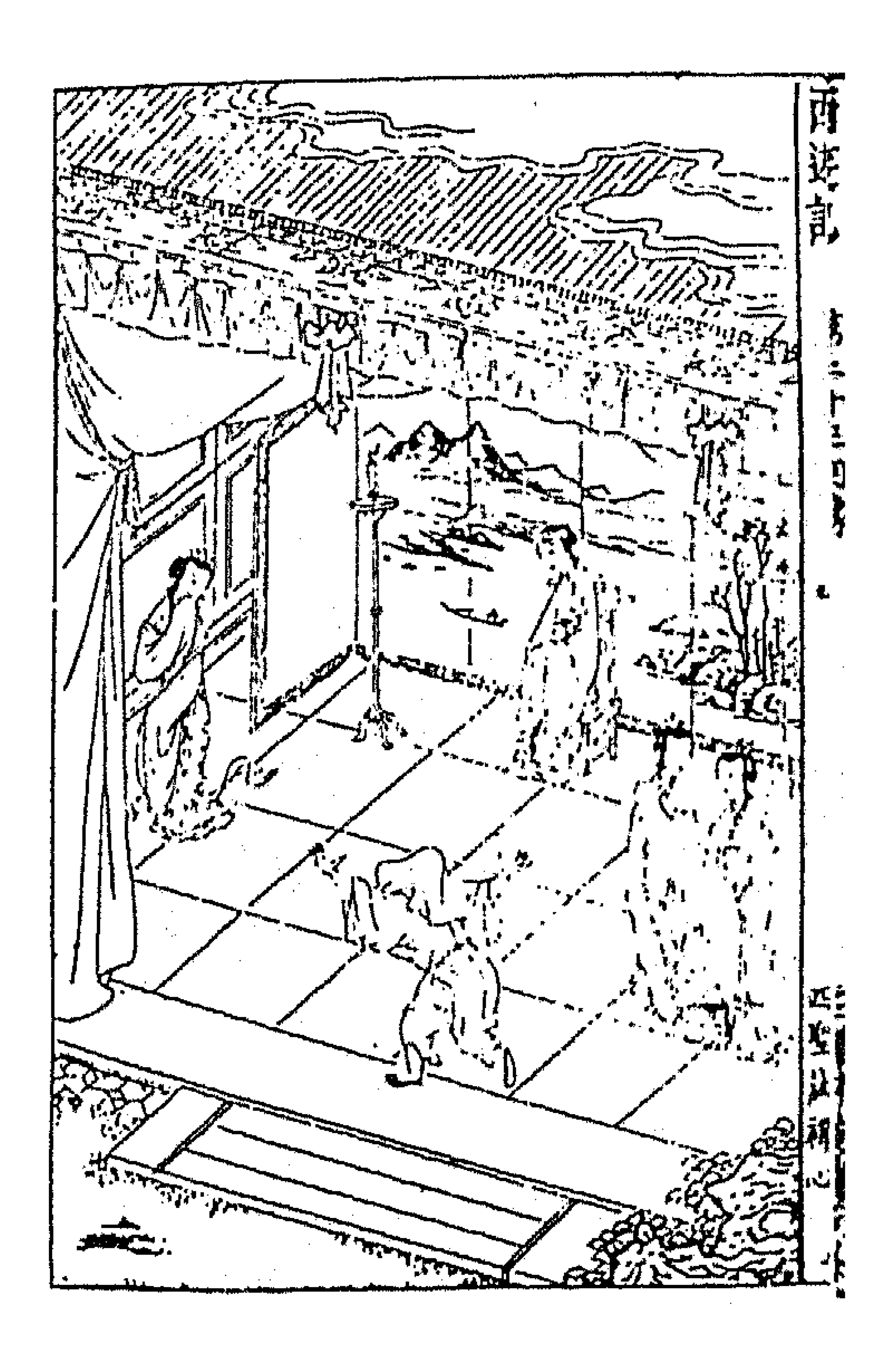


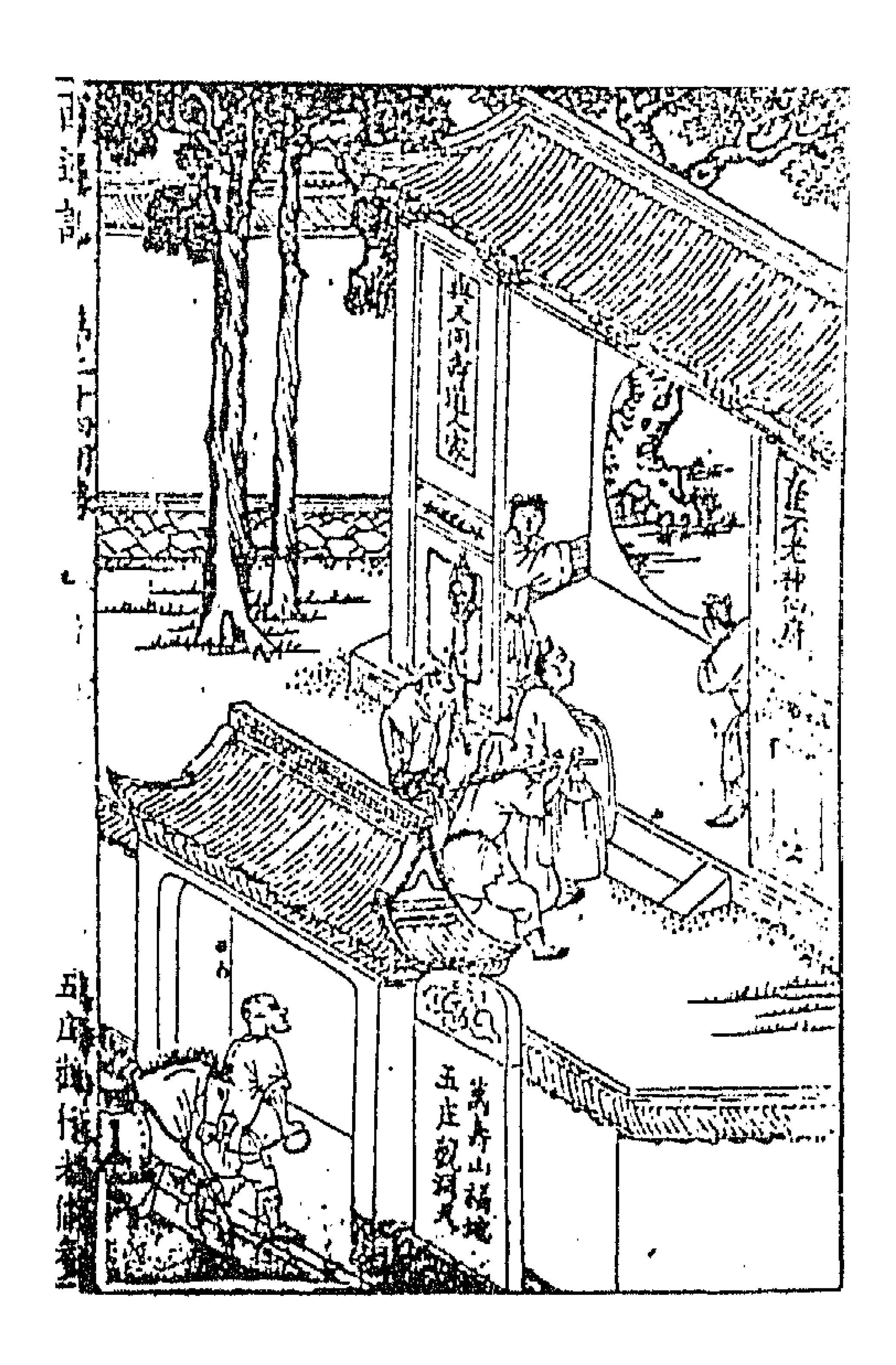


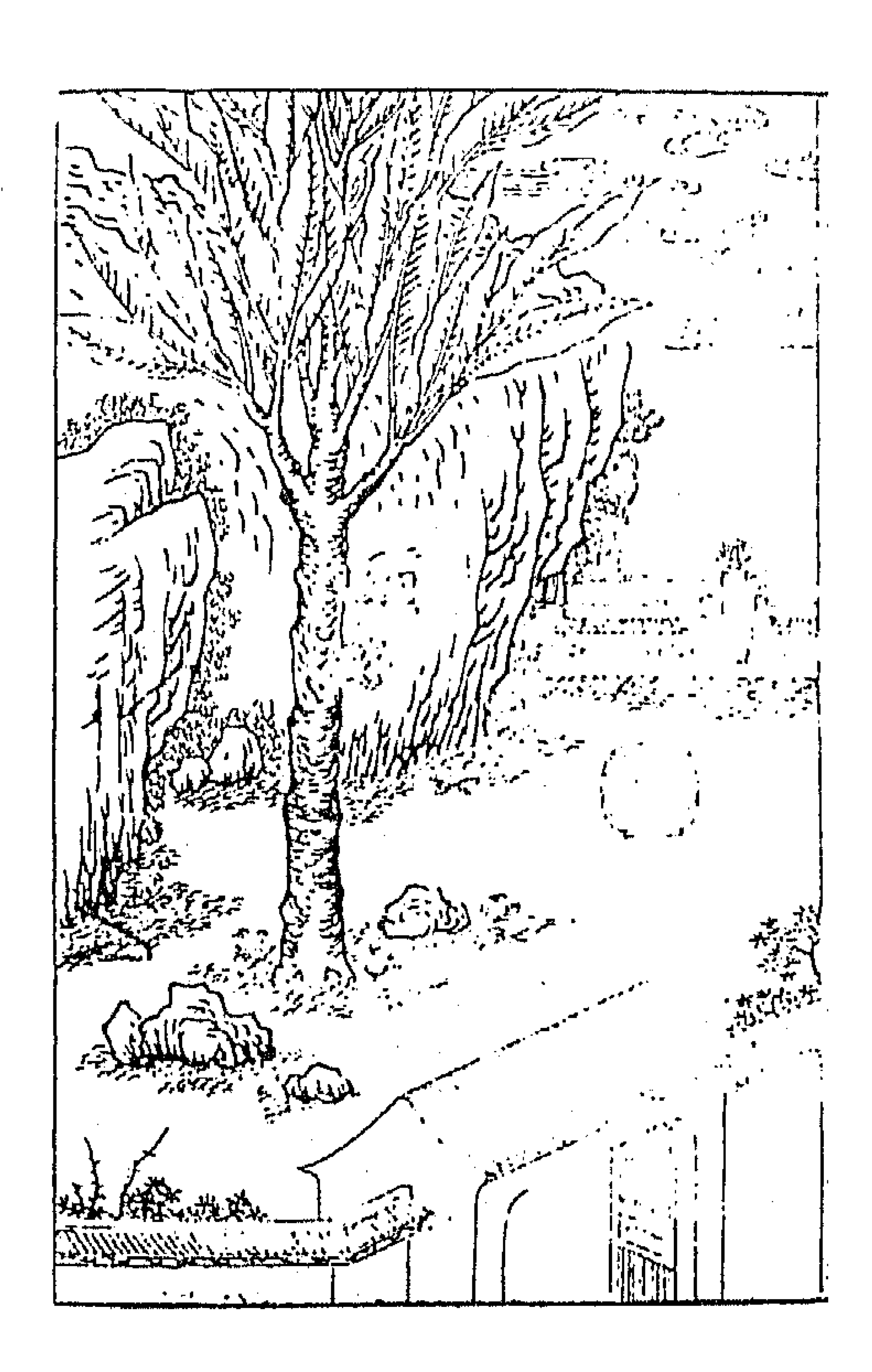



西遊記
木叉奉法收悟淨

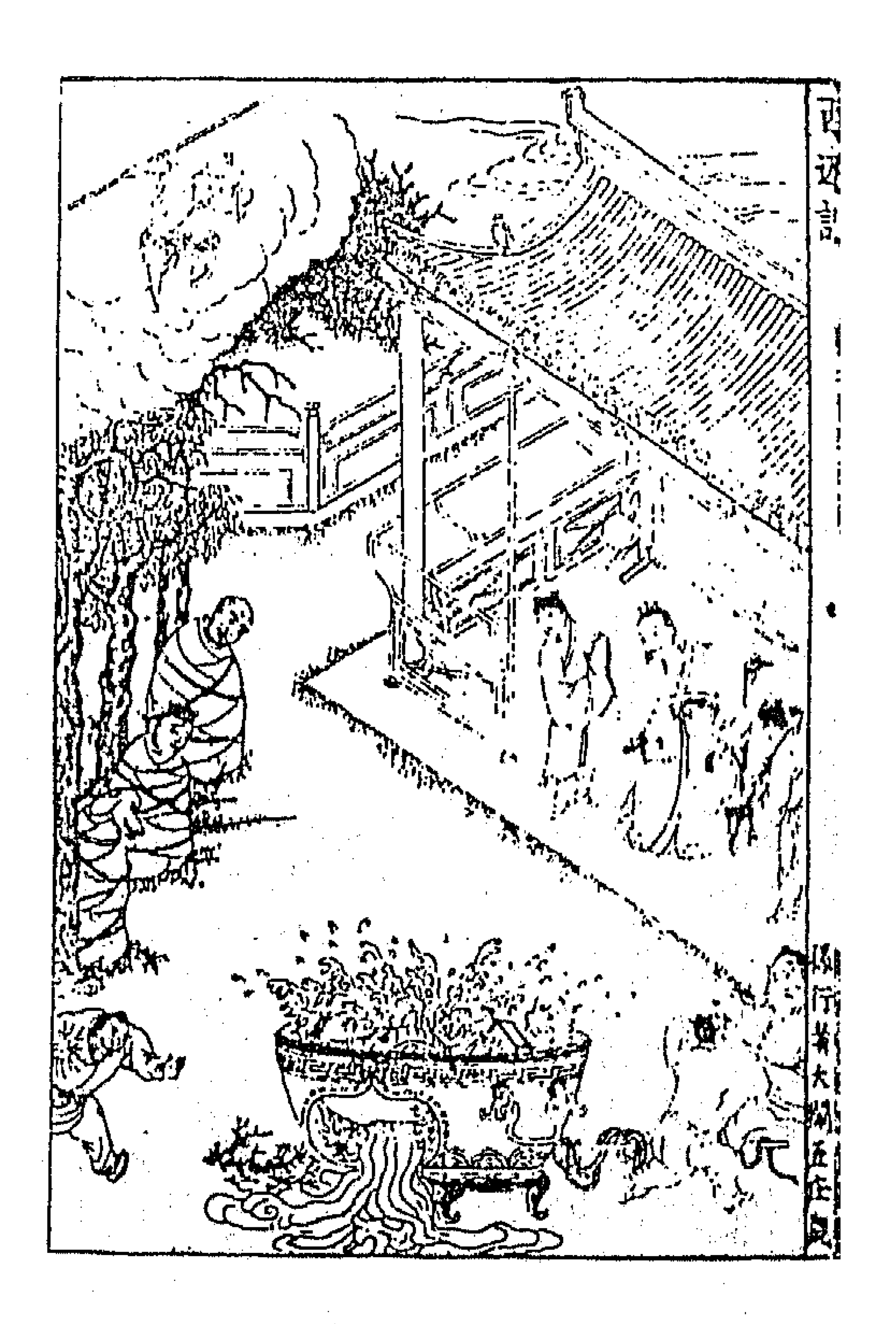


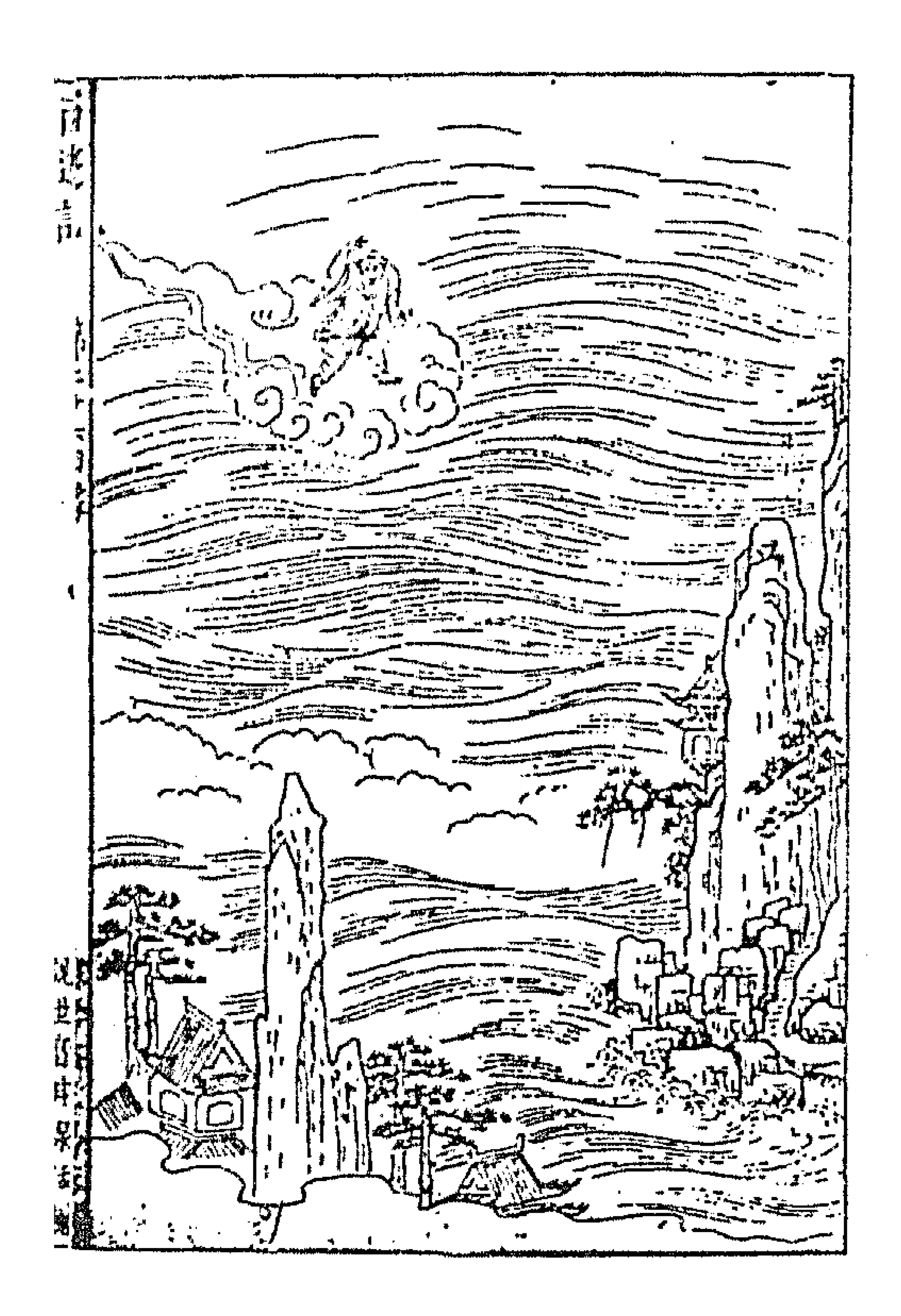

西遊記
第二十三回
四聖試禪心

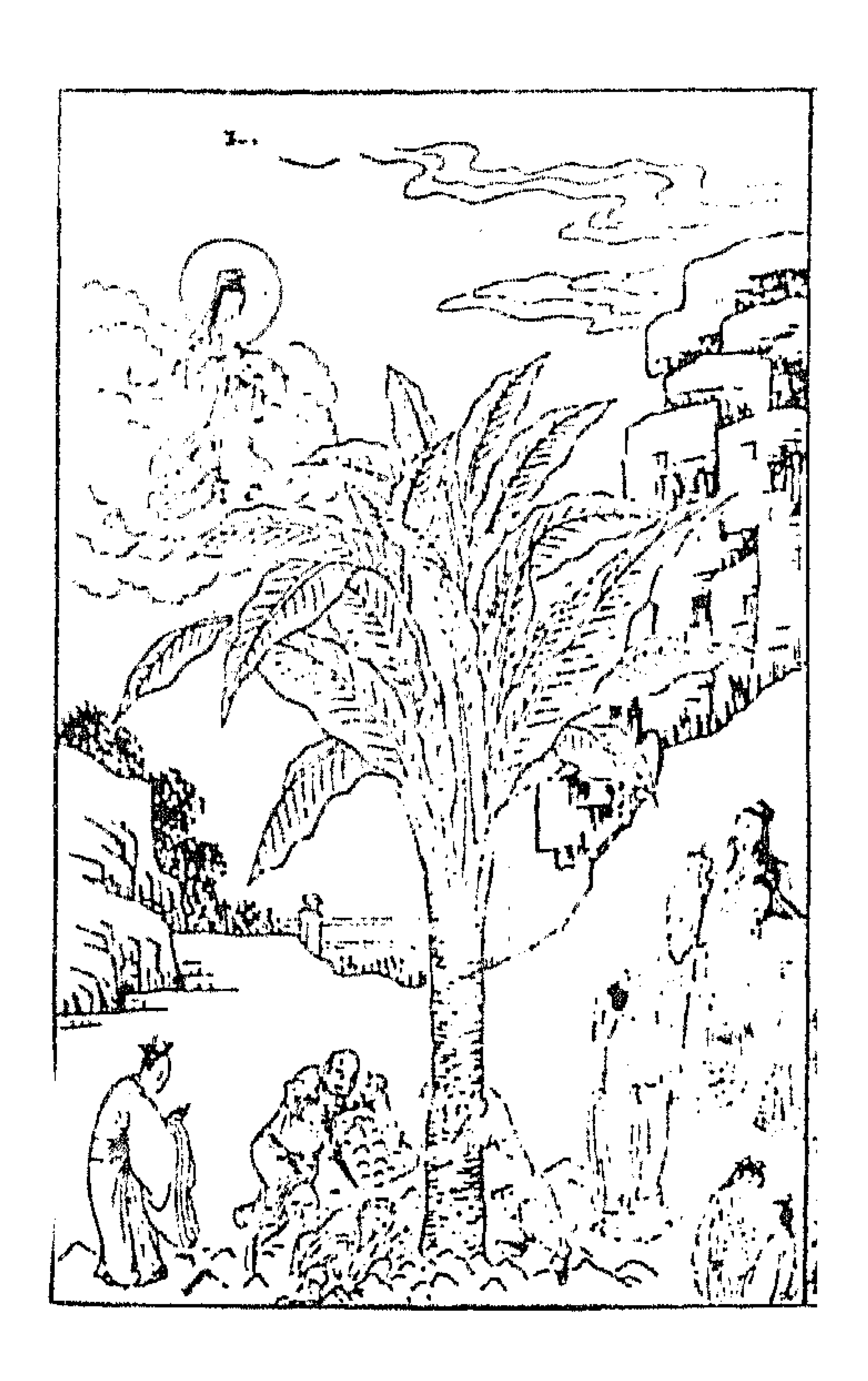

與天同壽道人家
長生不老神仙府
萬壽山福地
五庄觀洞天

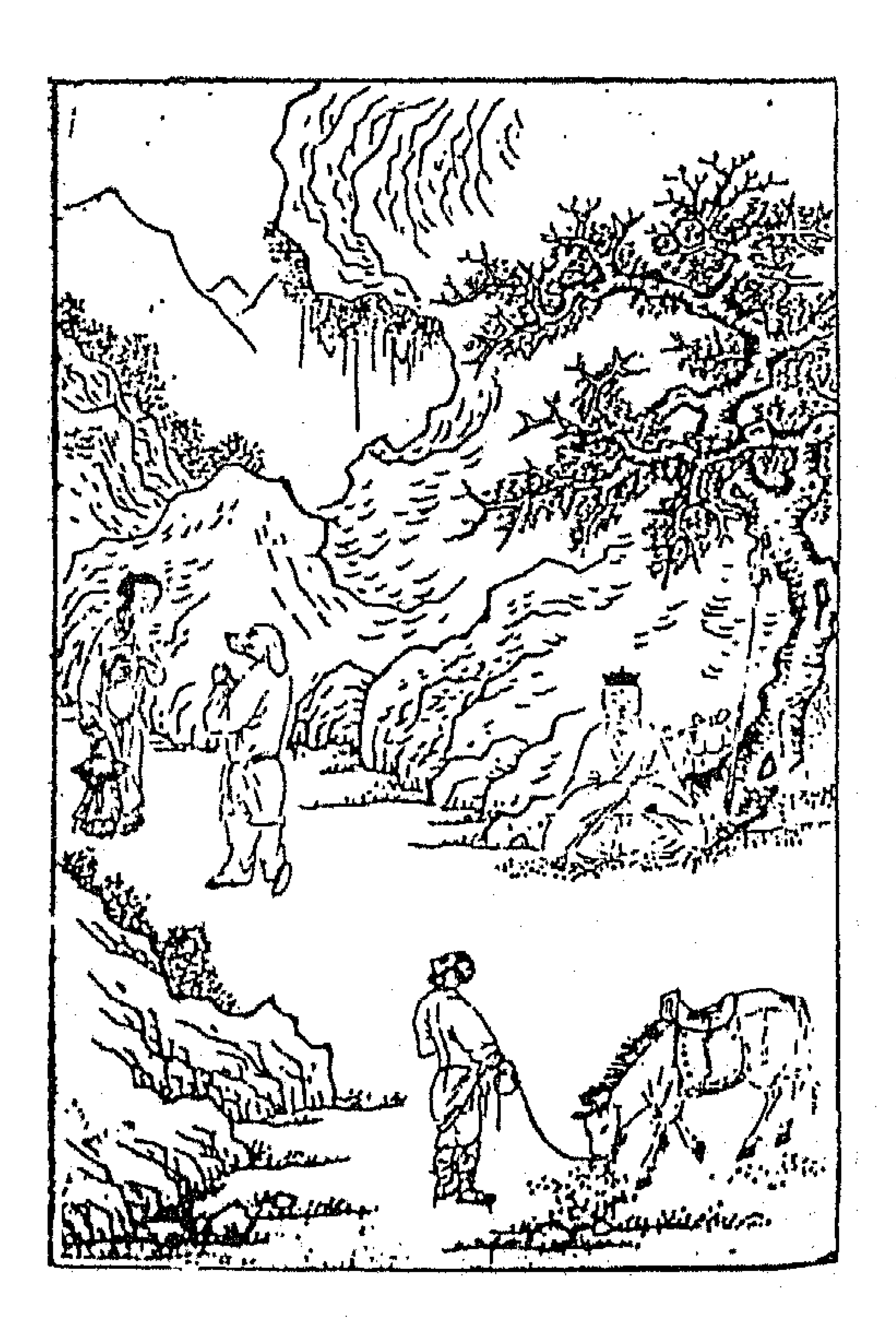





西遊記
行者大鬧五莊觀



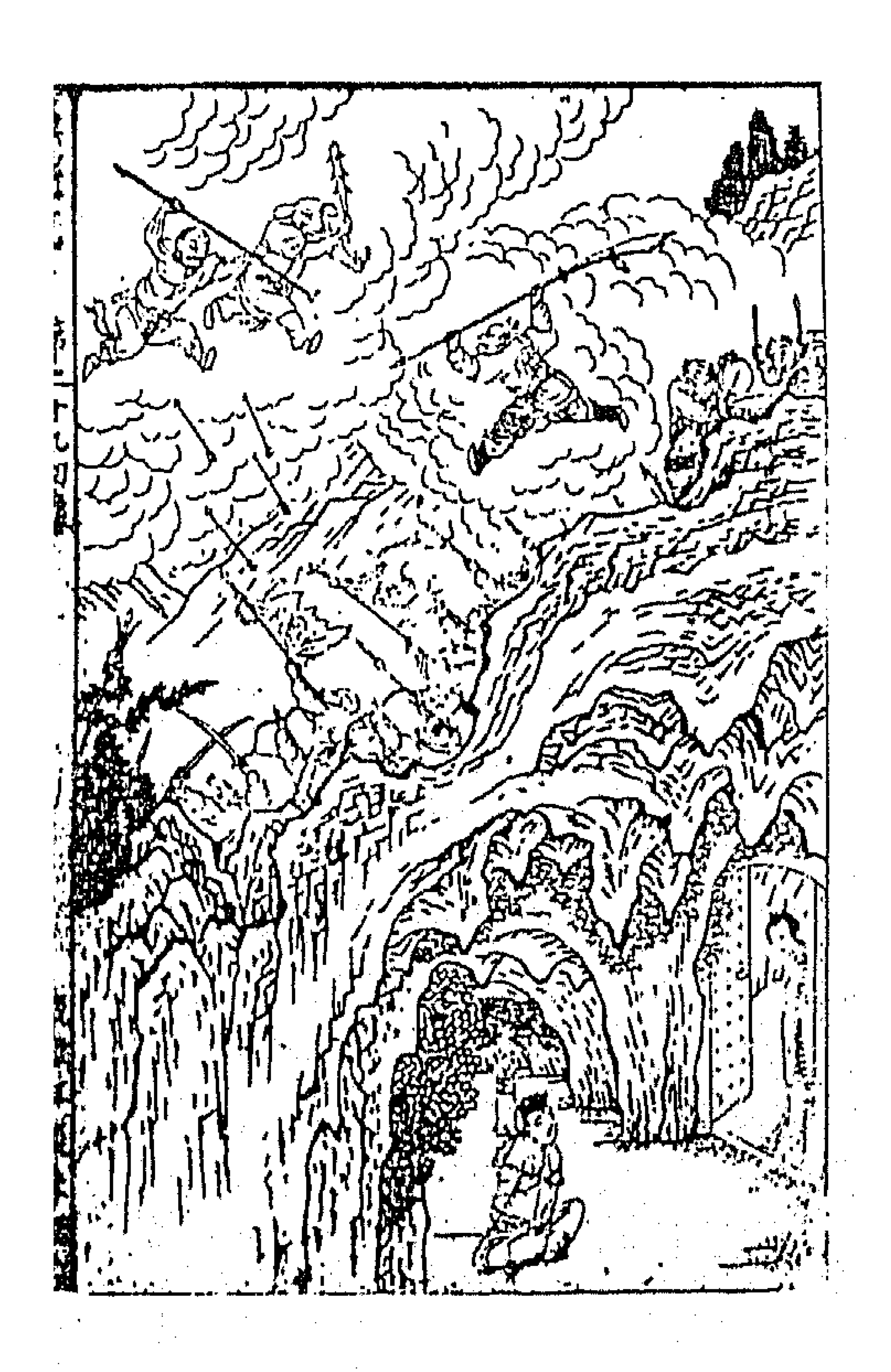





西遊記　第二十七回圖
屍魔三戲唐三藏
聖僧恨逐美猴王





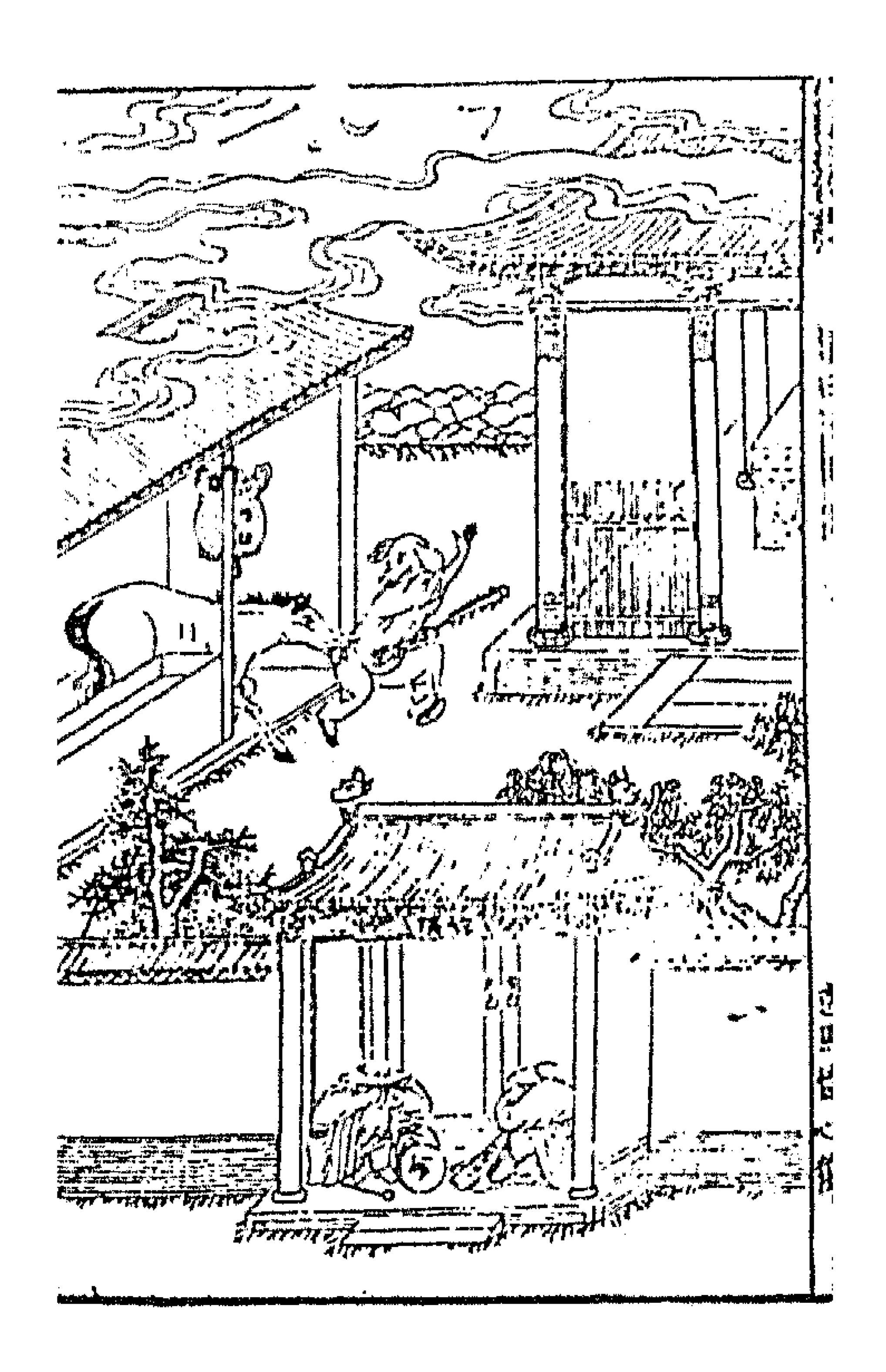


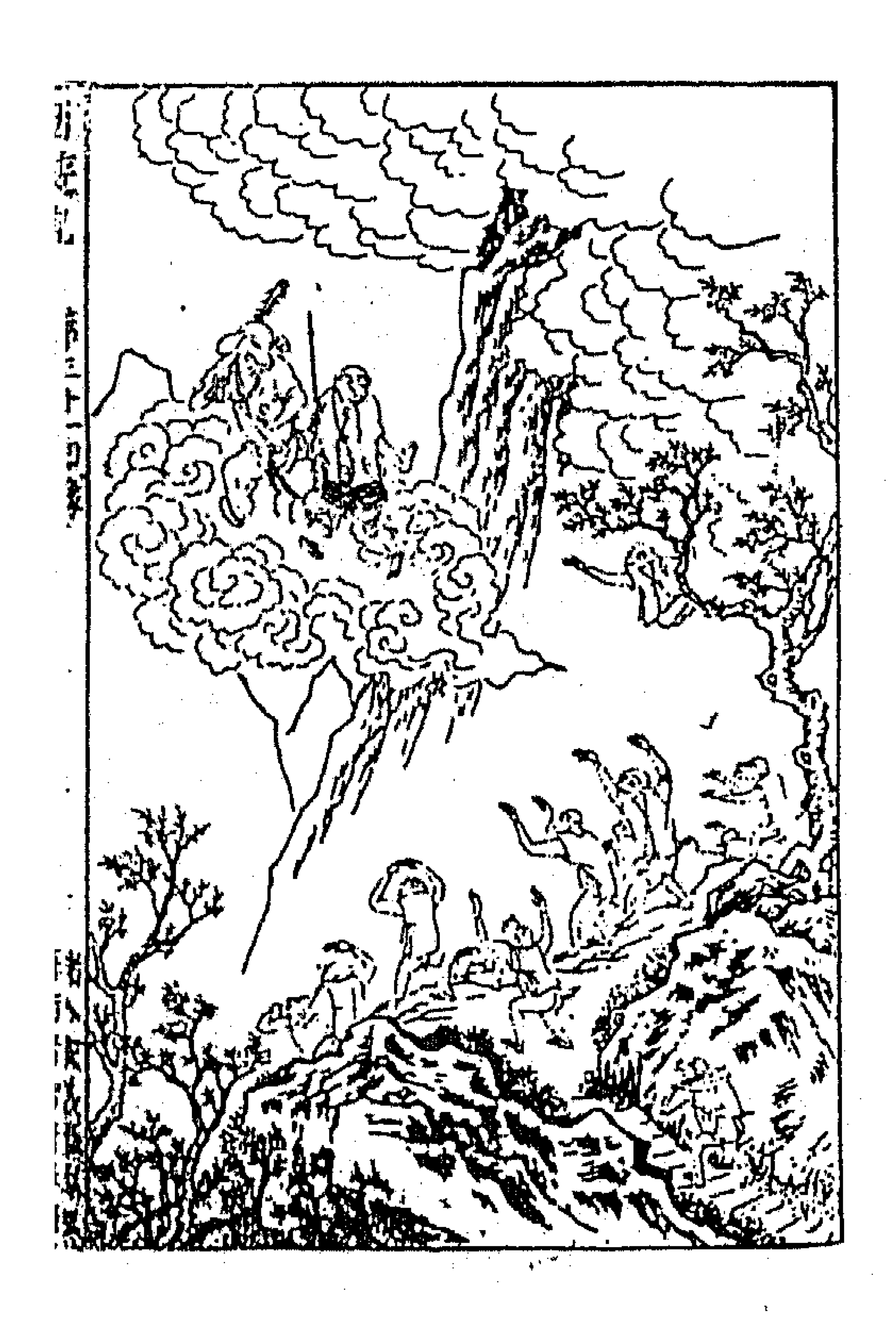


西遊記

承恩八戒轉山林





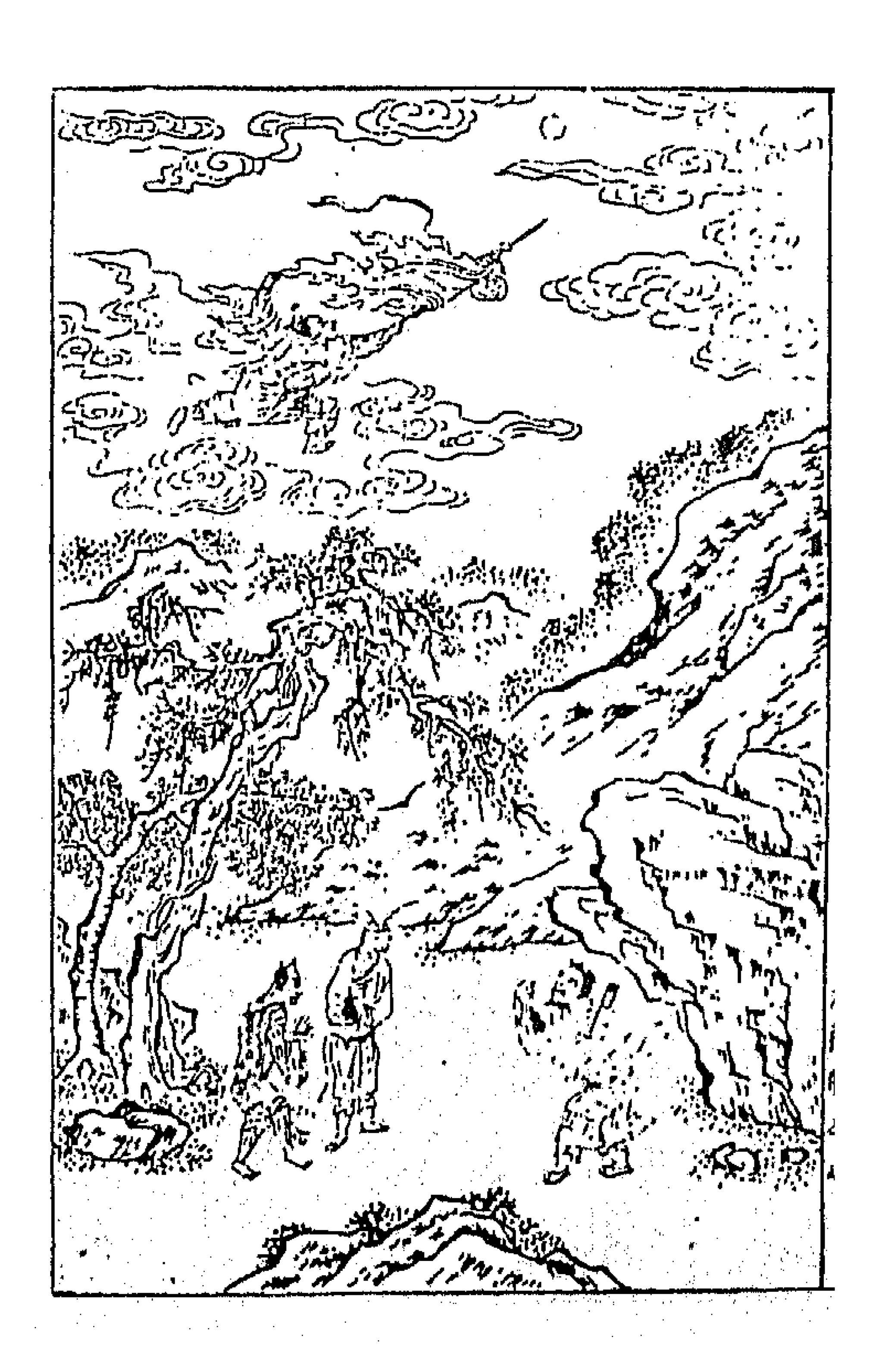

西遊記
第三十一回



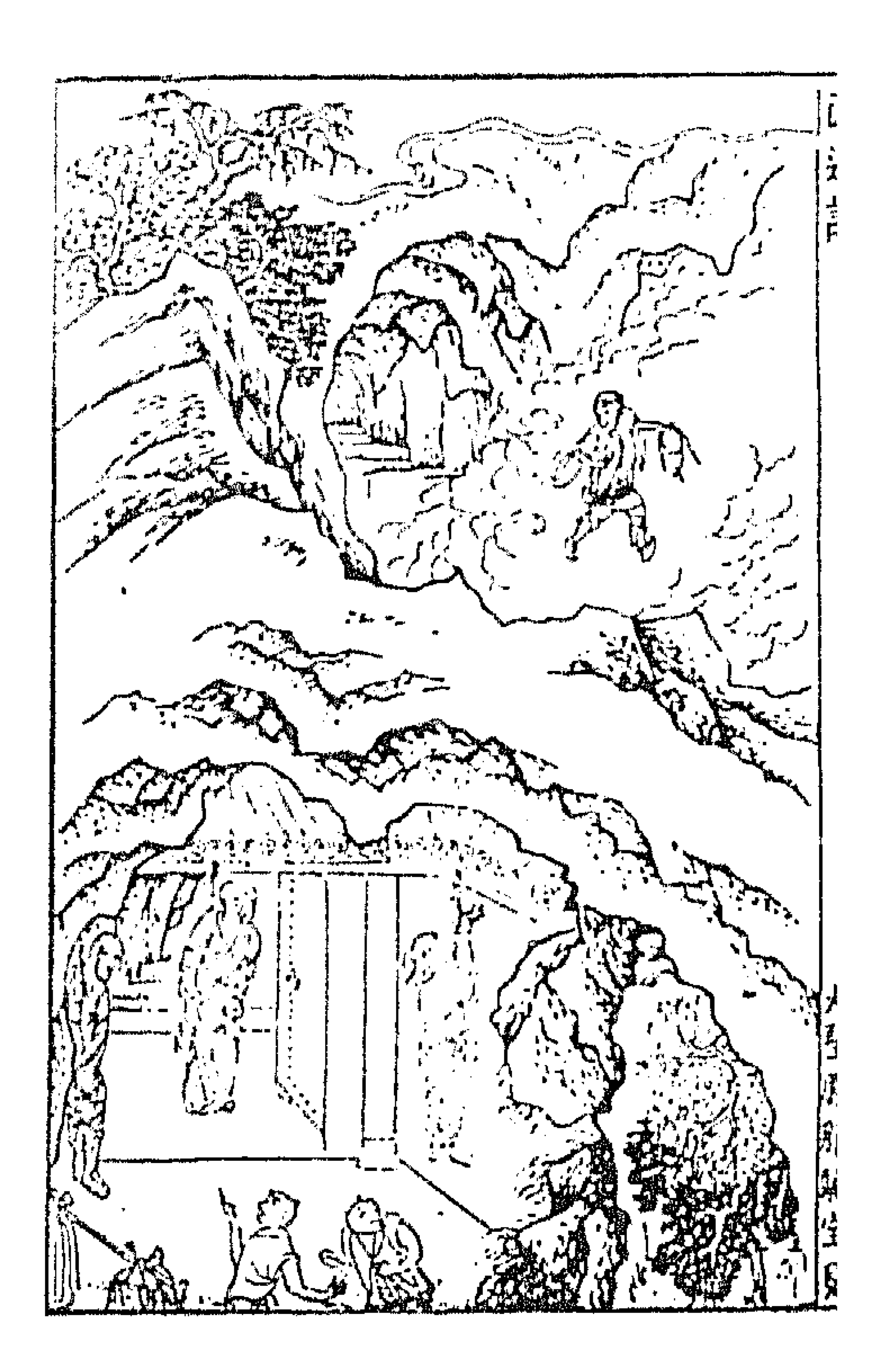




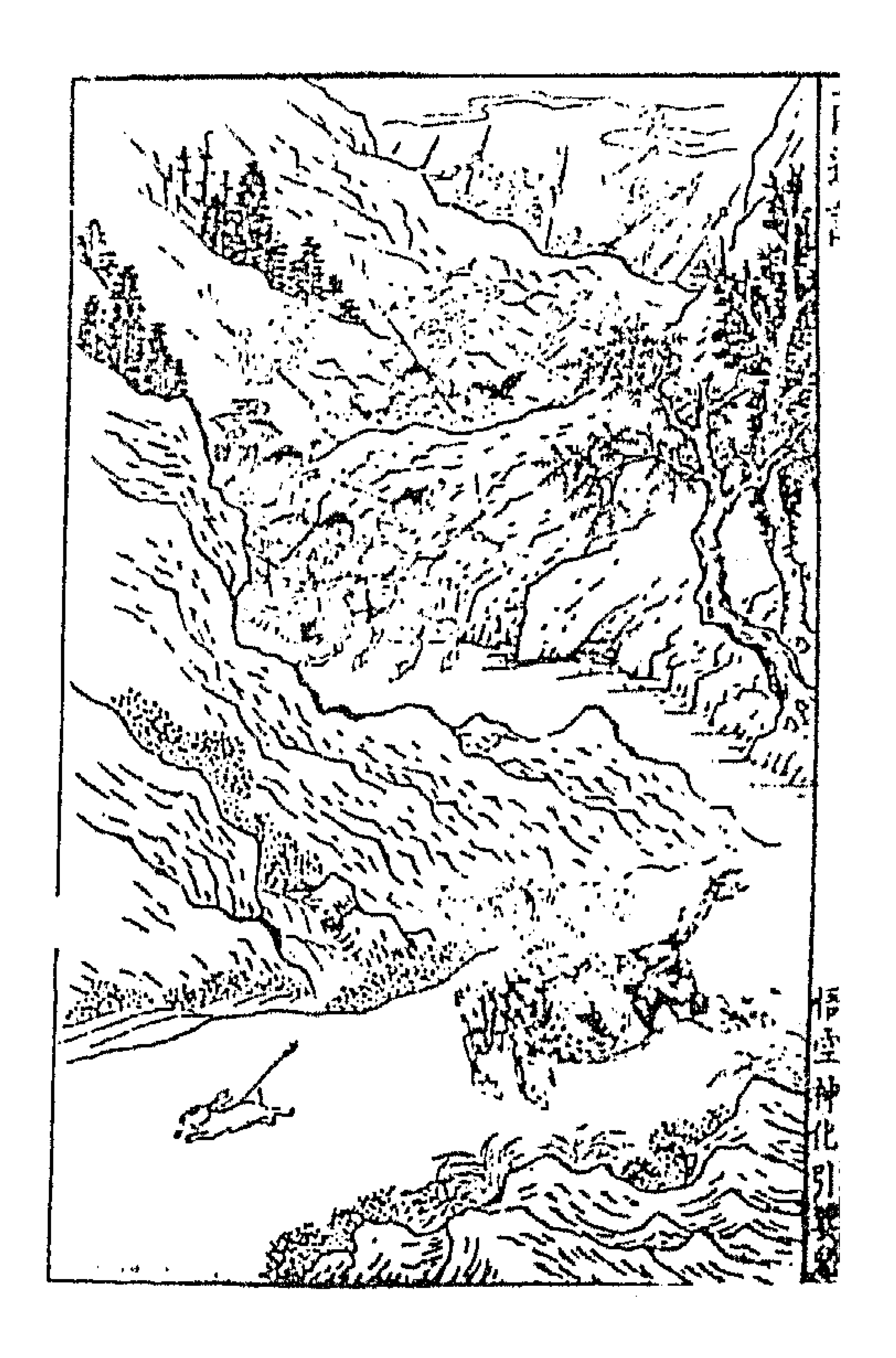




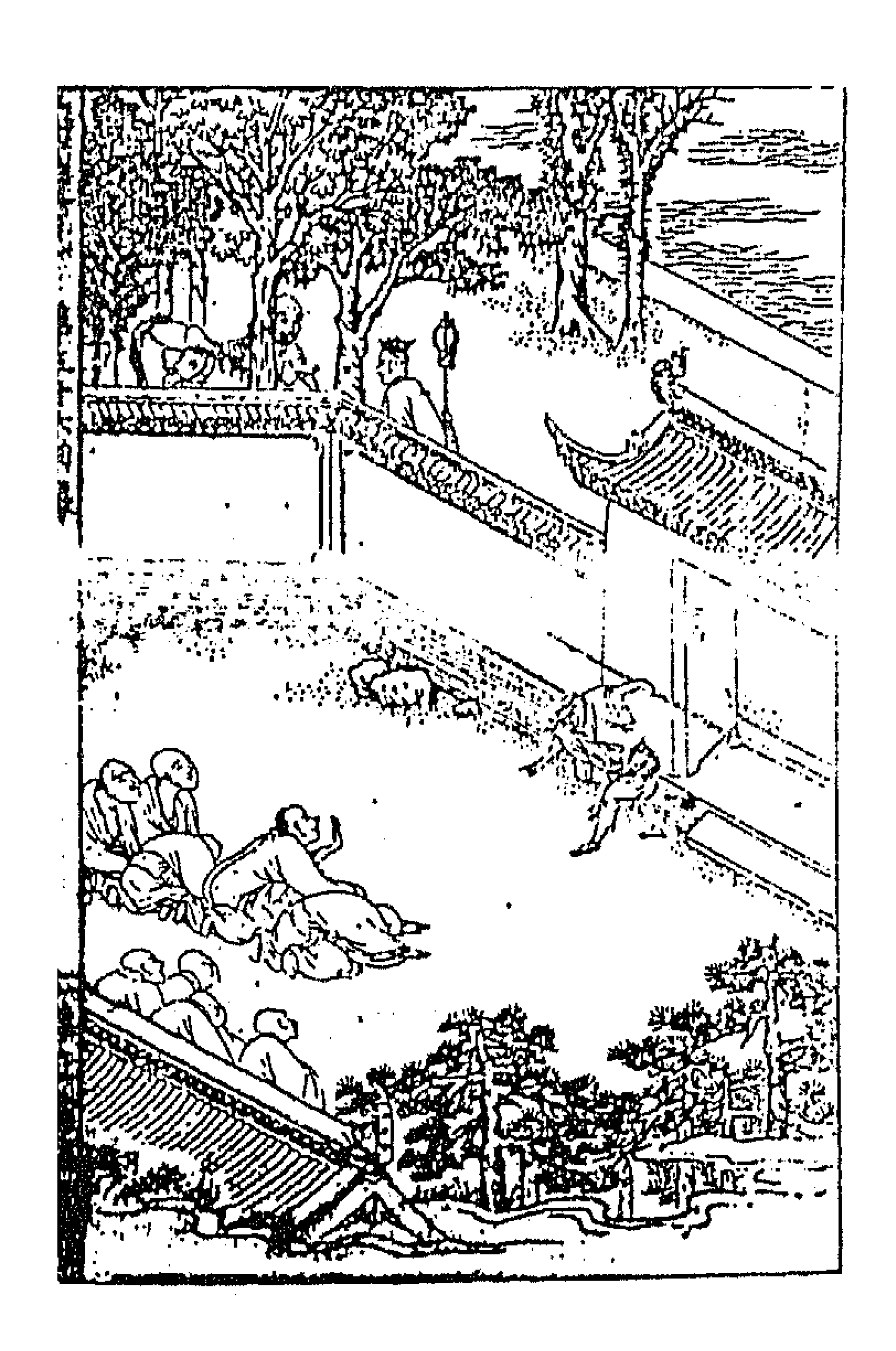

第三十四回

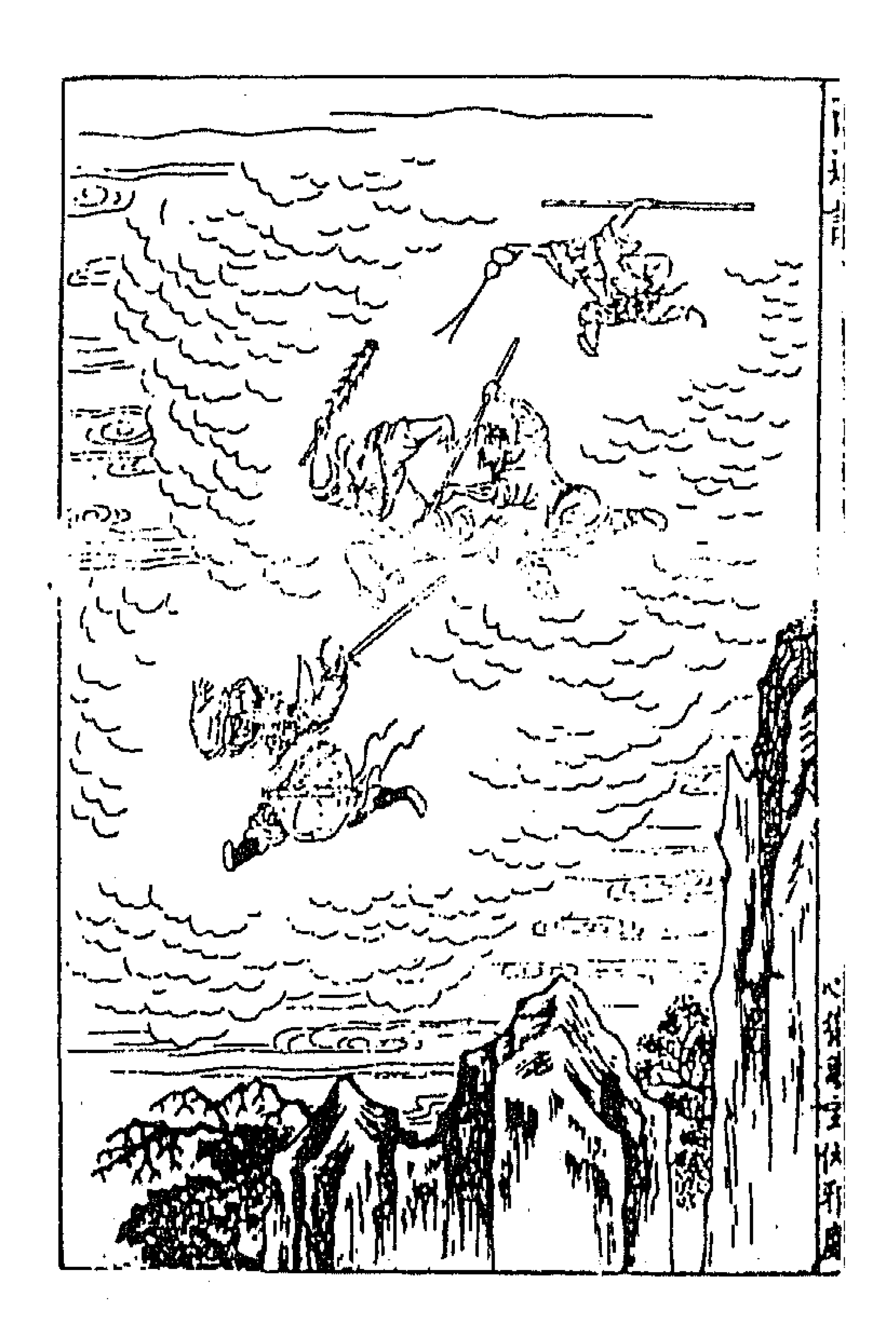






[illegible]空神化引[illegible]

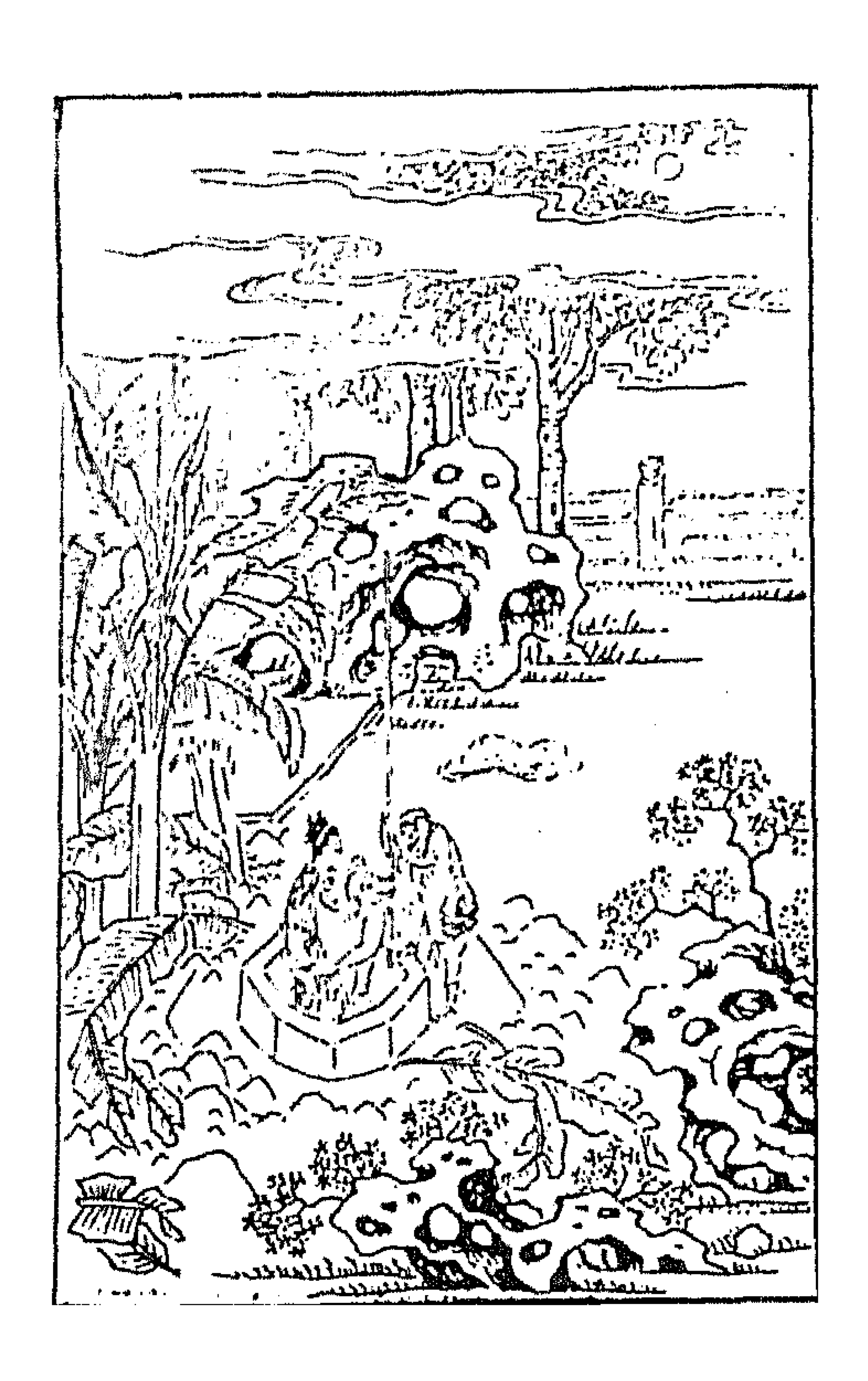


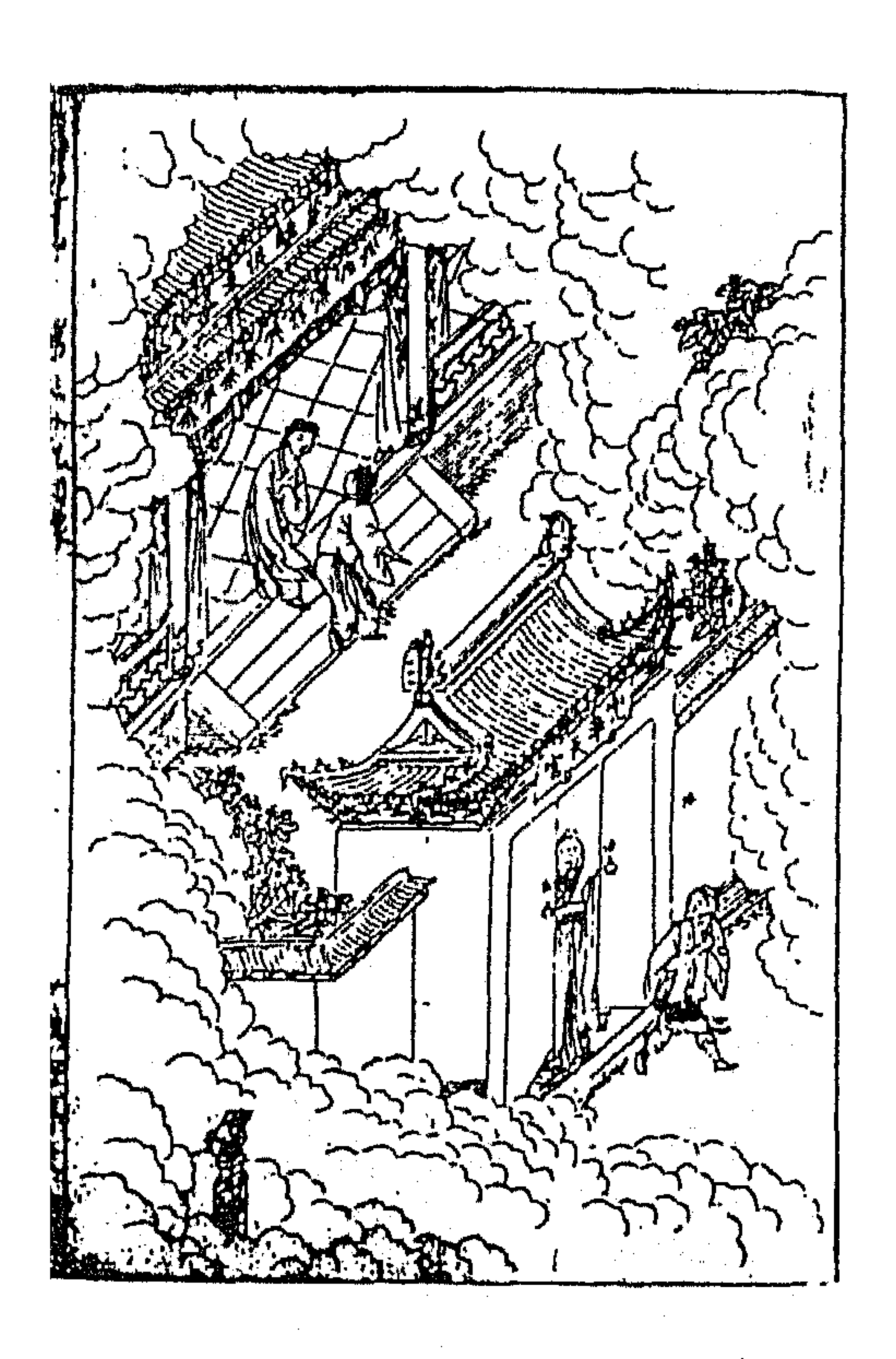


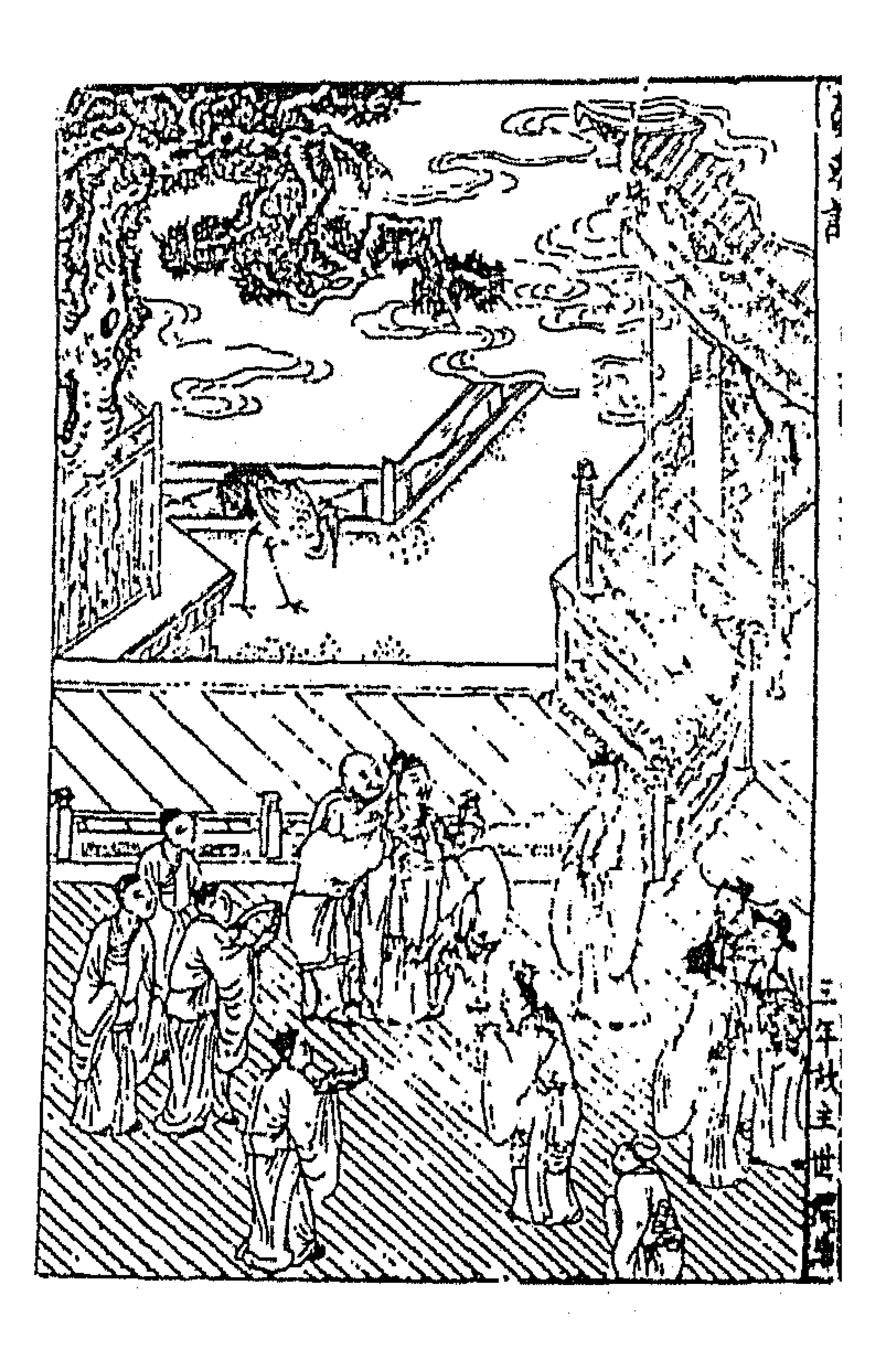

第二十七回象



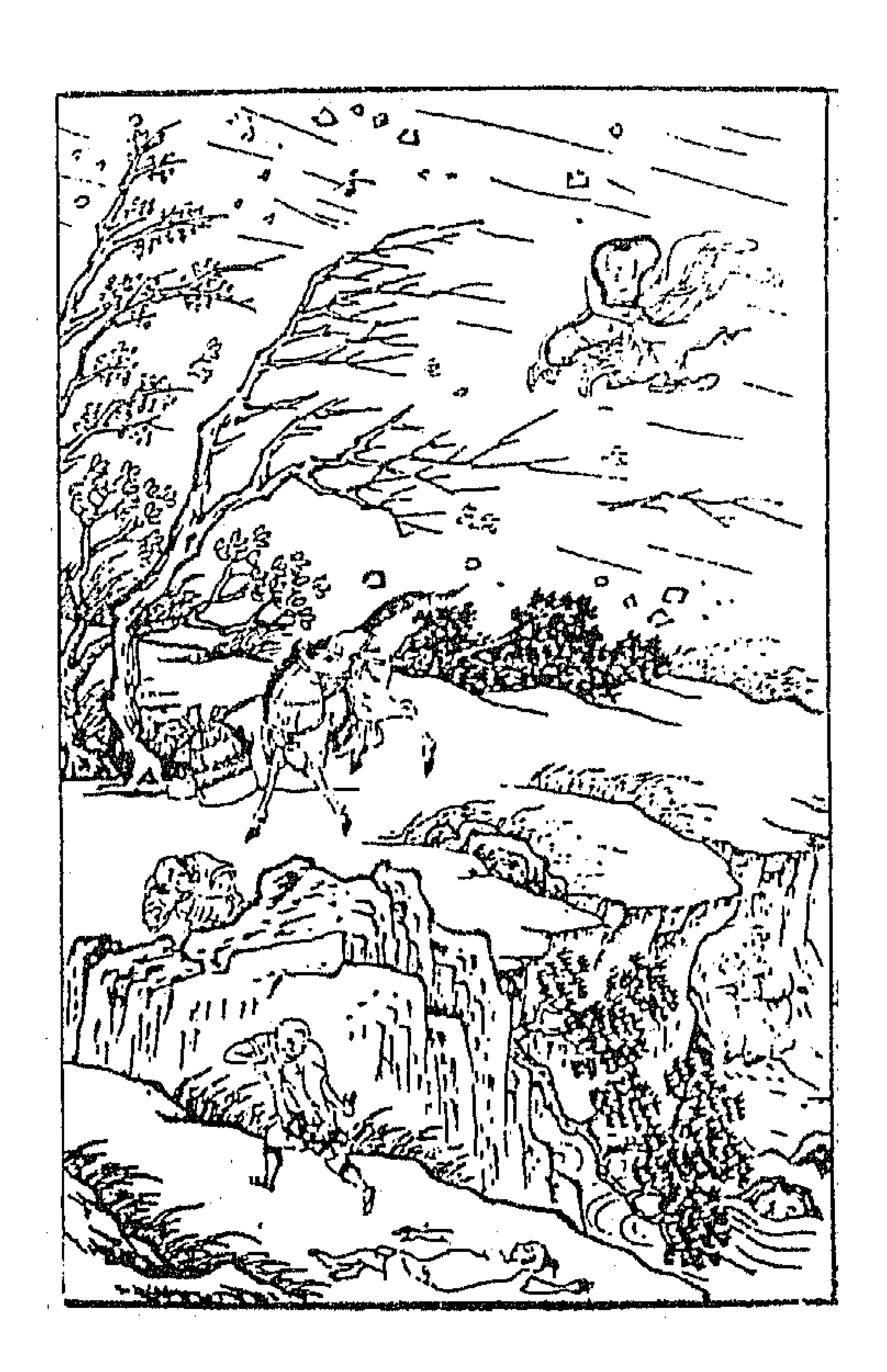







三年故主世

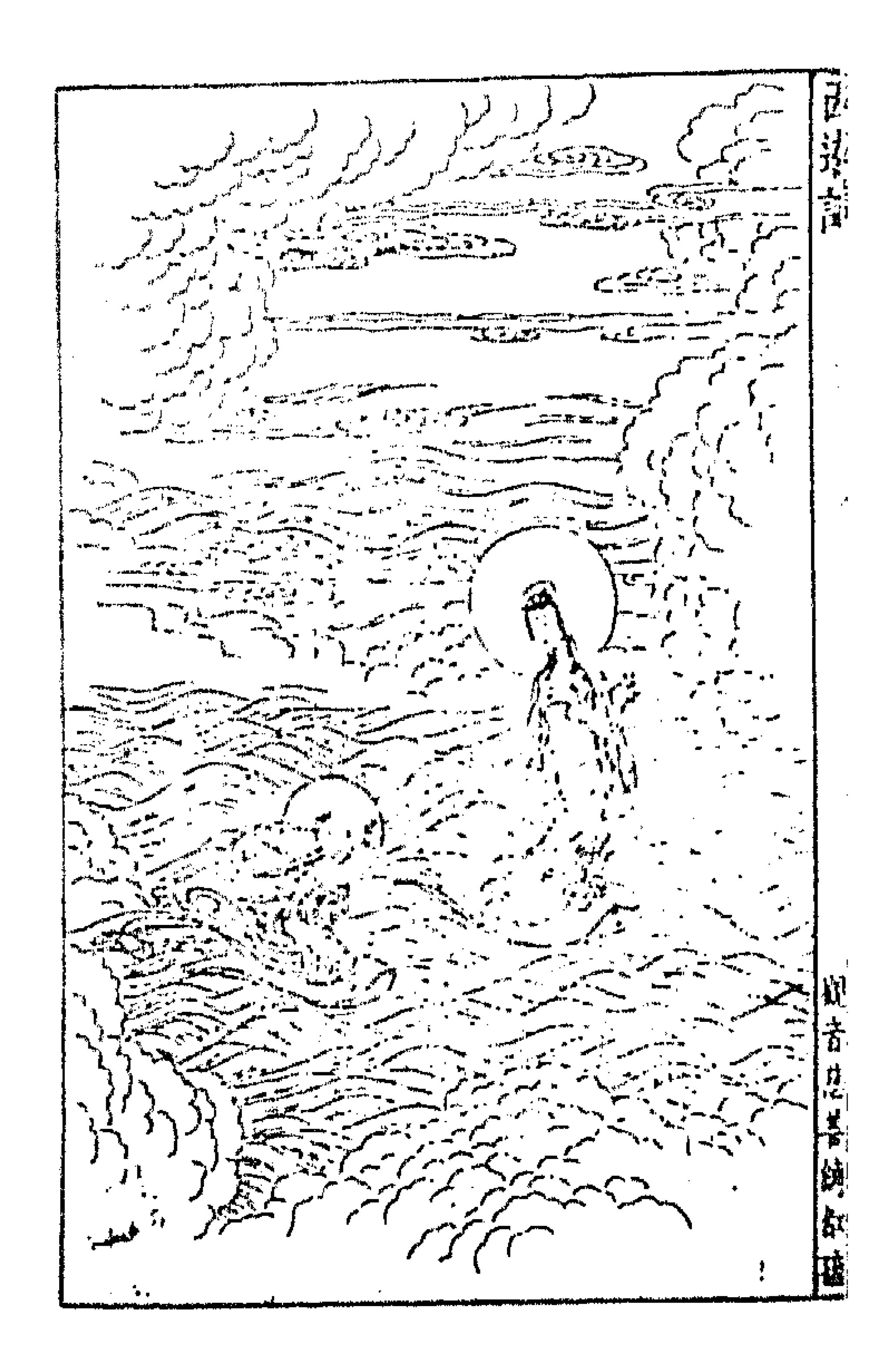

西遊記
猿馬刀圭木母空









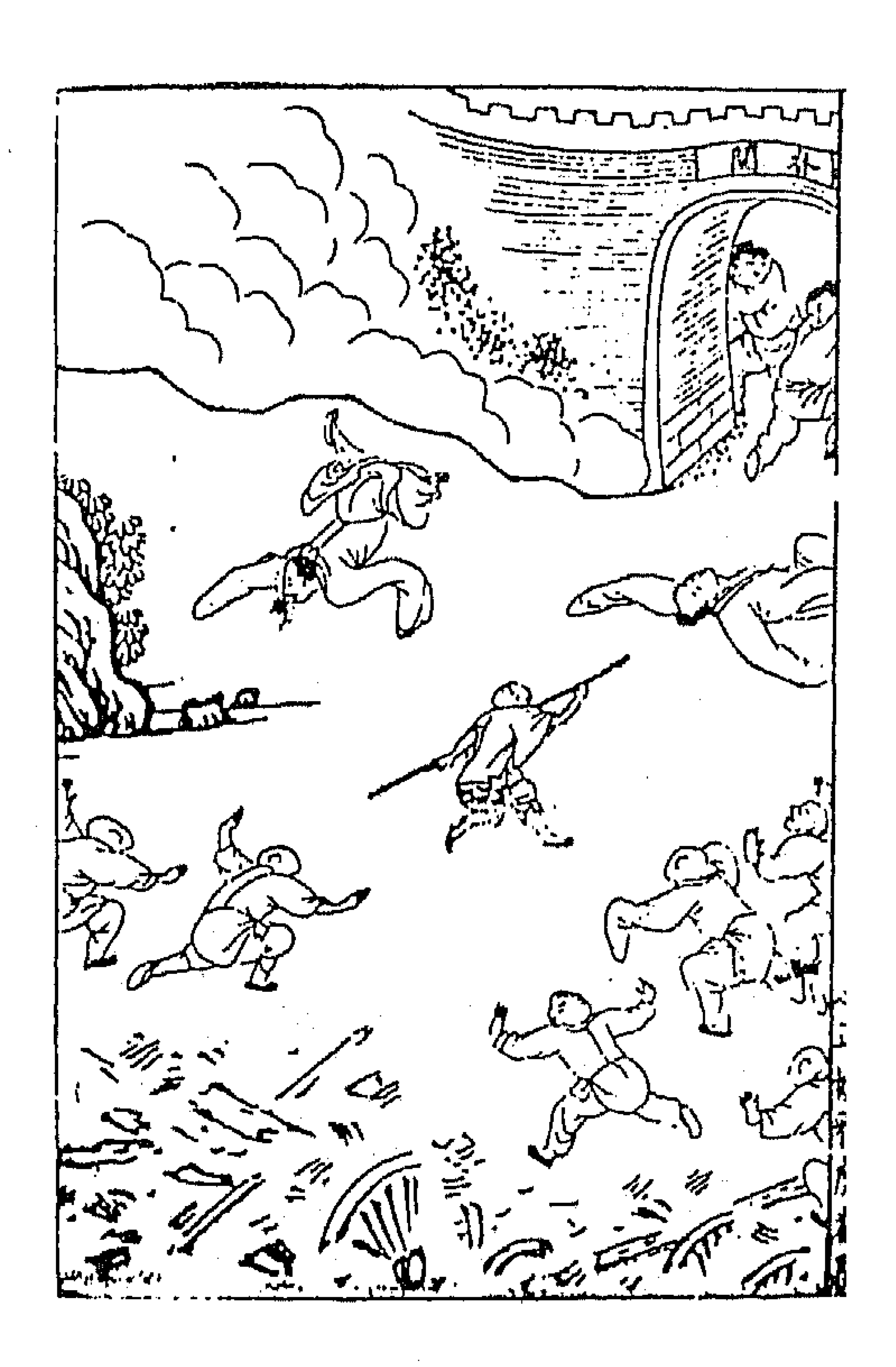


觀音慈善縛紅孩











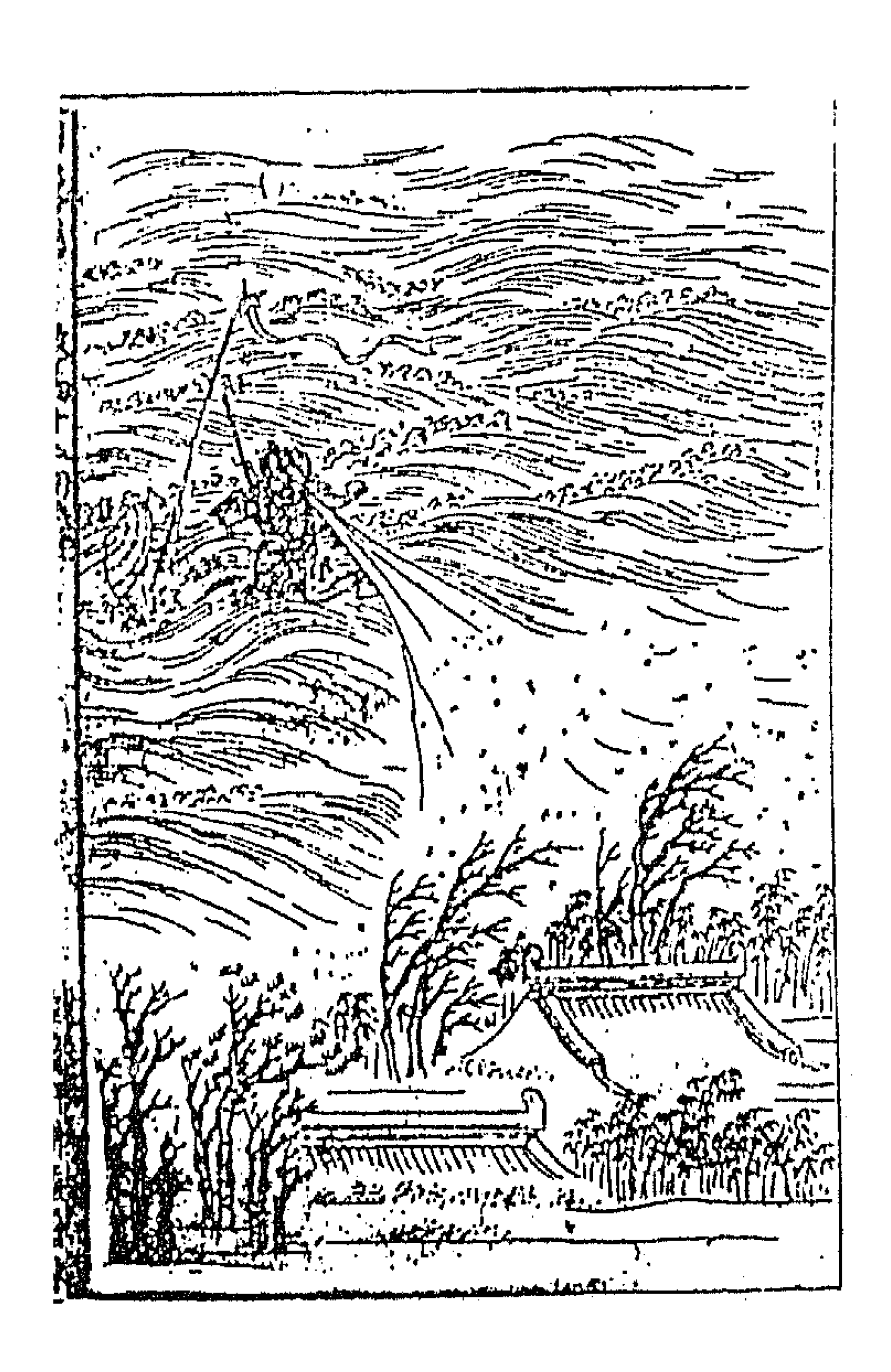


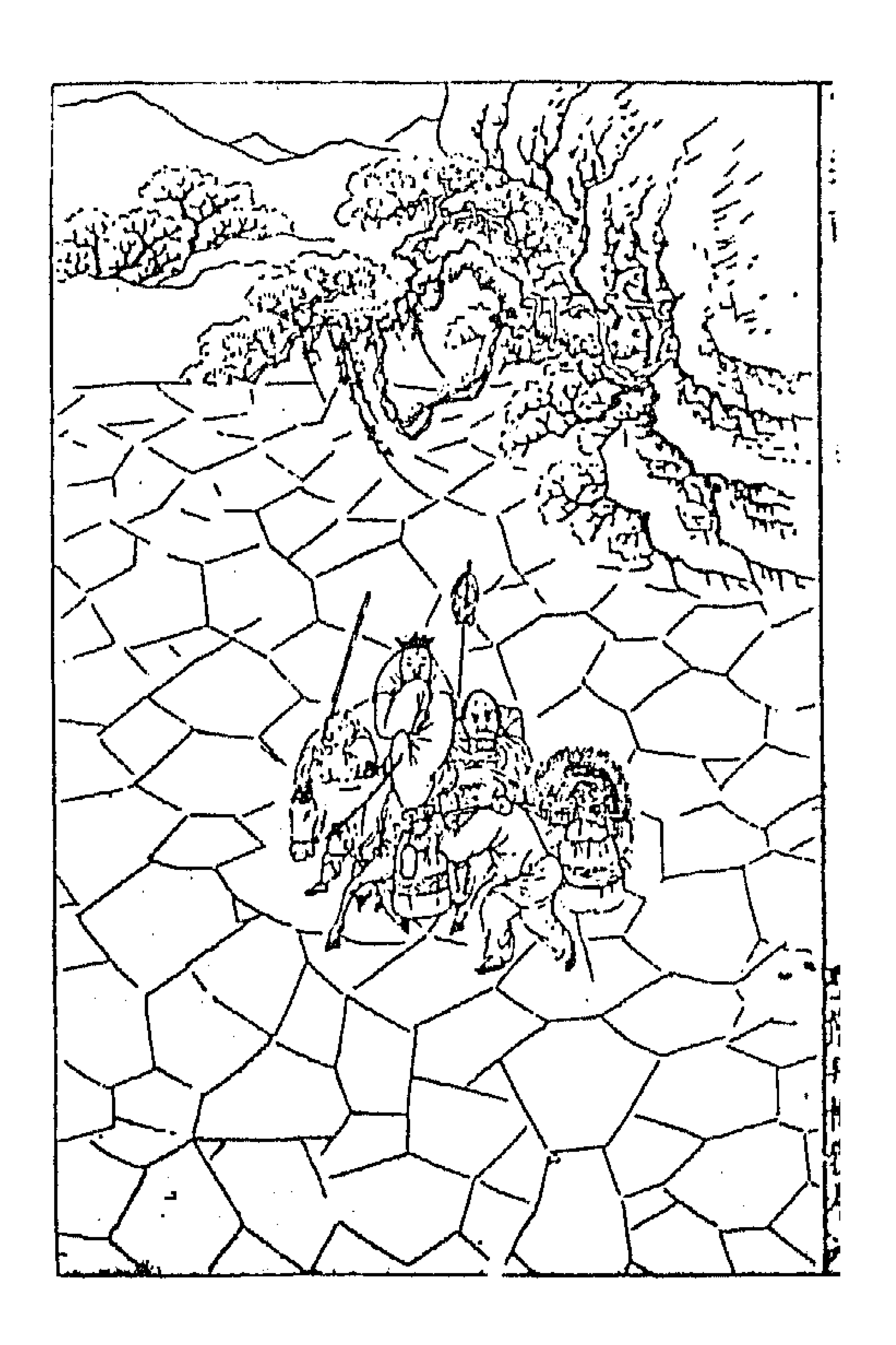




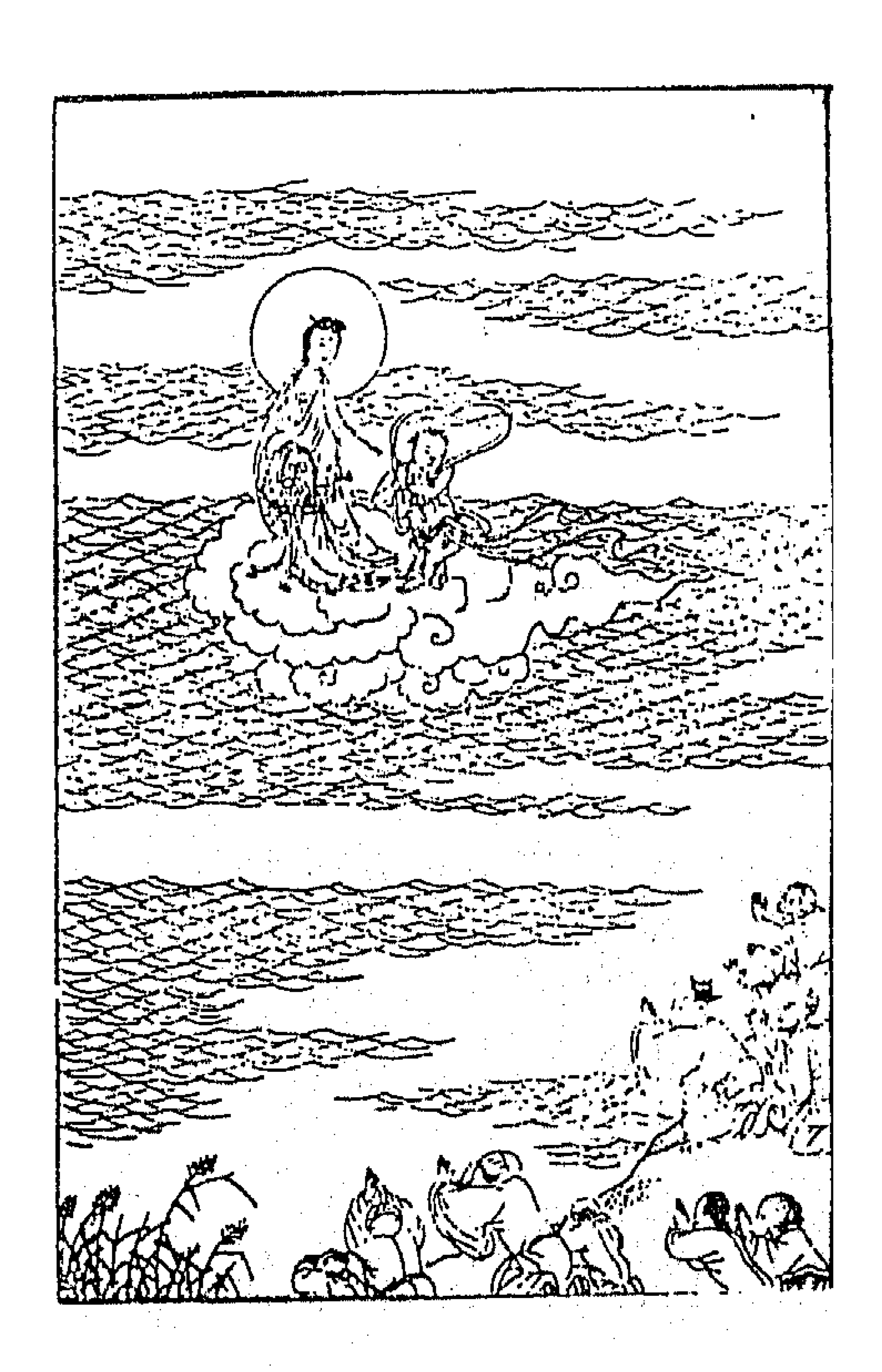




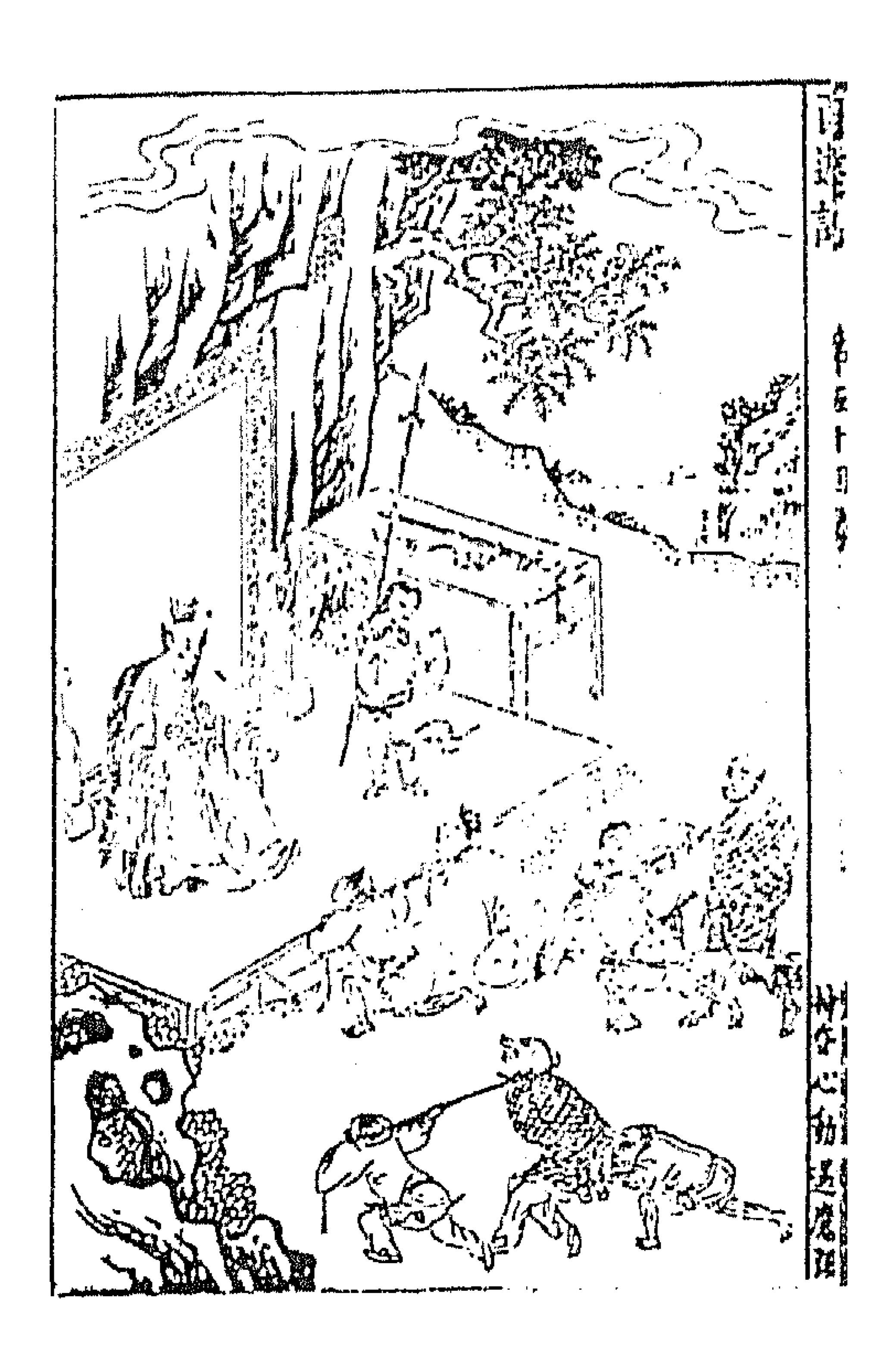




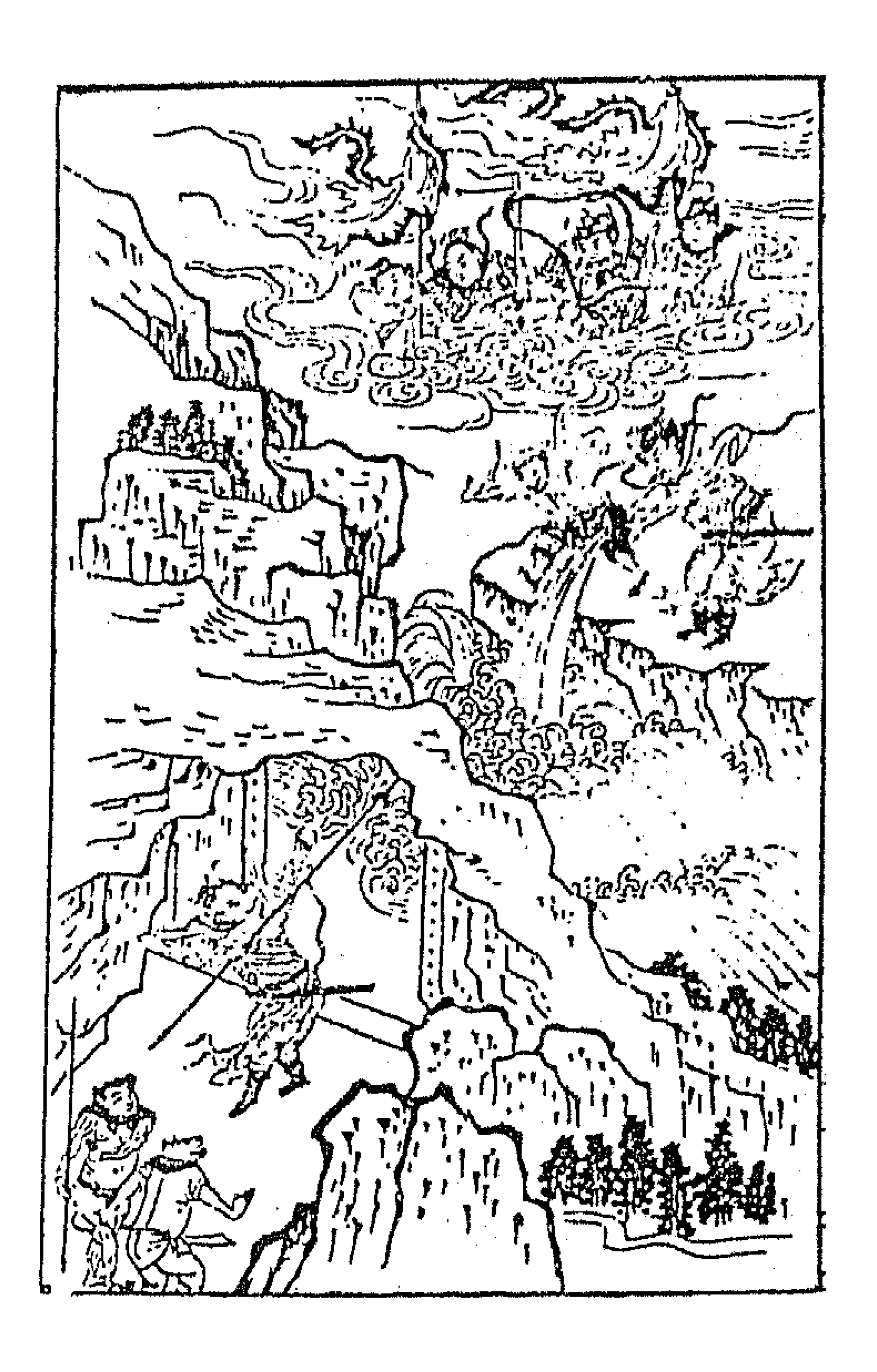







西遊記
第五十四回









如來問示主人公

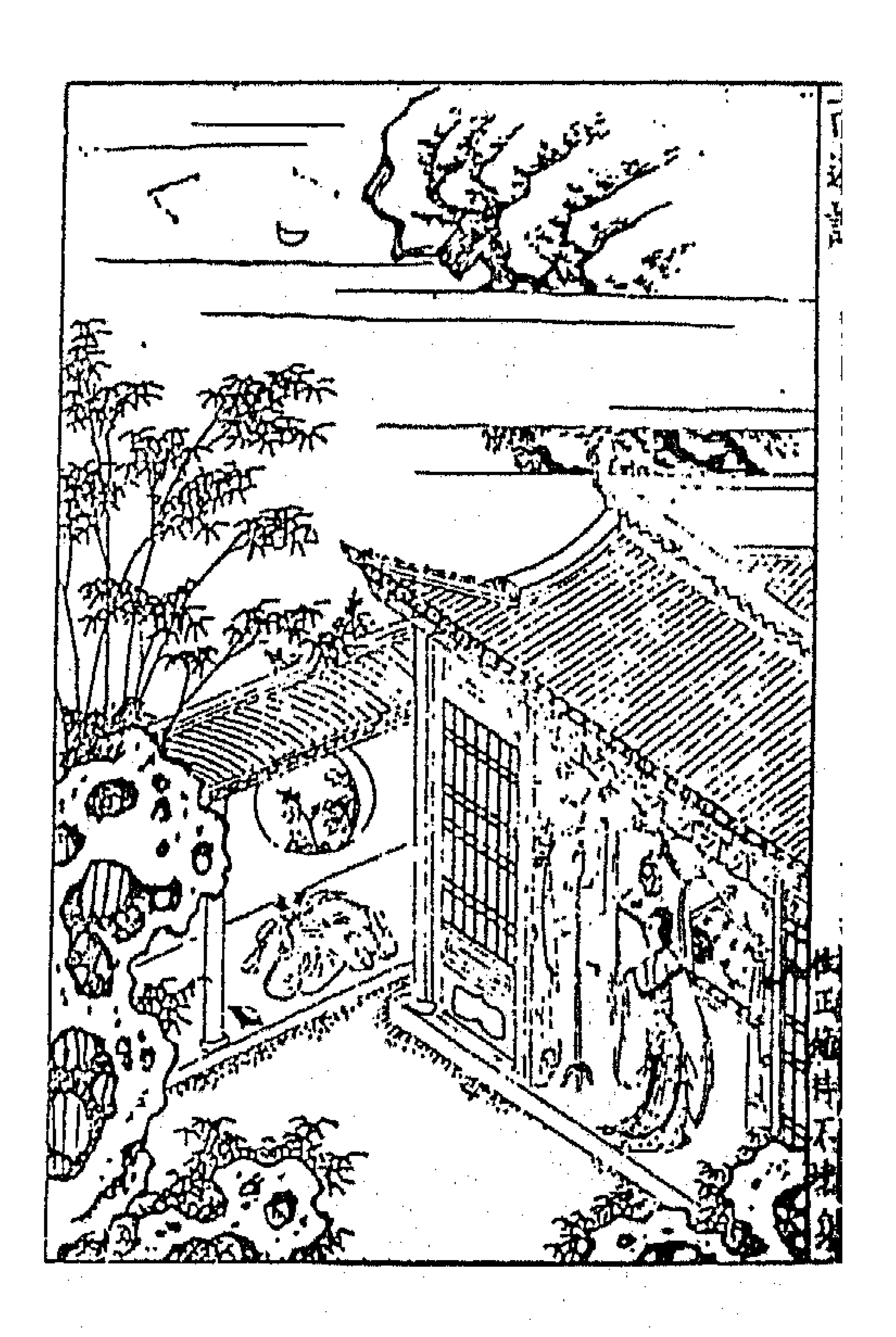








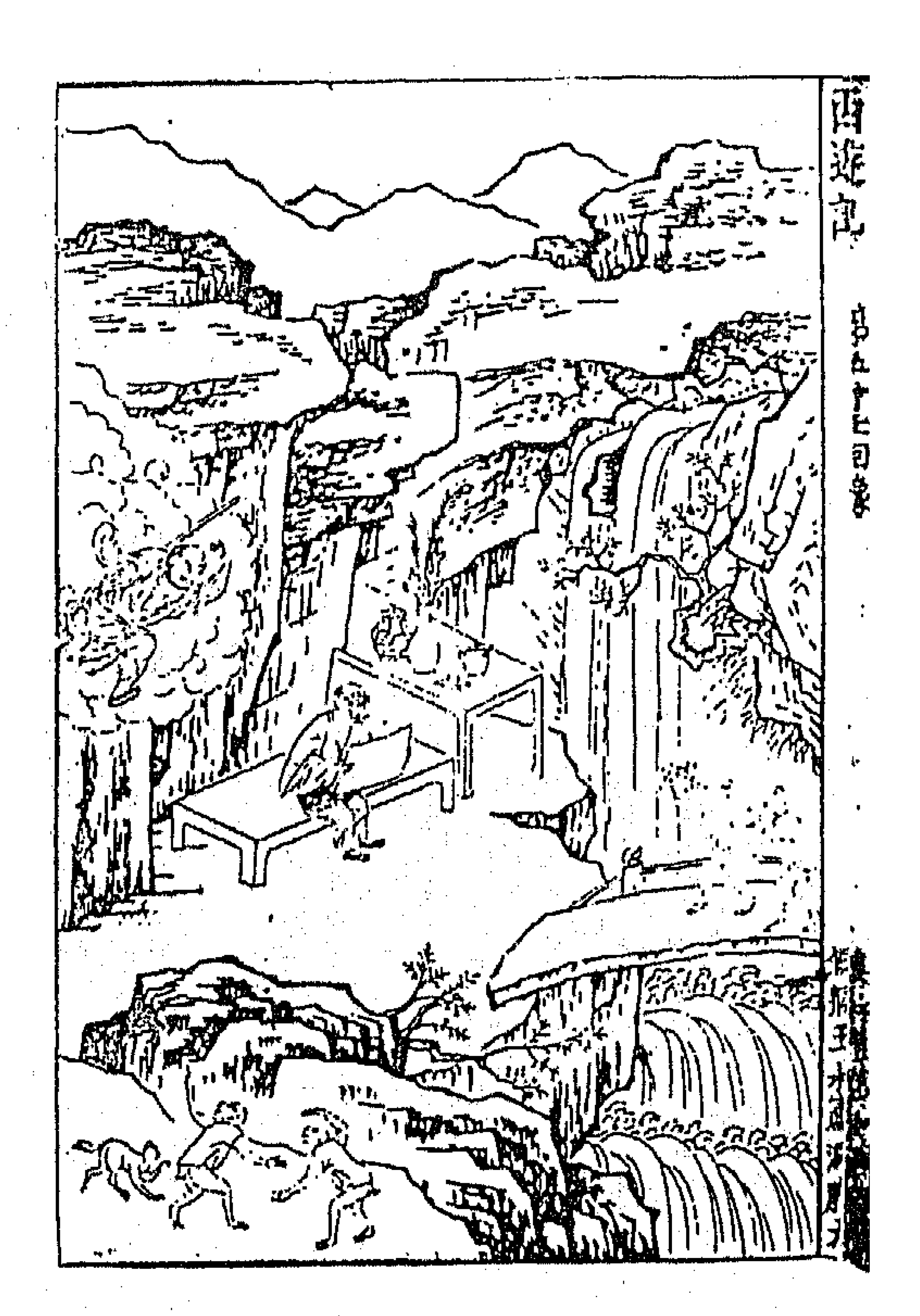








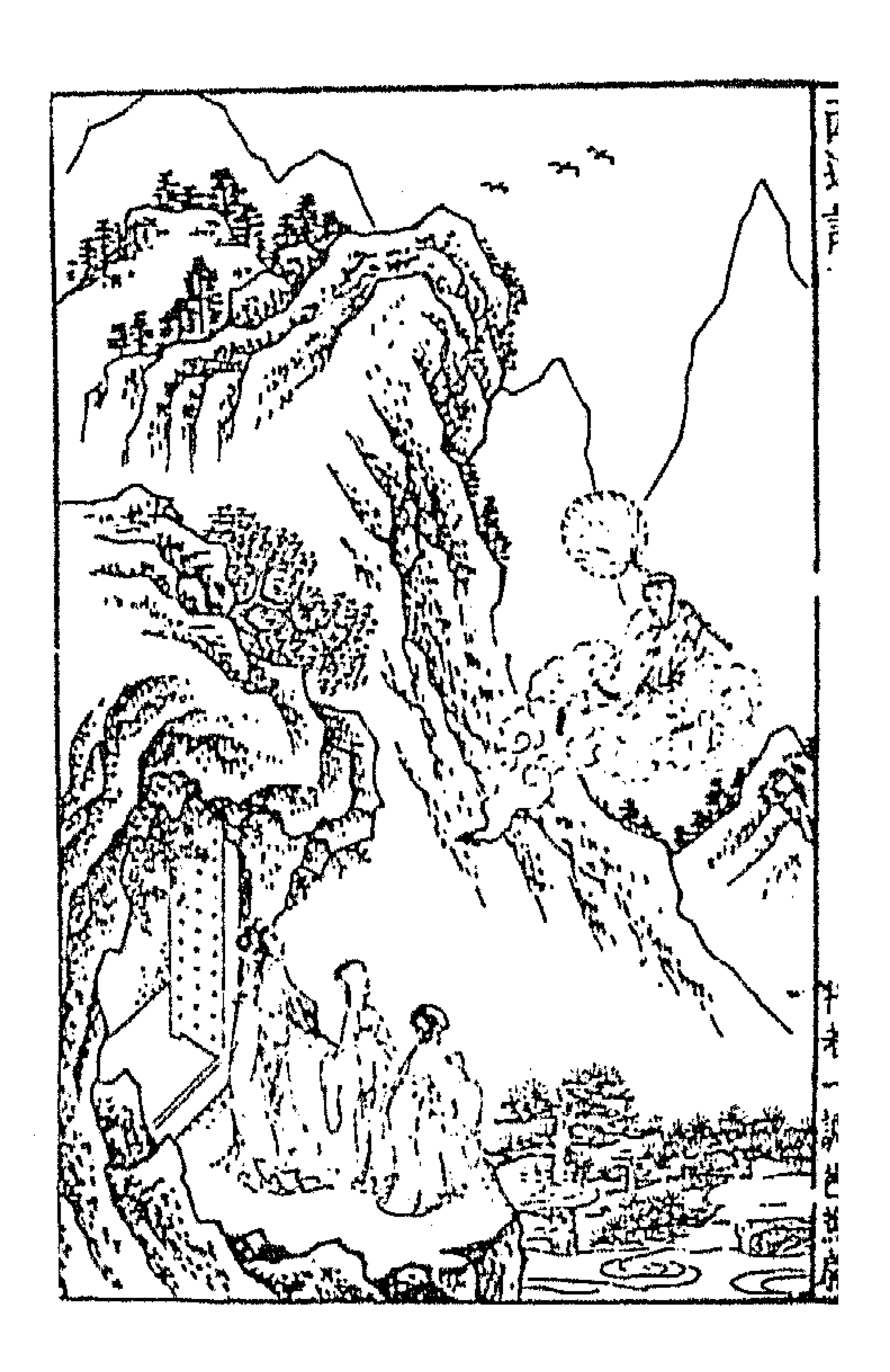



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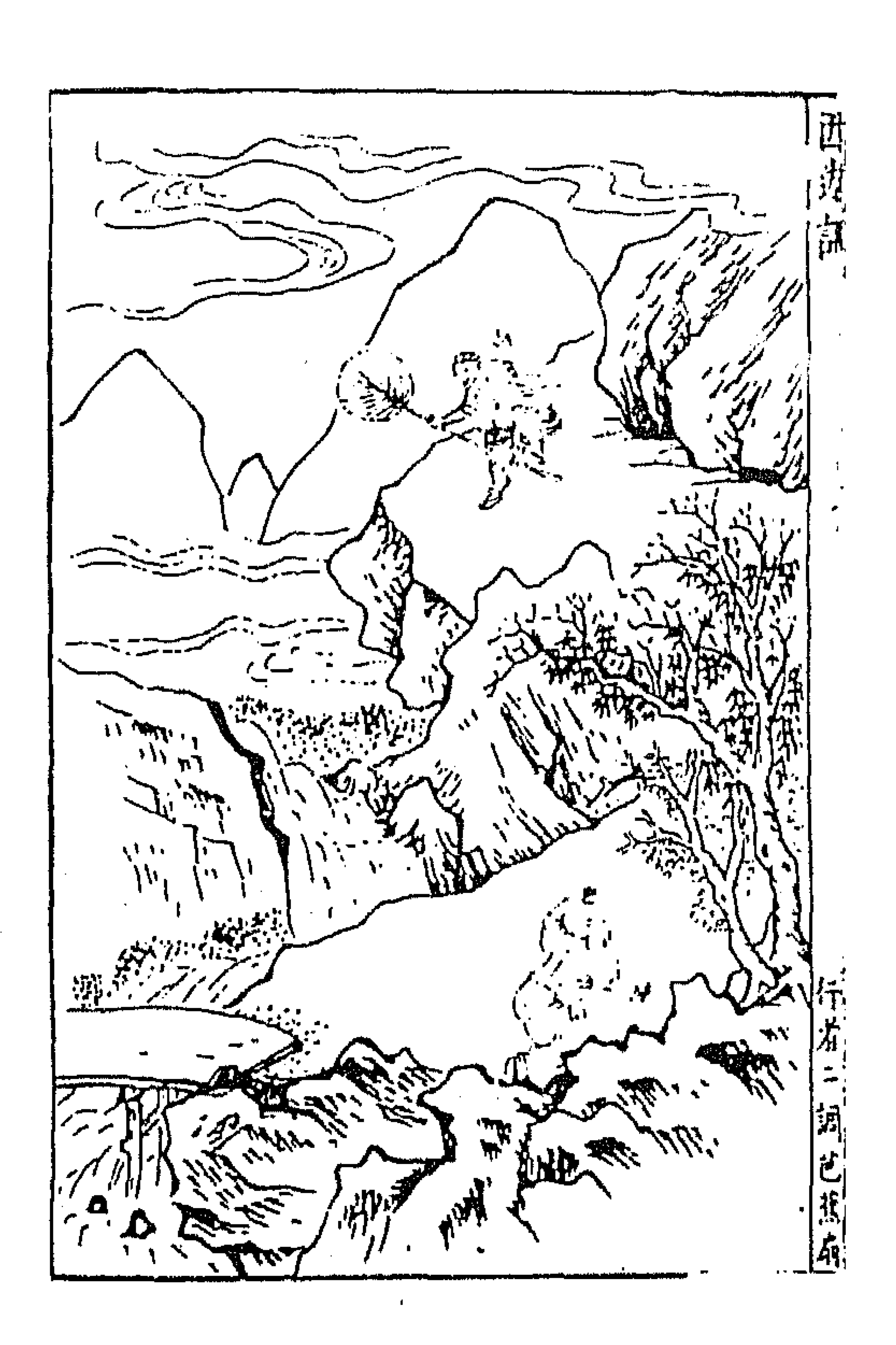

大西天







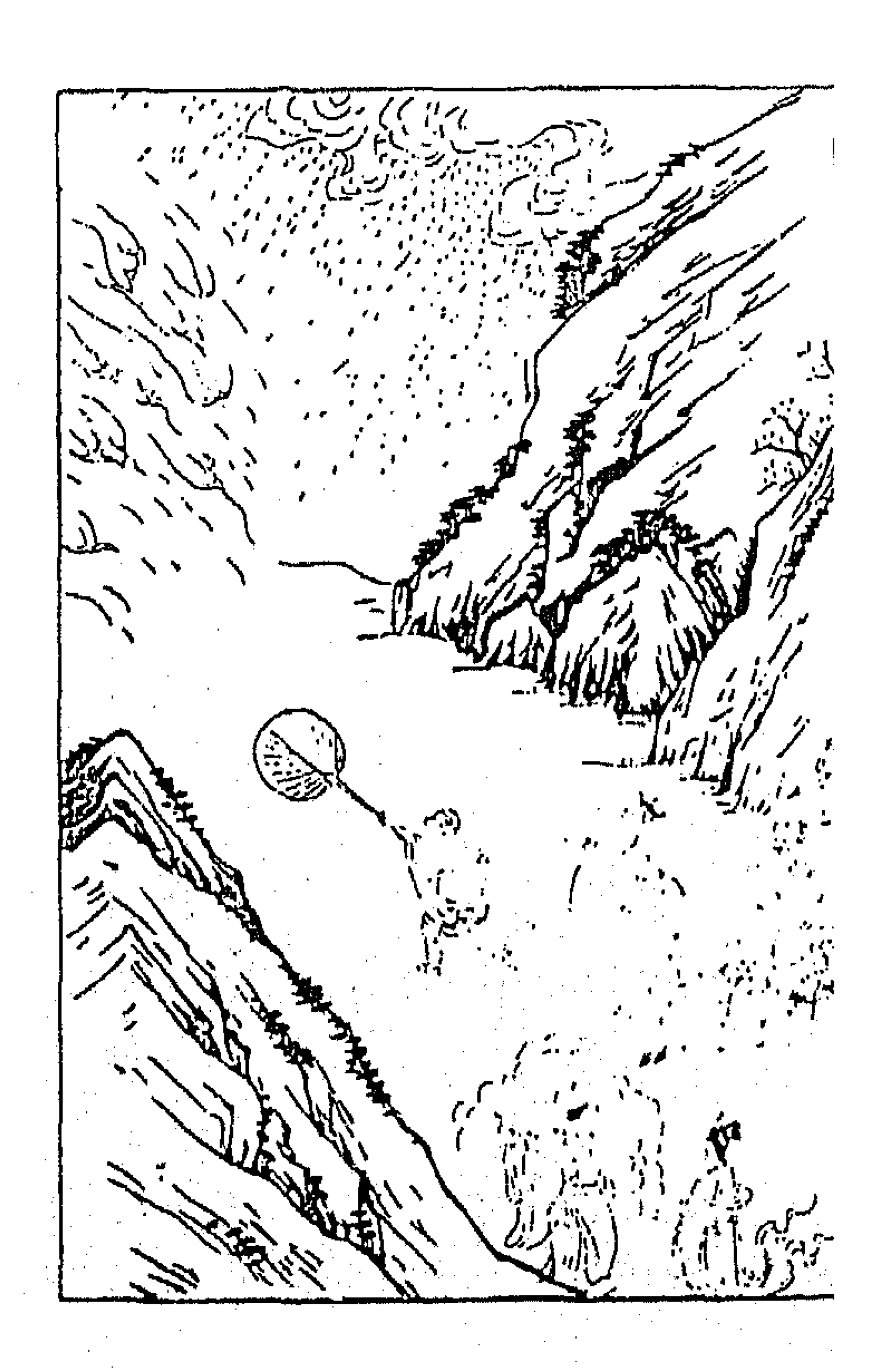


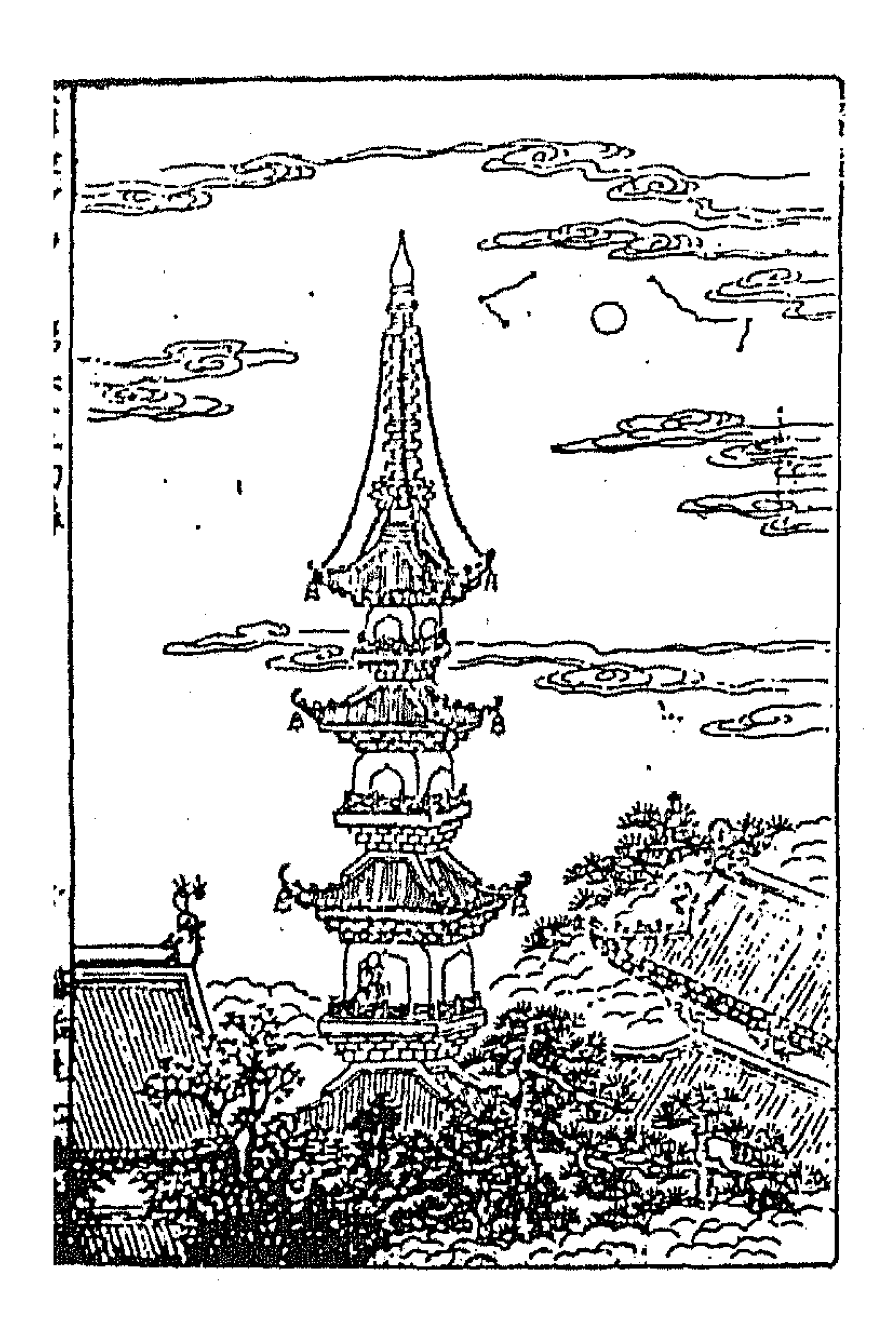


西遊記

行者二調芭蕉扇





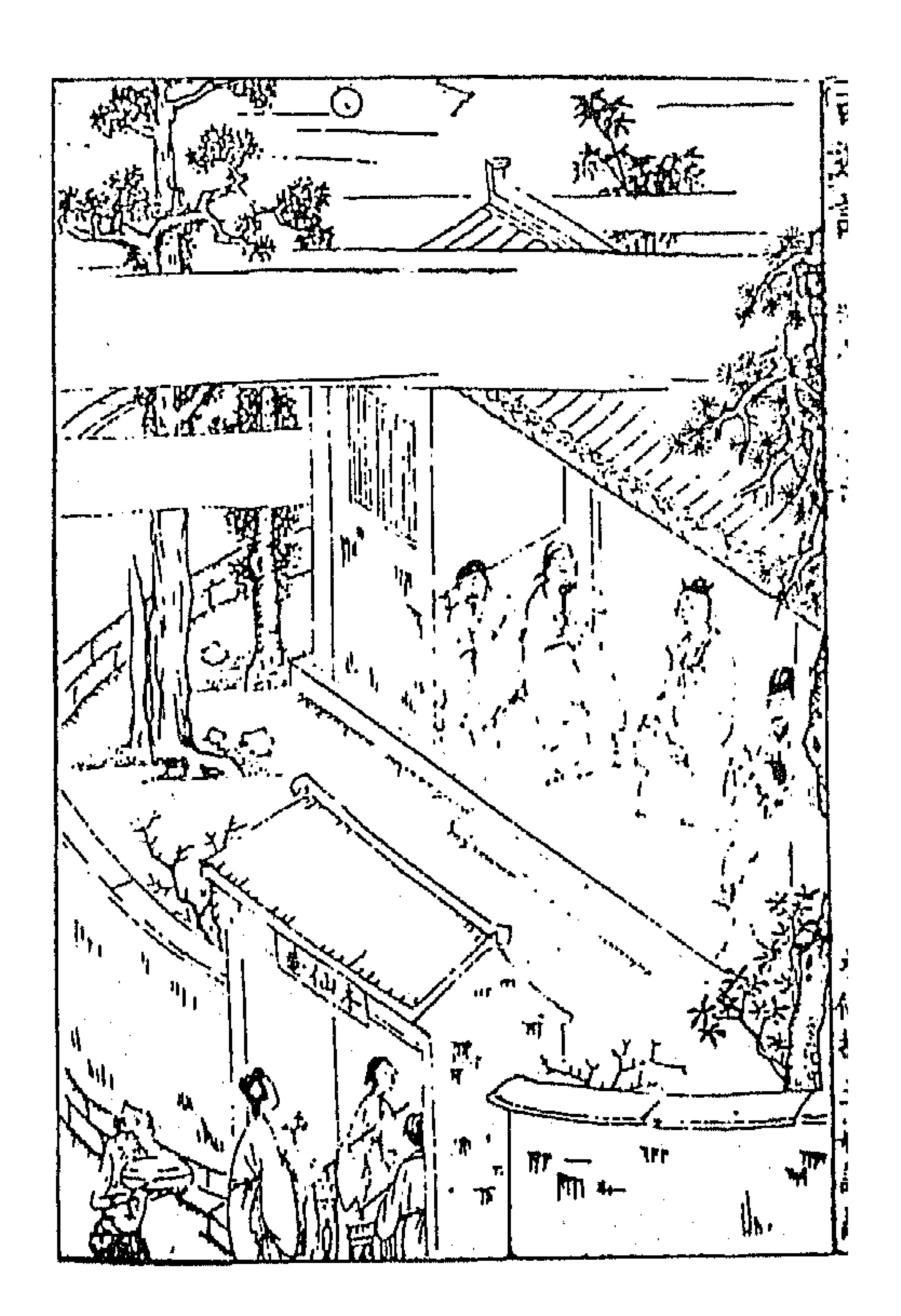


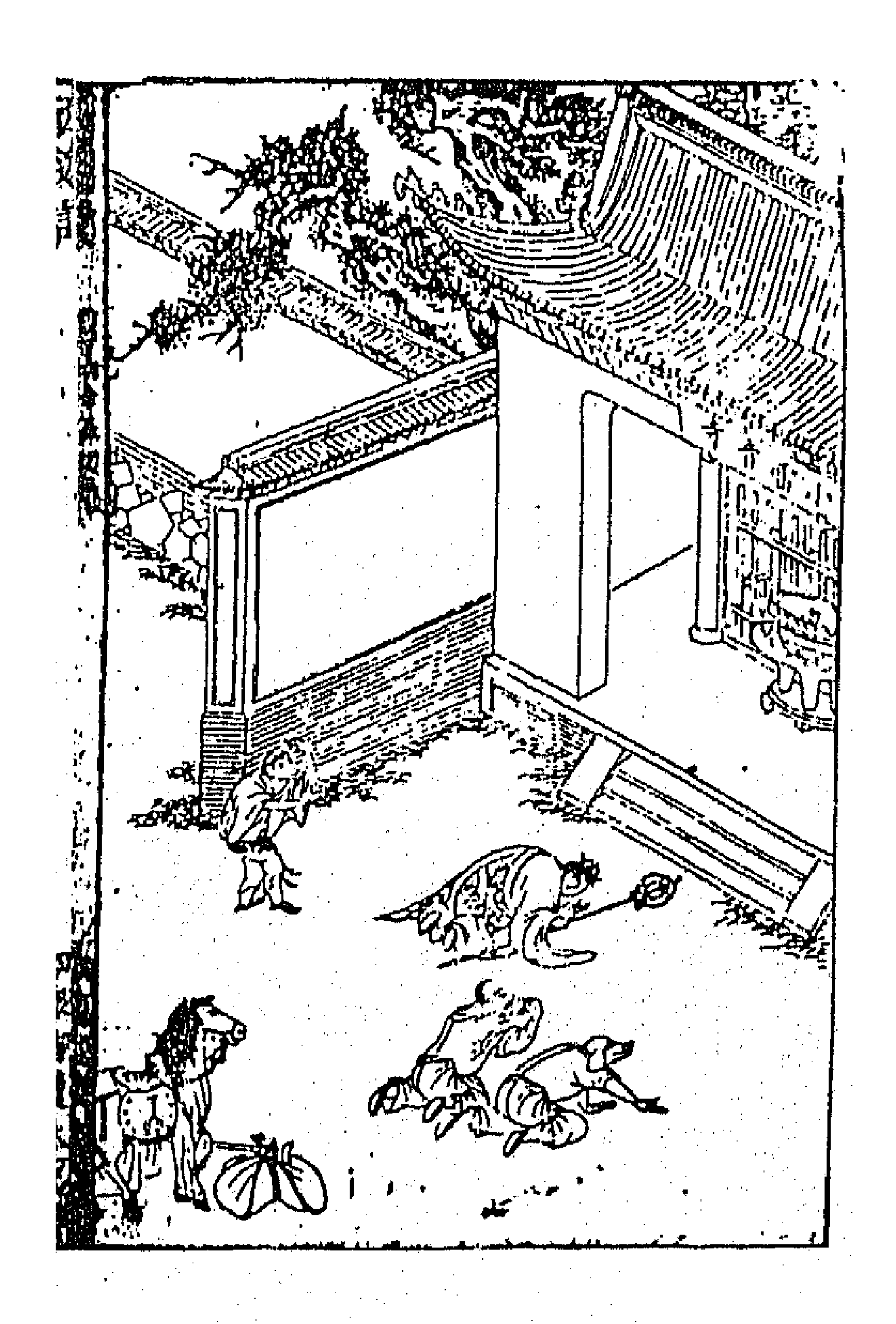








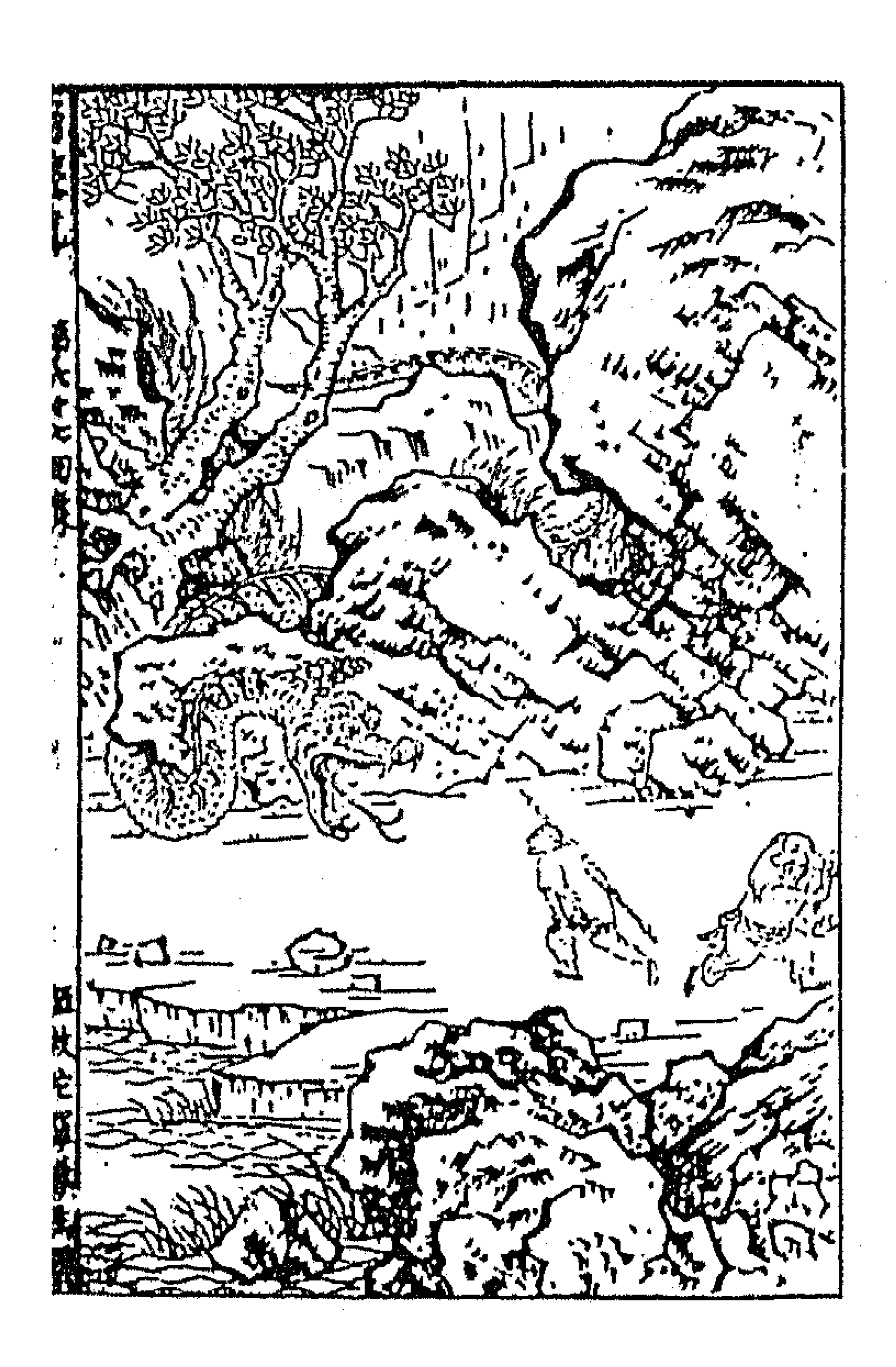






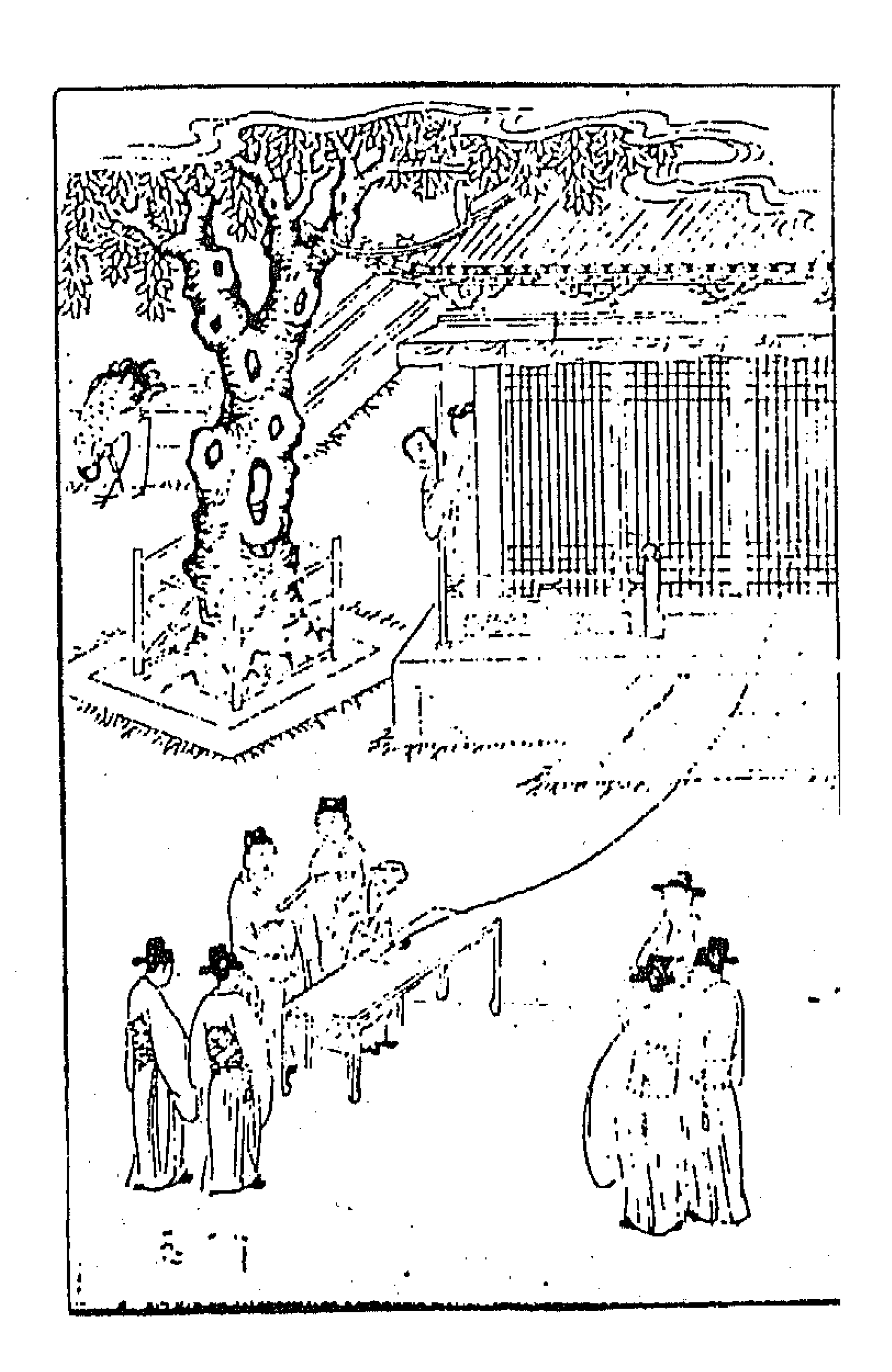


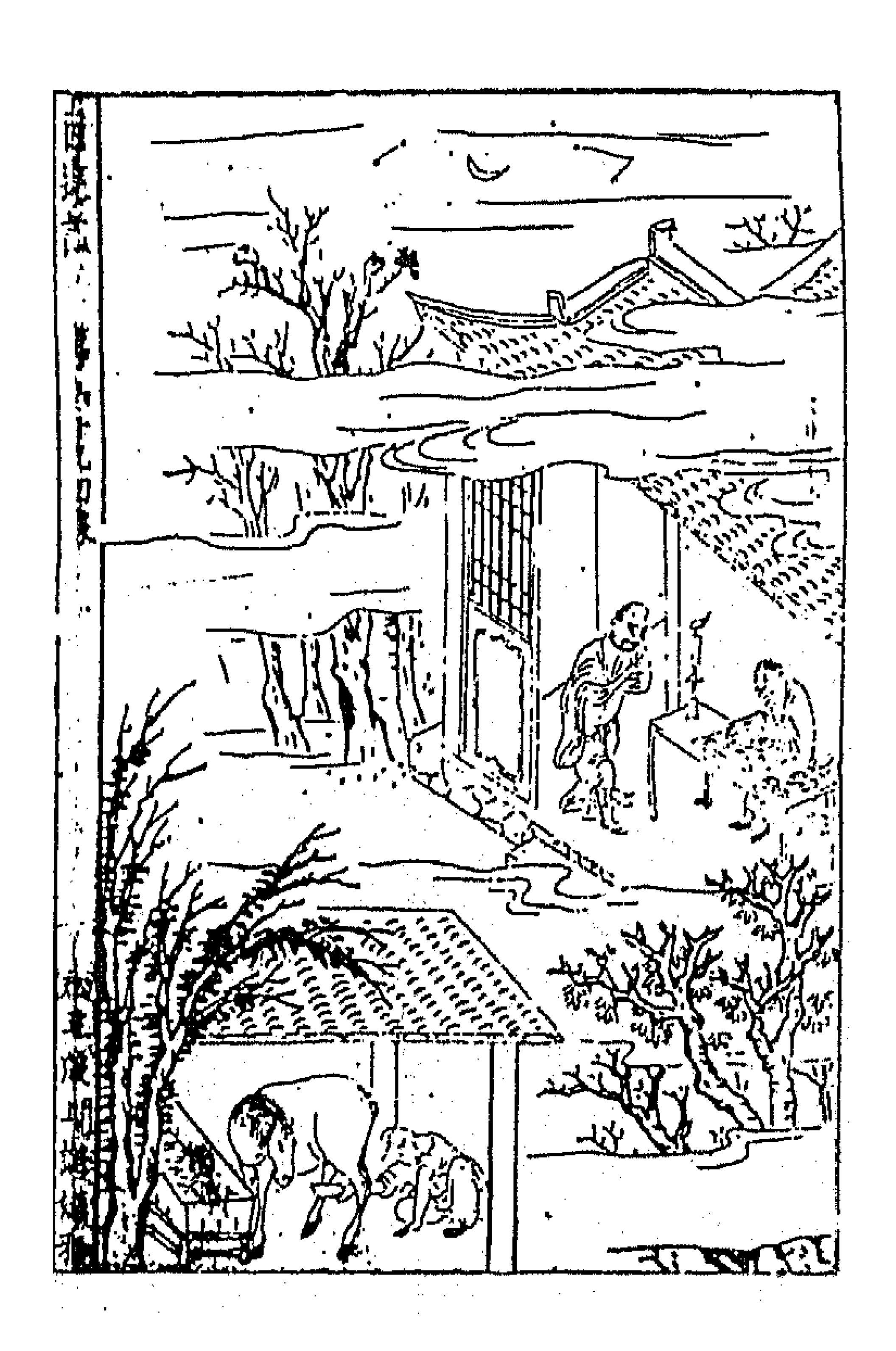


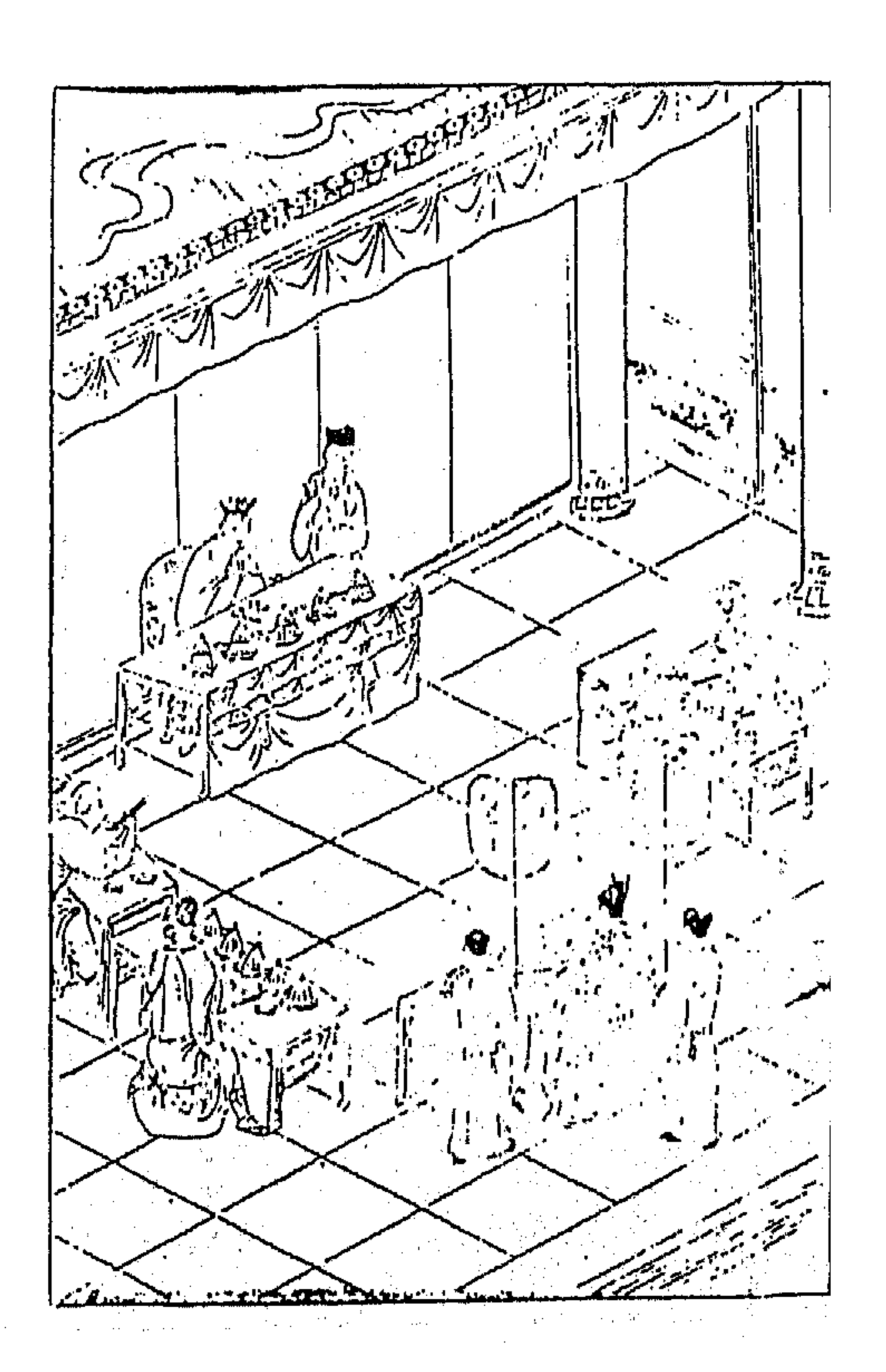




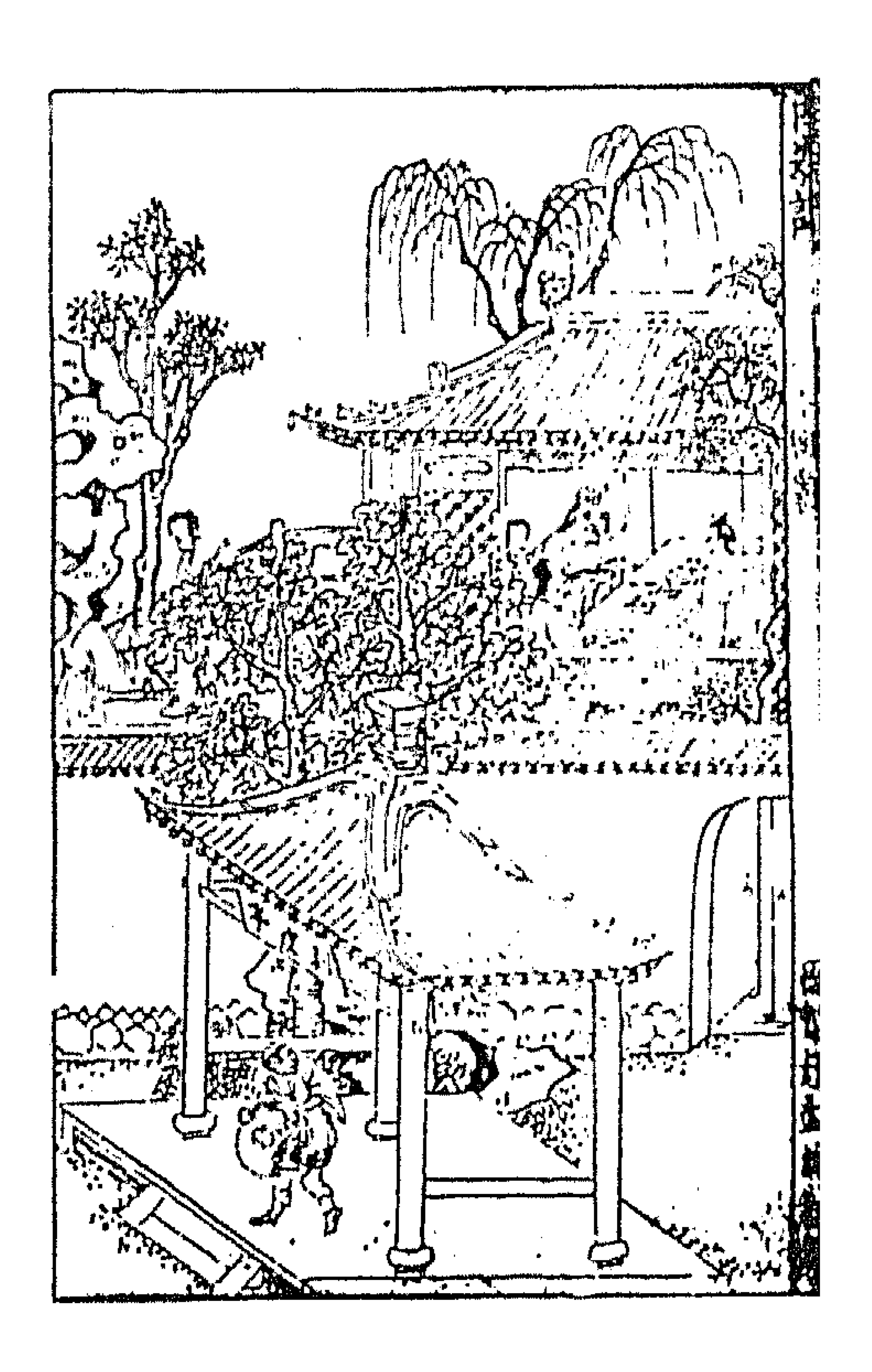

西遊記
第六十八回圖
孫行者施爲三折肱

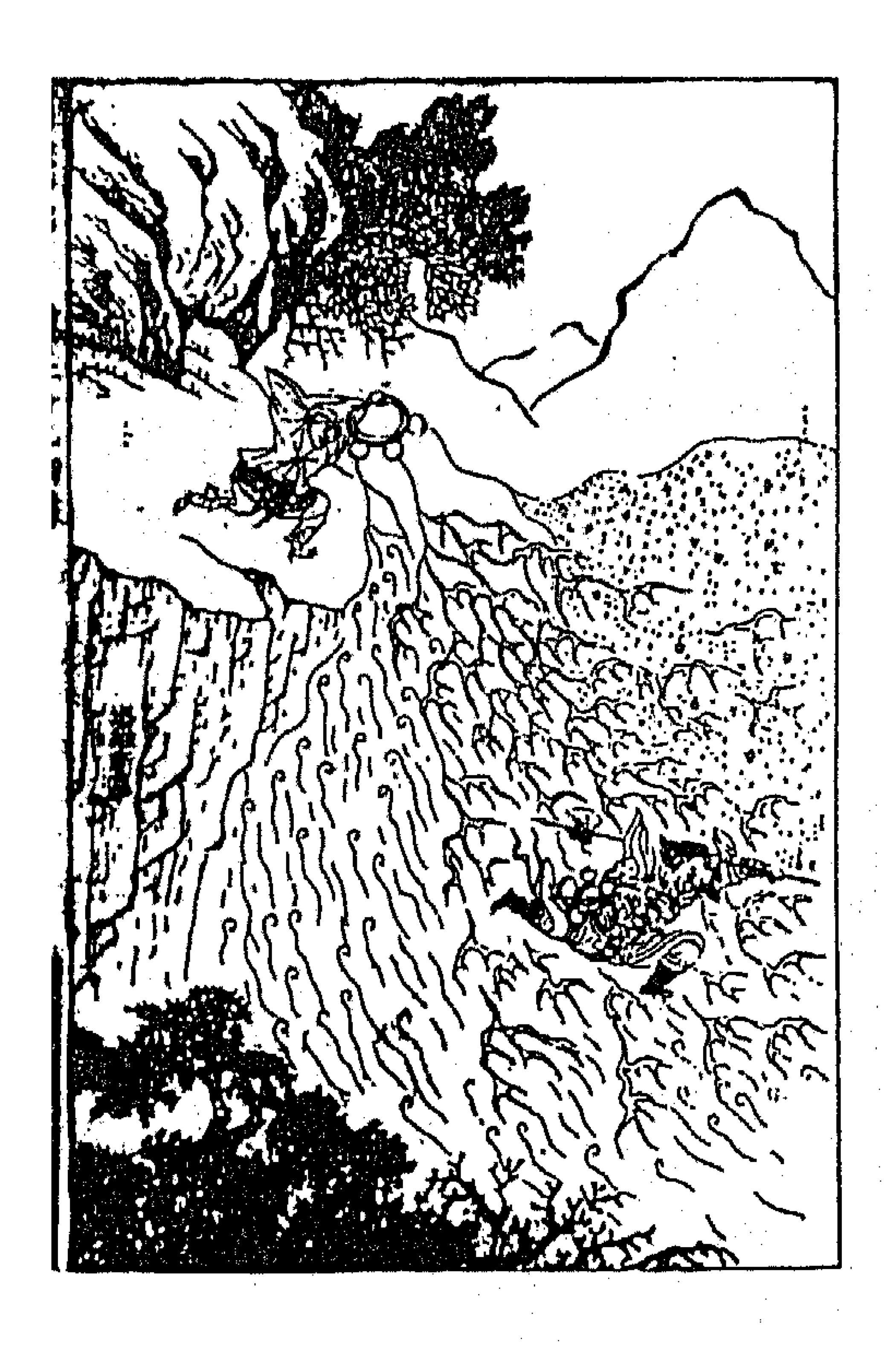






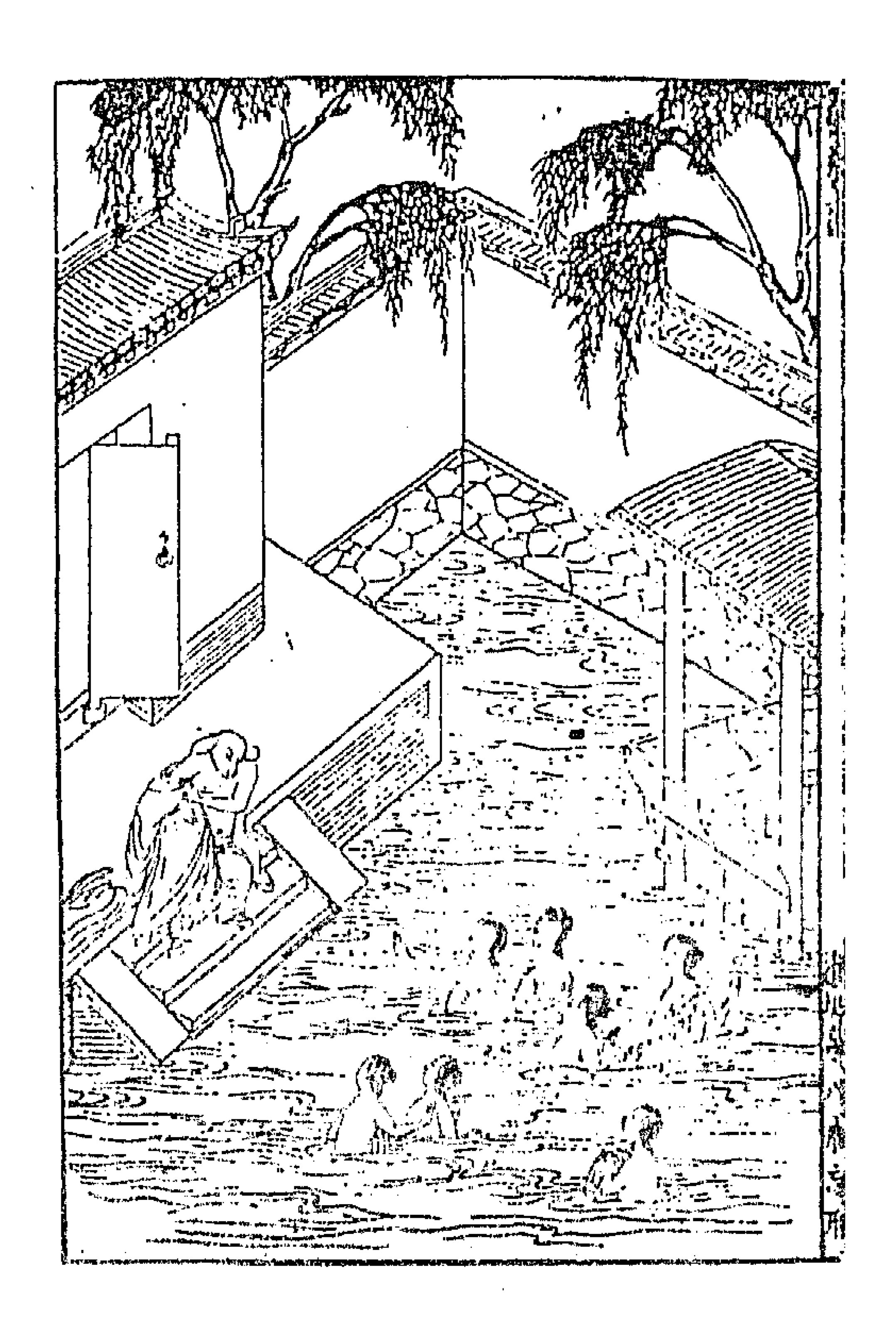












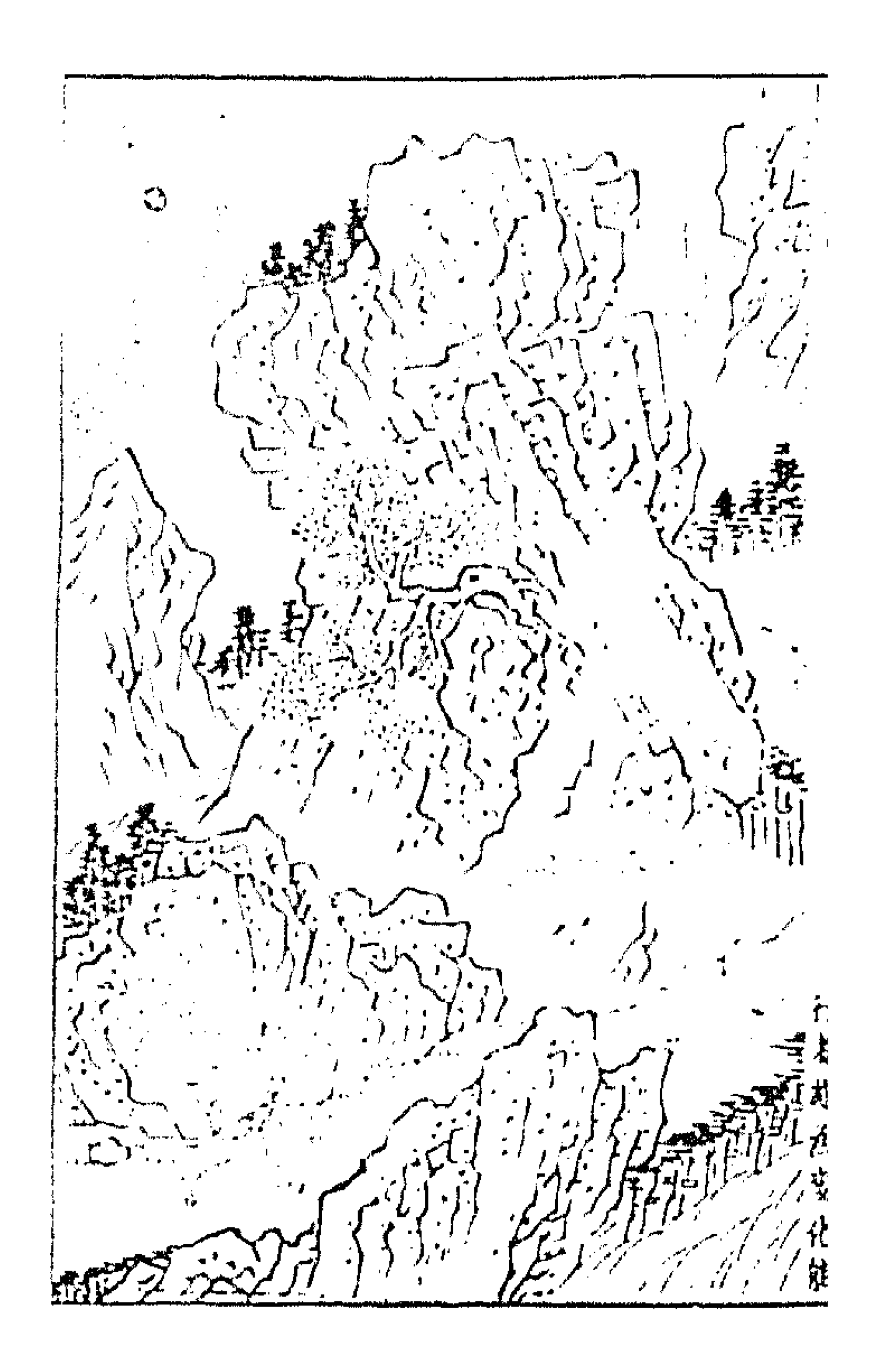


神仙府





臨董北苑







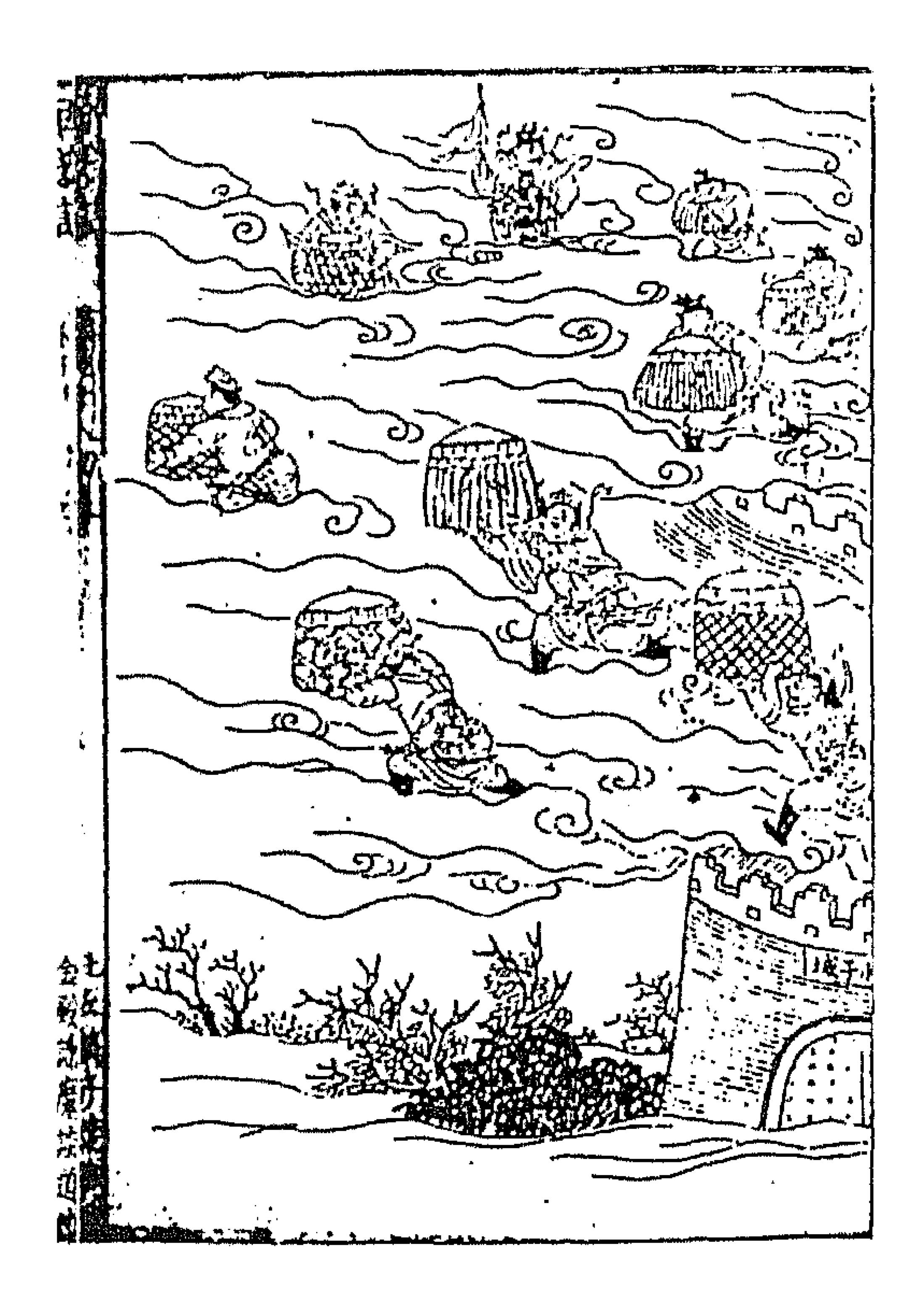


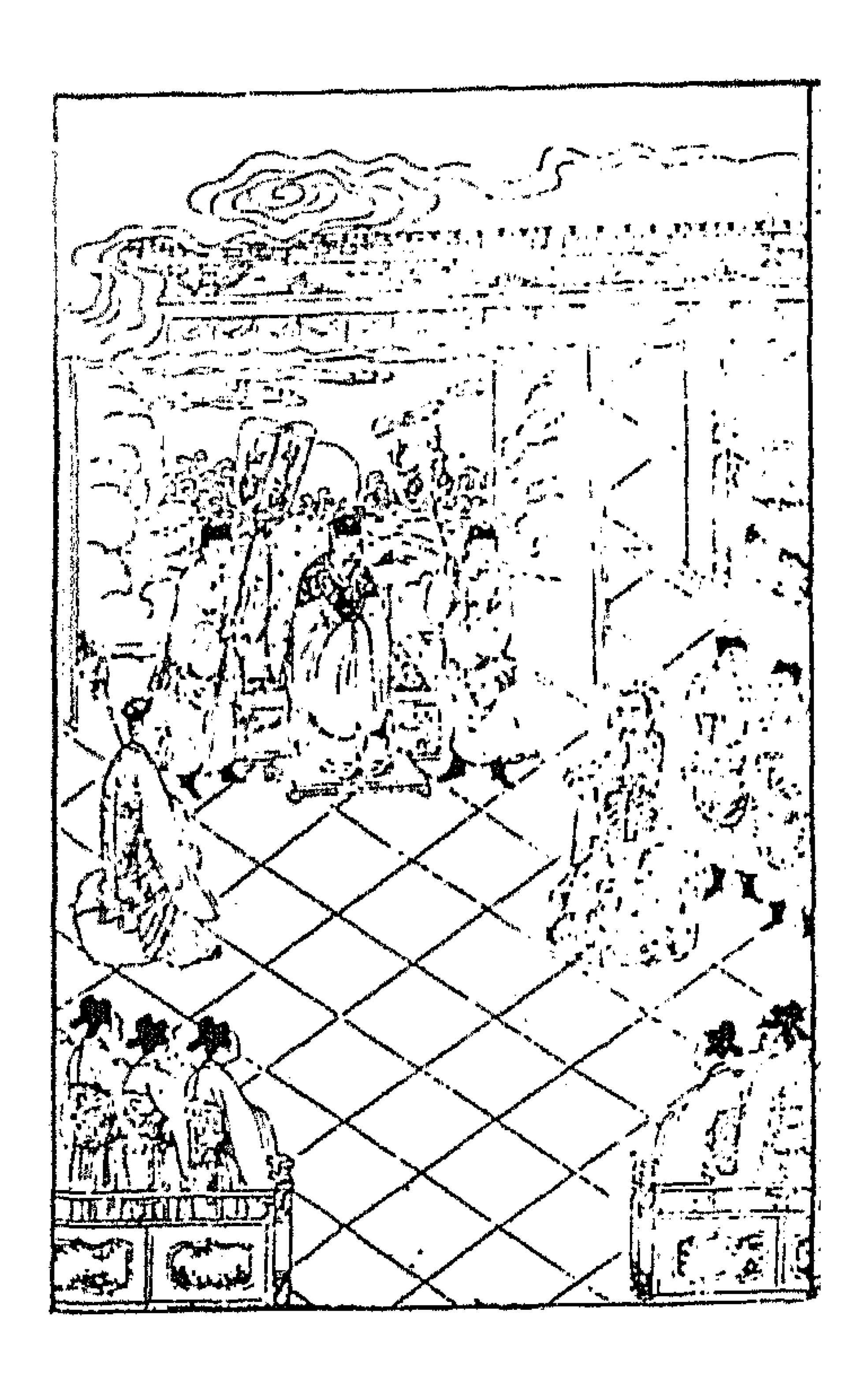

西遊記
第七十六回像
木母同降怪體真



第七十七回像

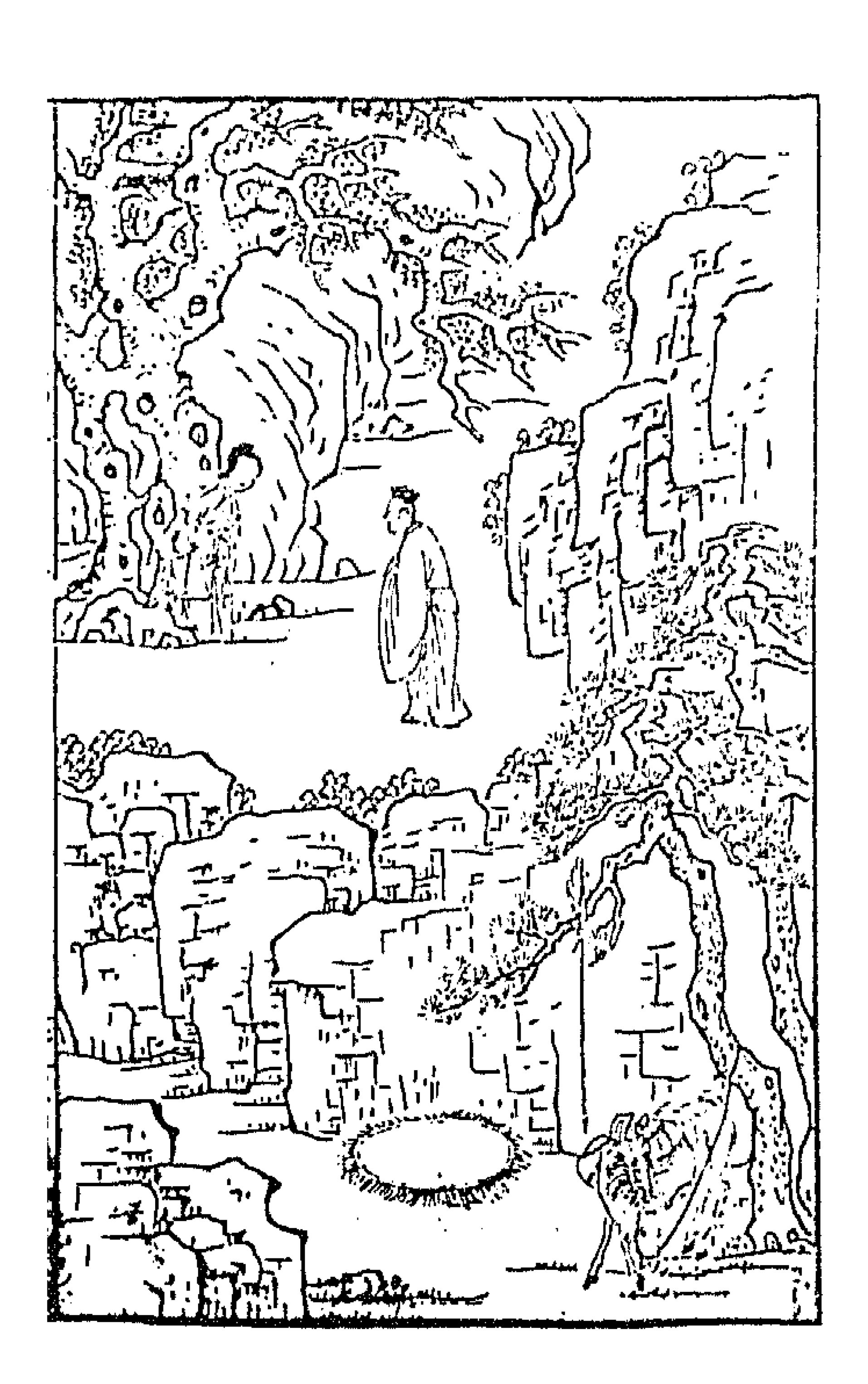


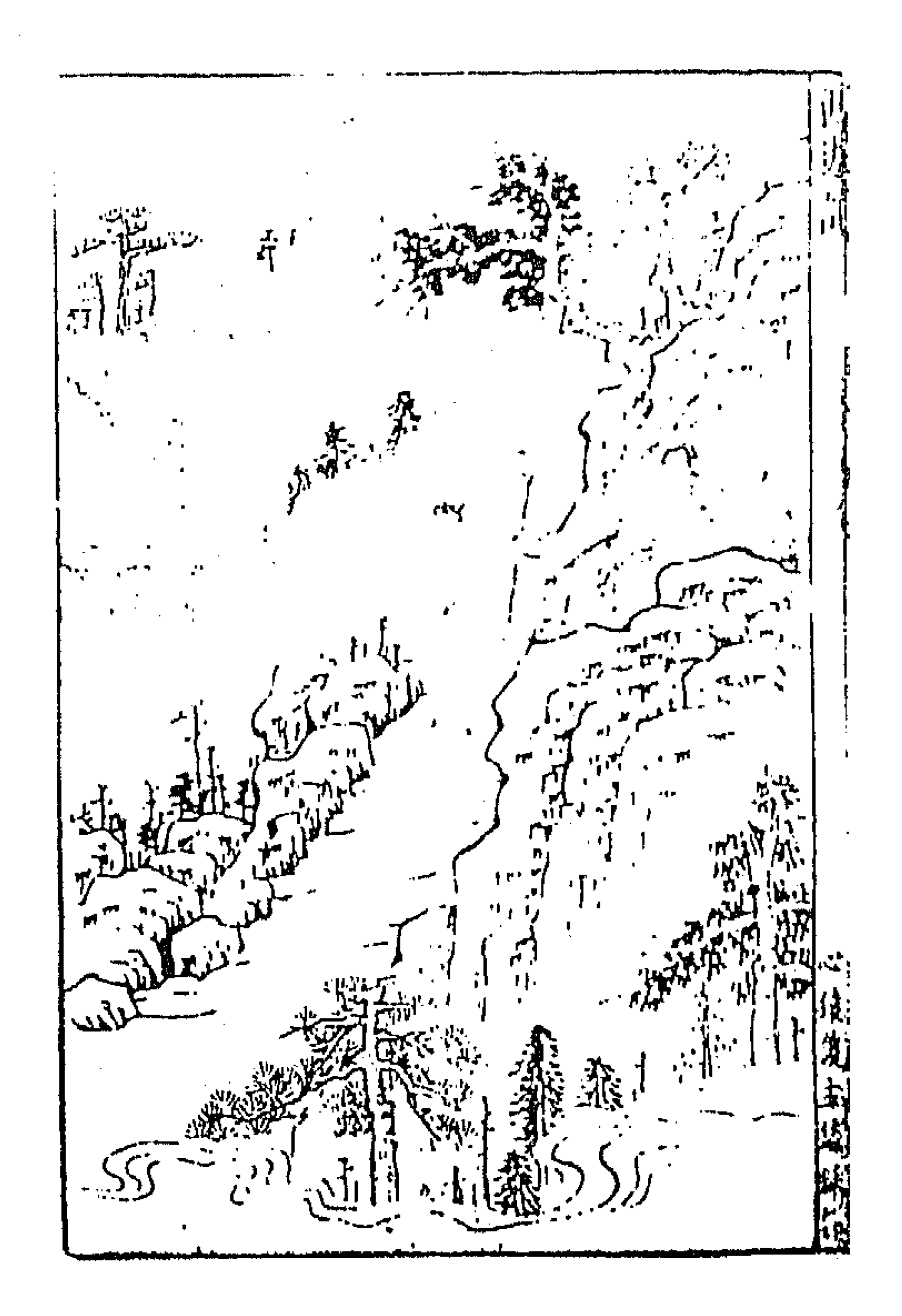




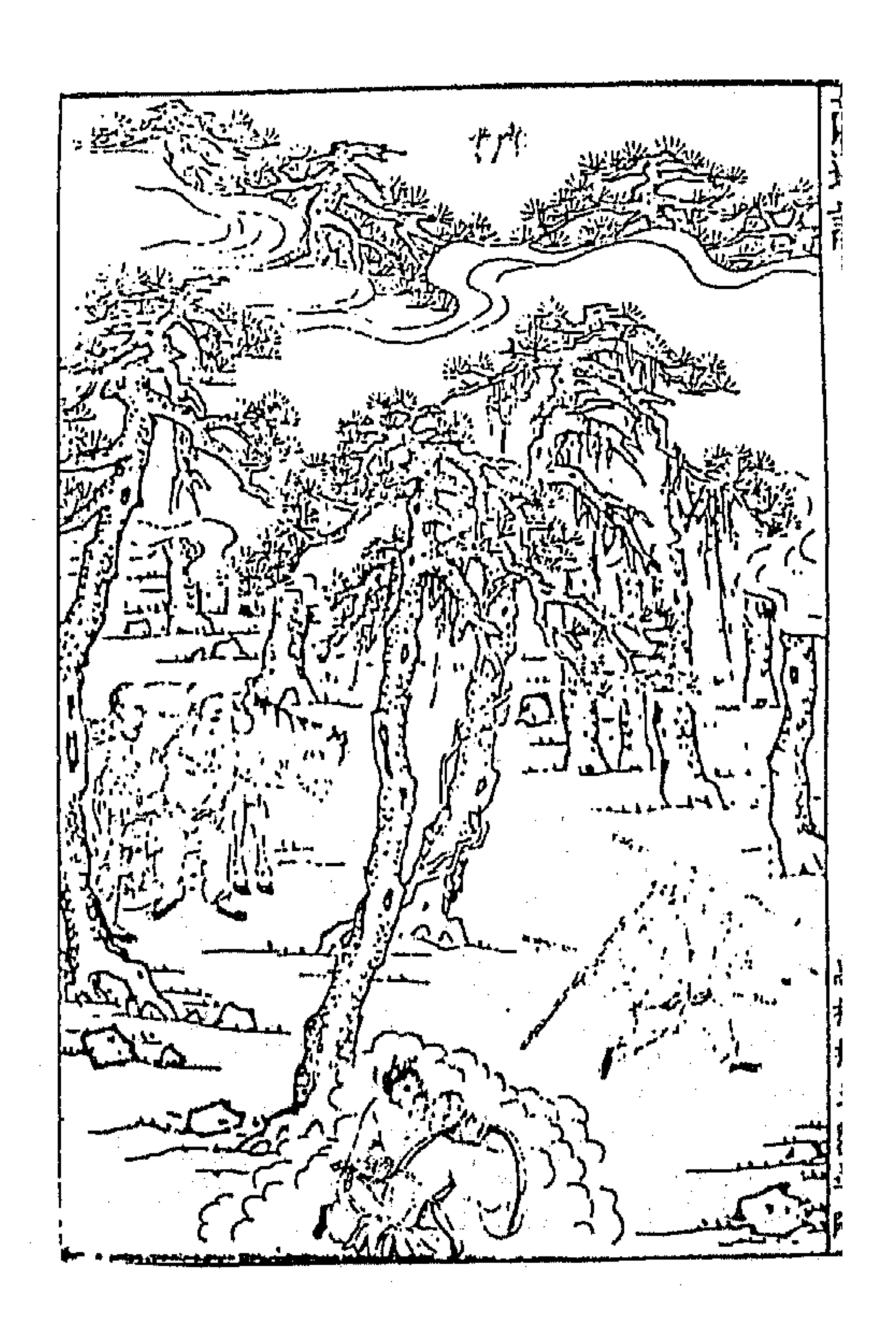




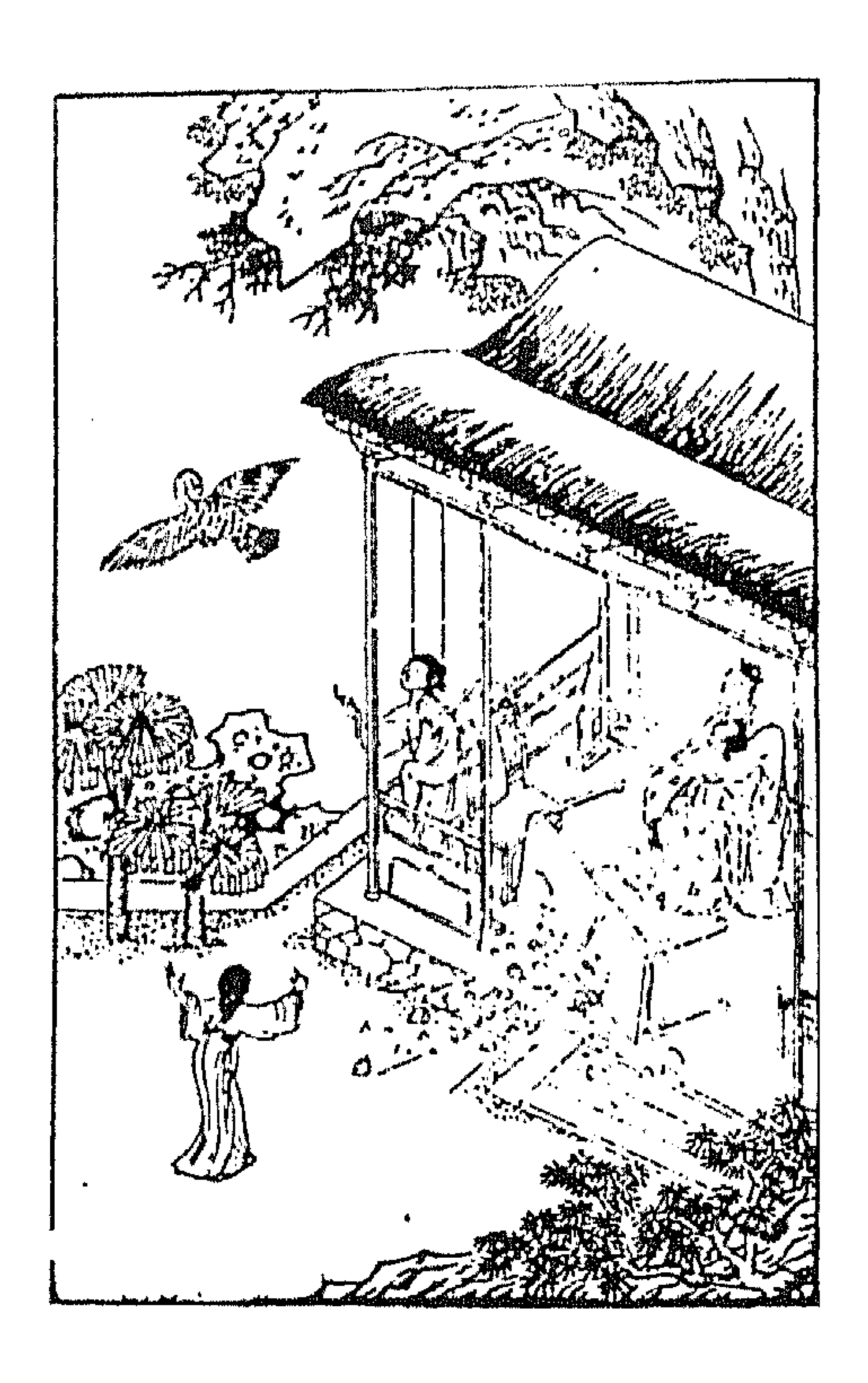






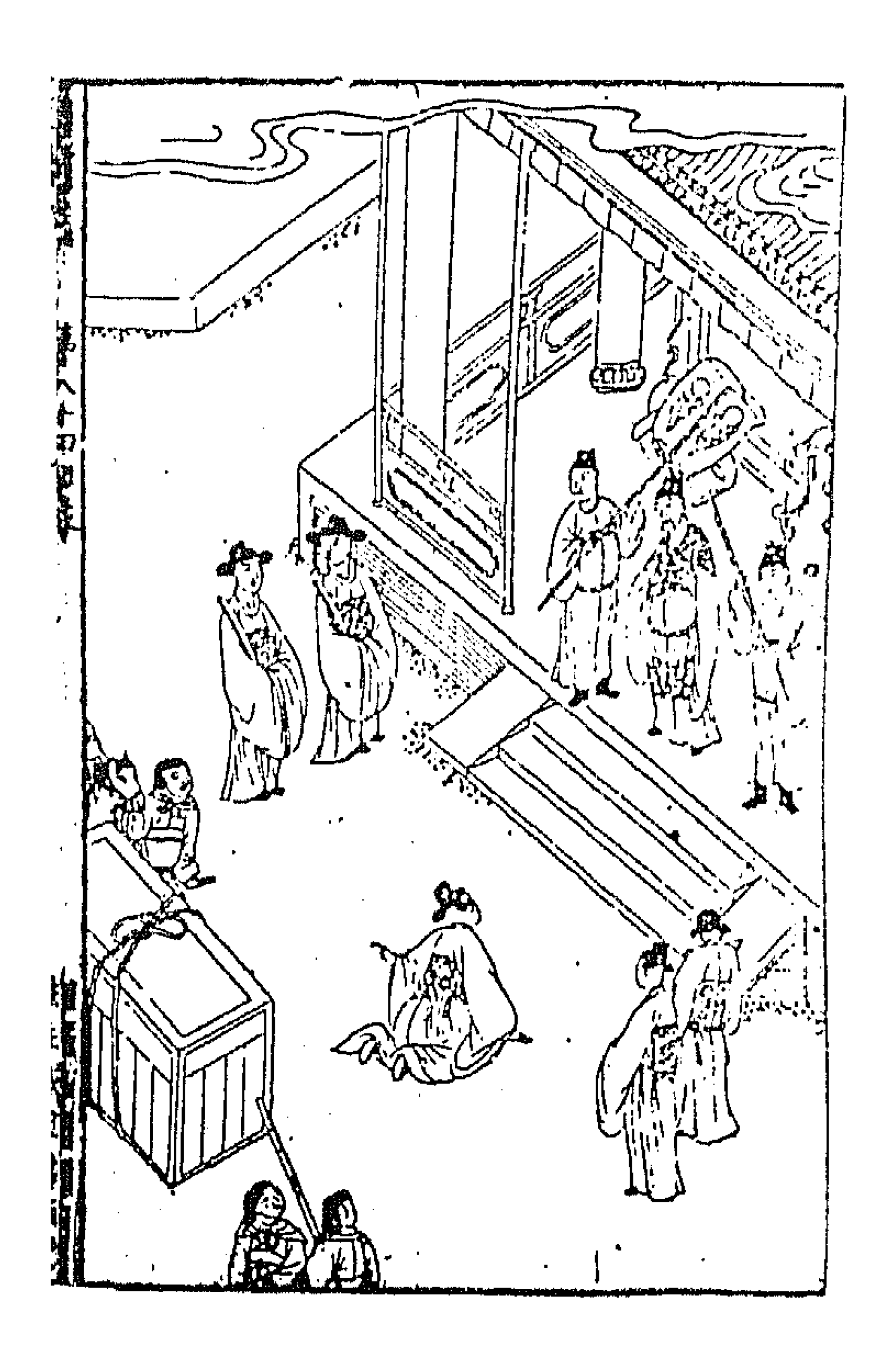


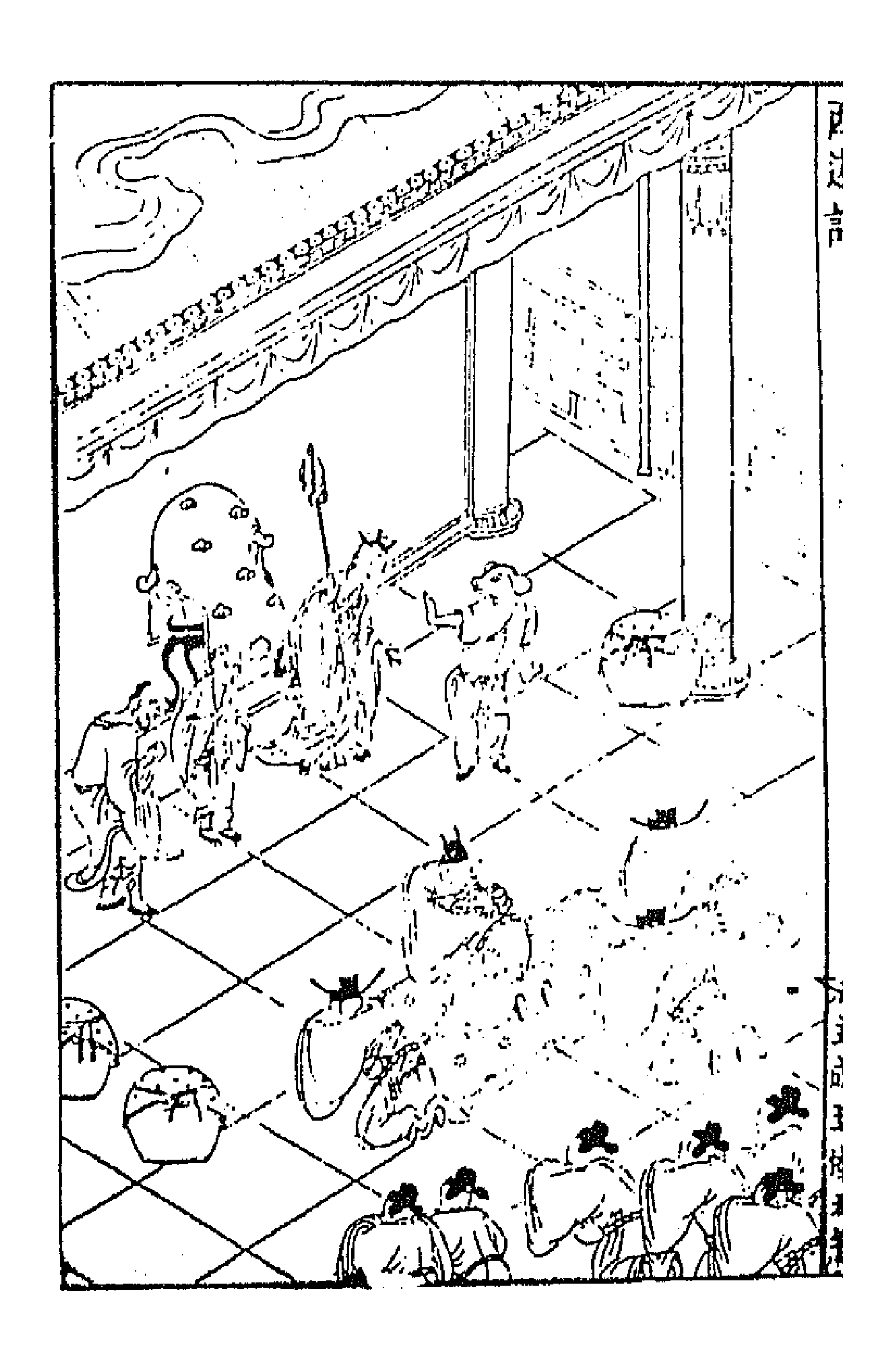












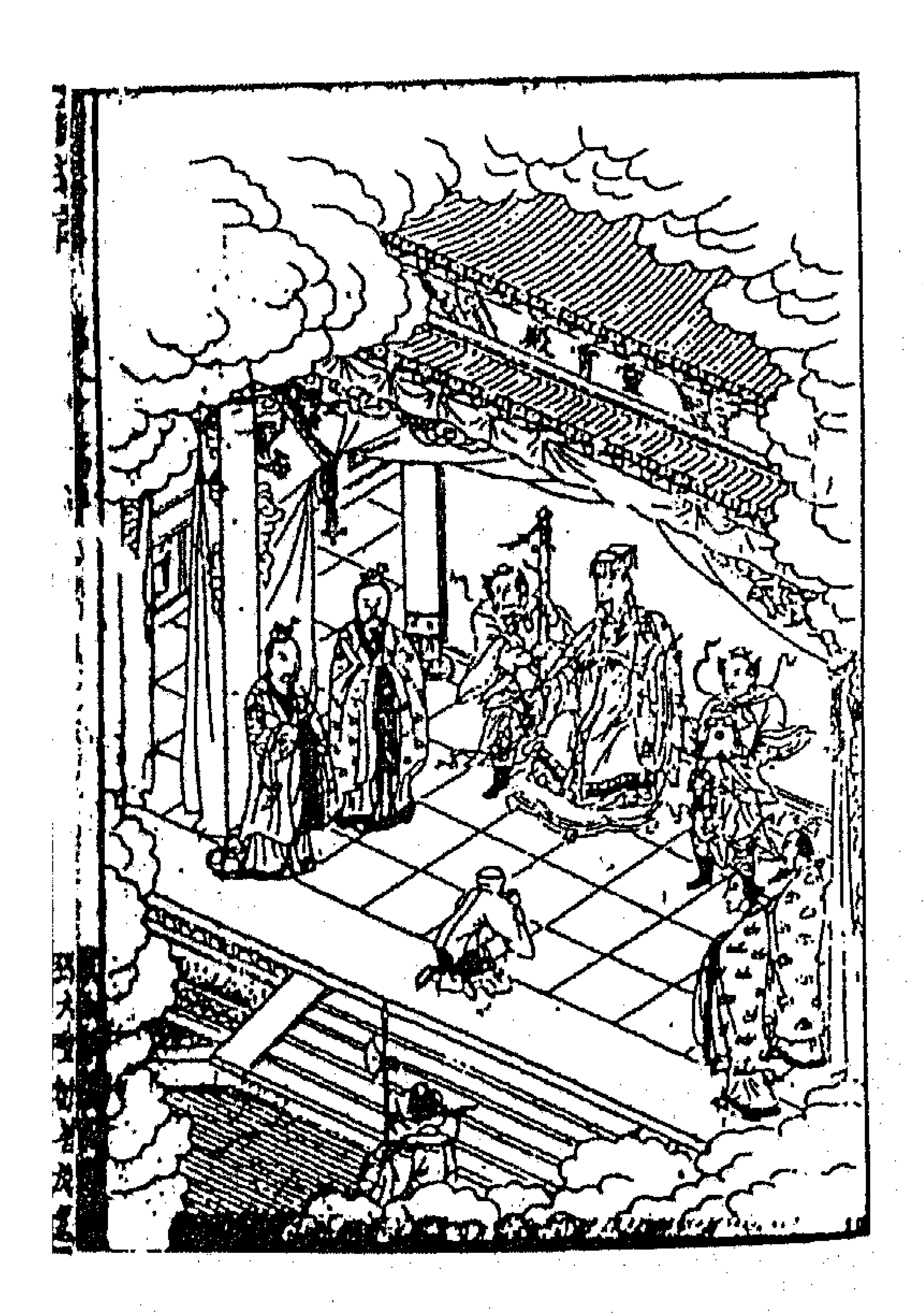


第六十五回
劉升伯刻

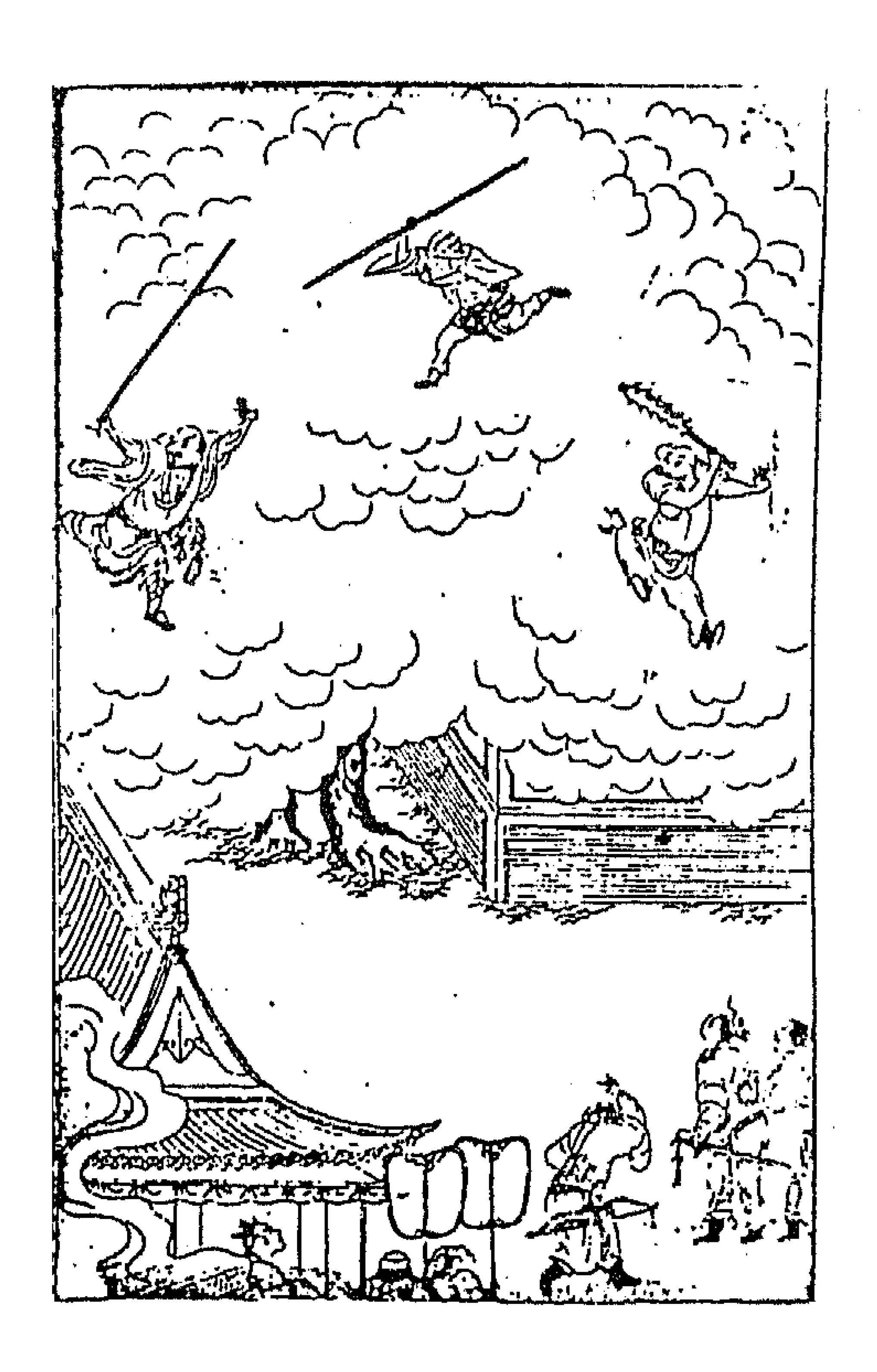


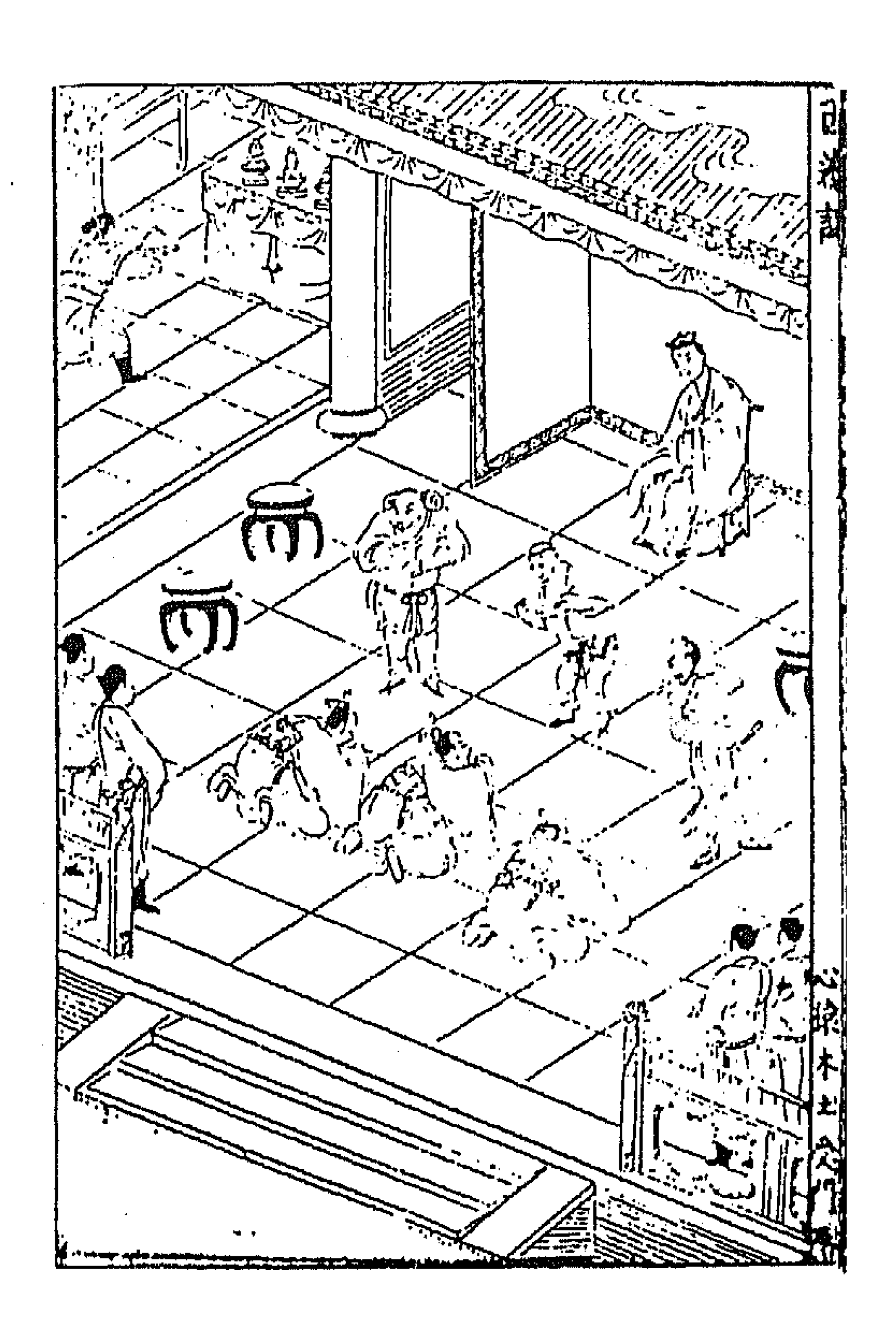



西遊記







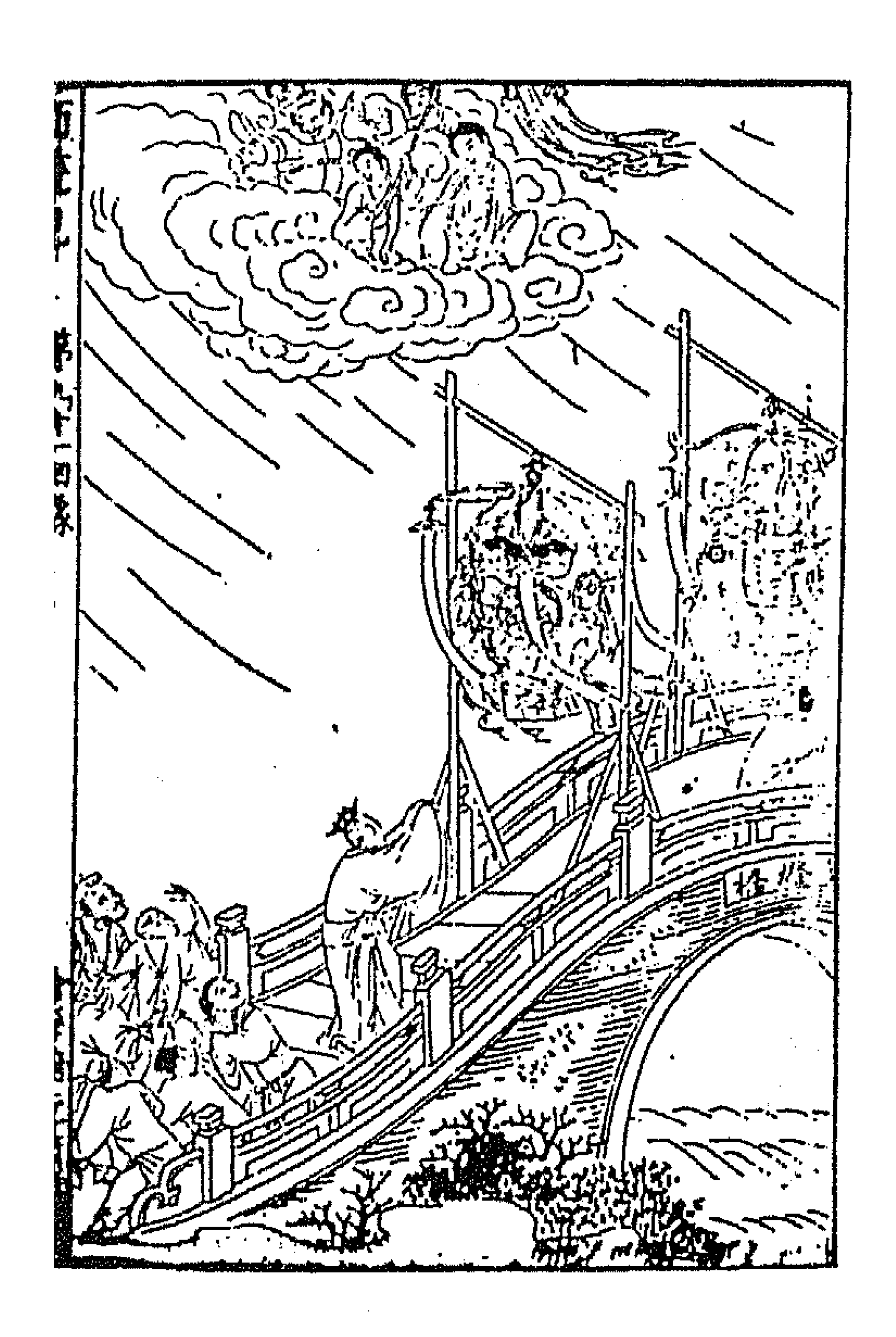








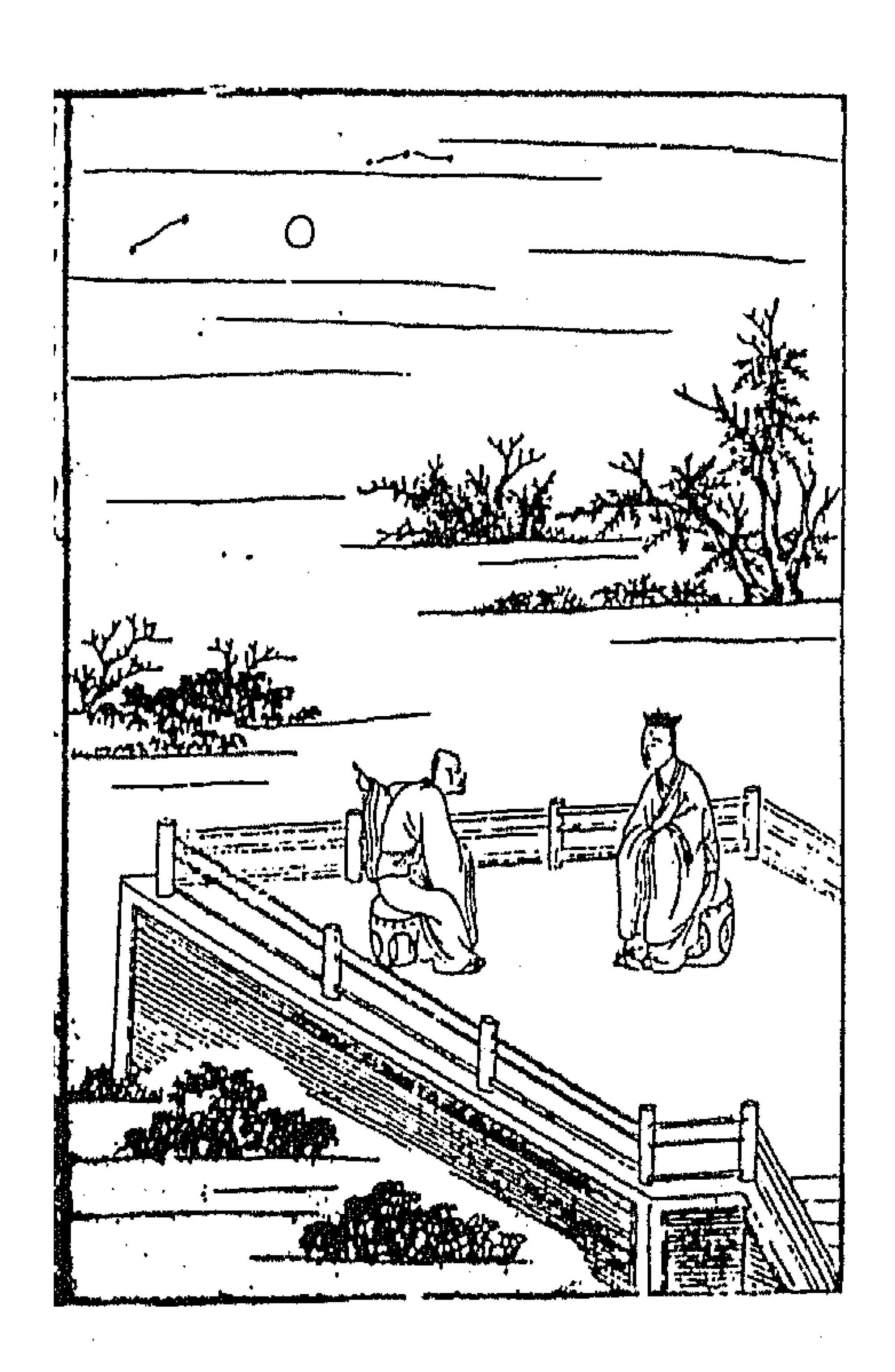


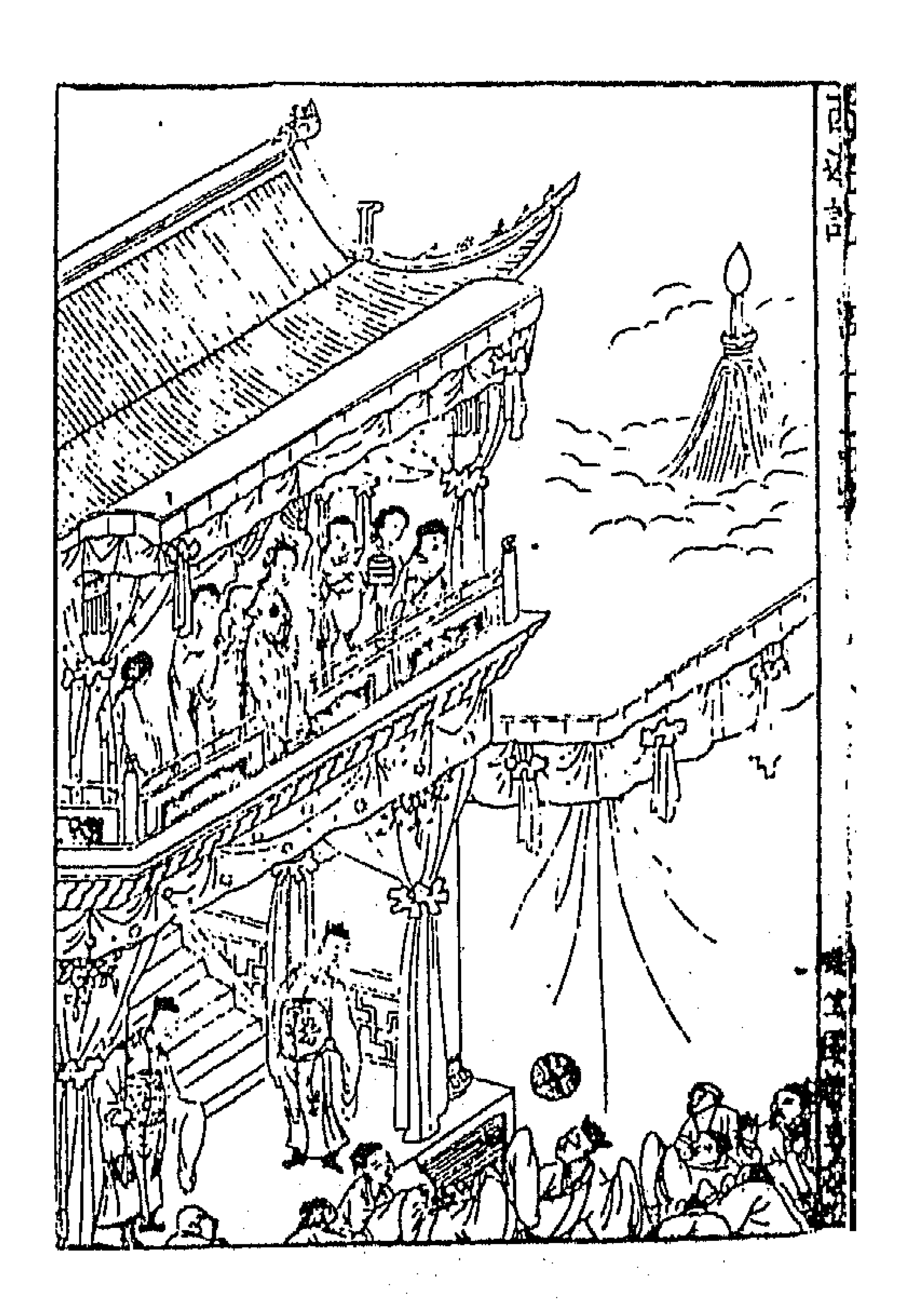



西遊記
玄英洞唐僧供狀

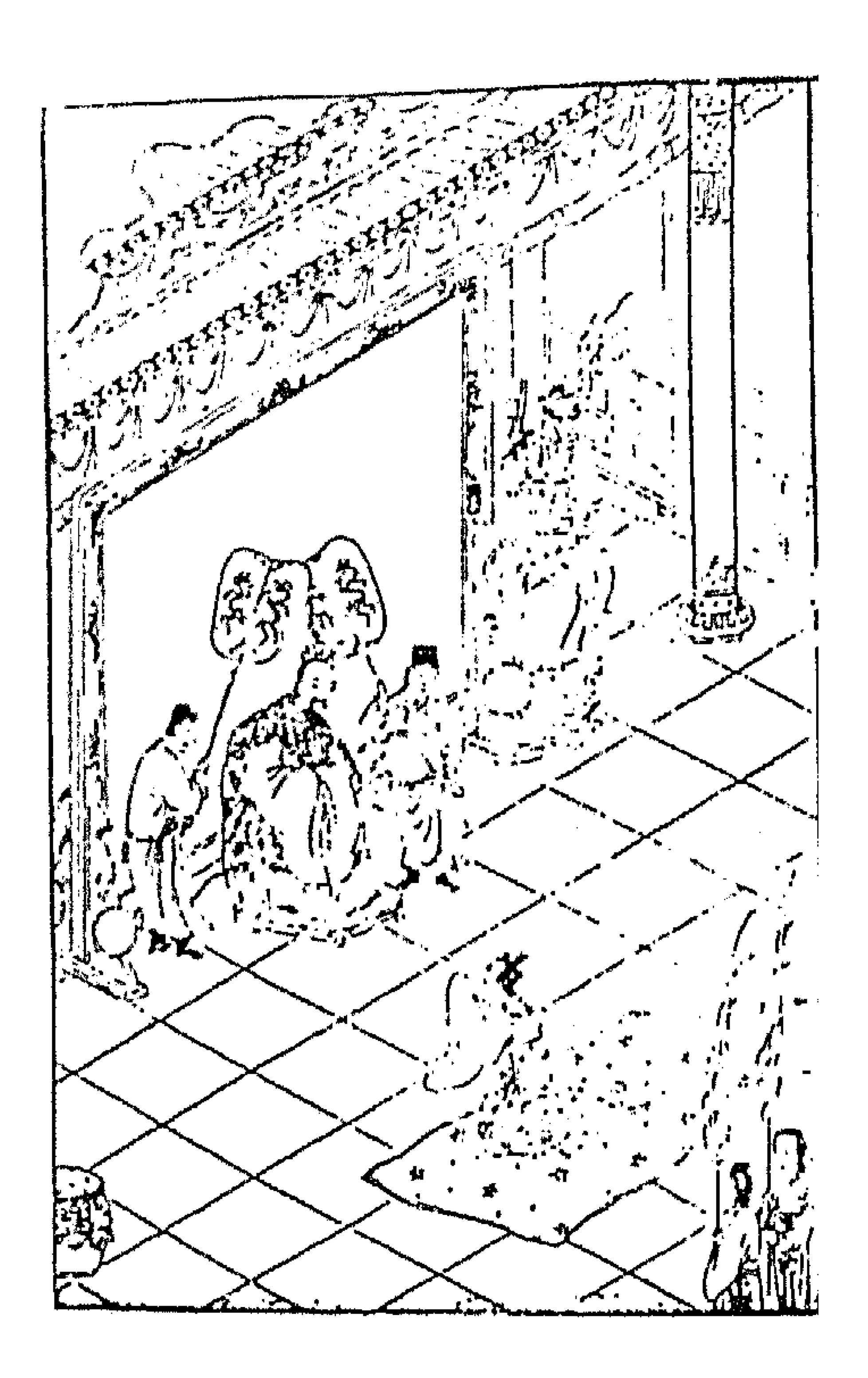

西遊記 第九十回



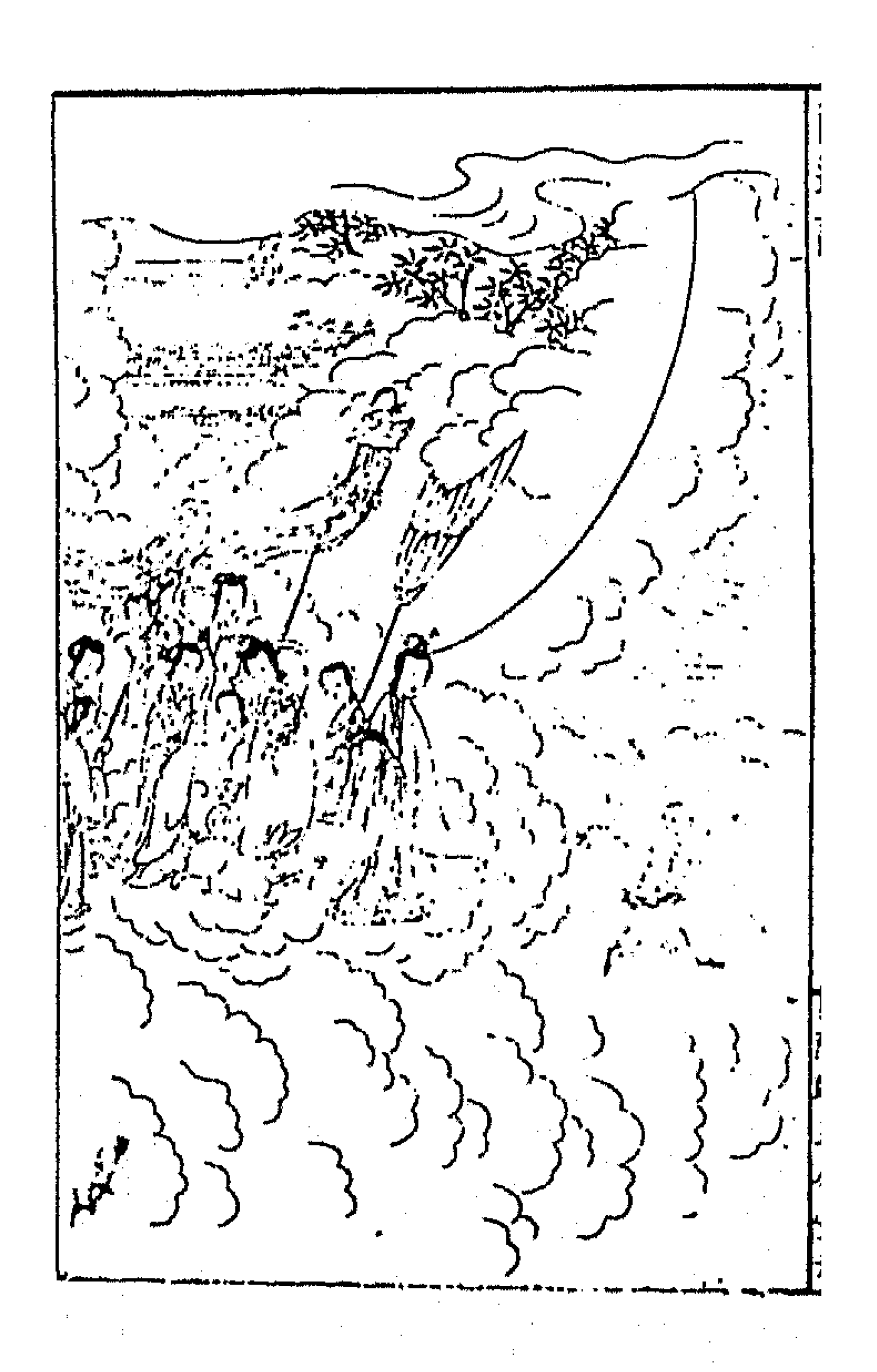


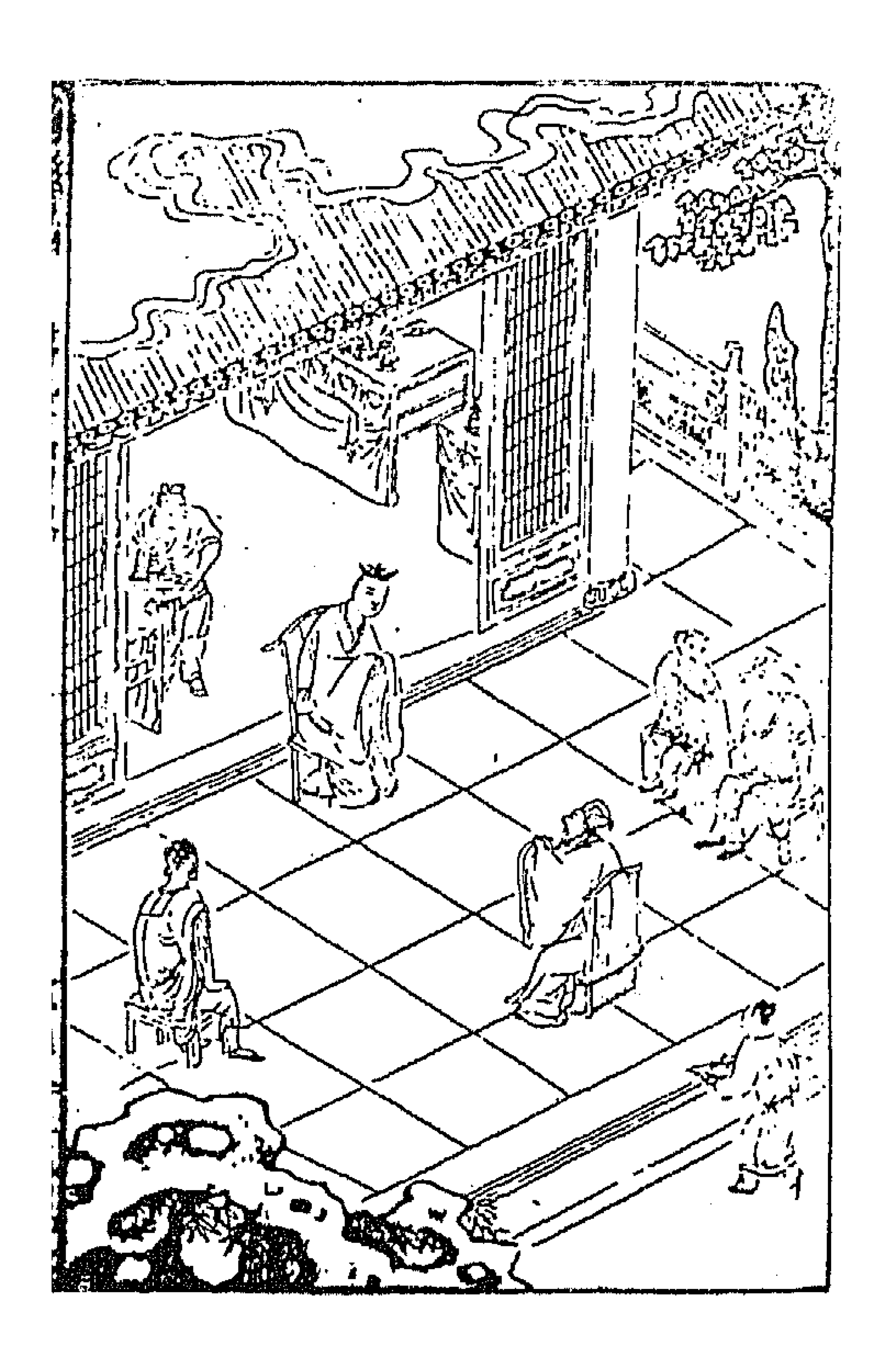




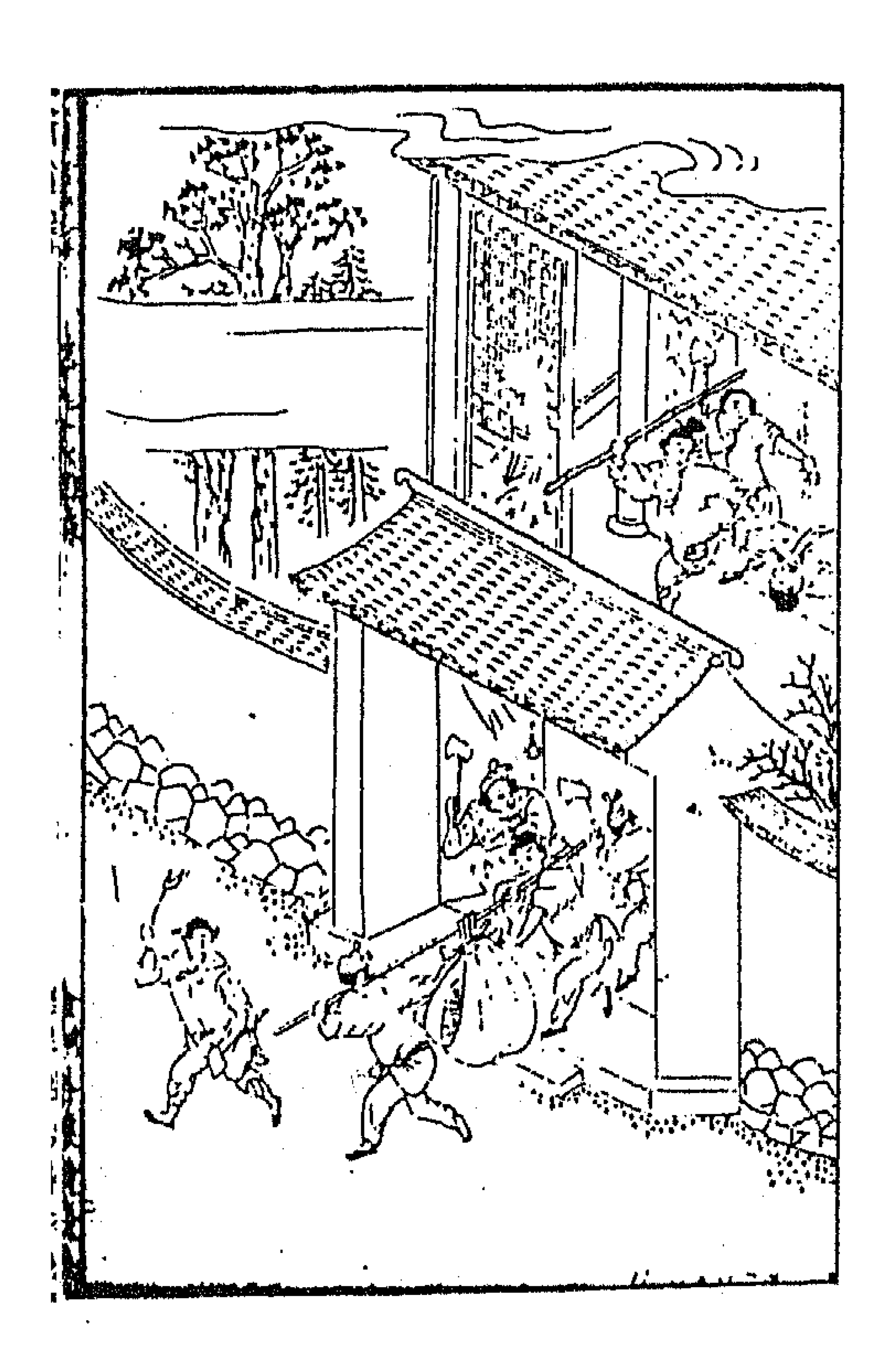


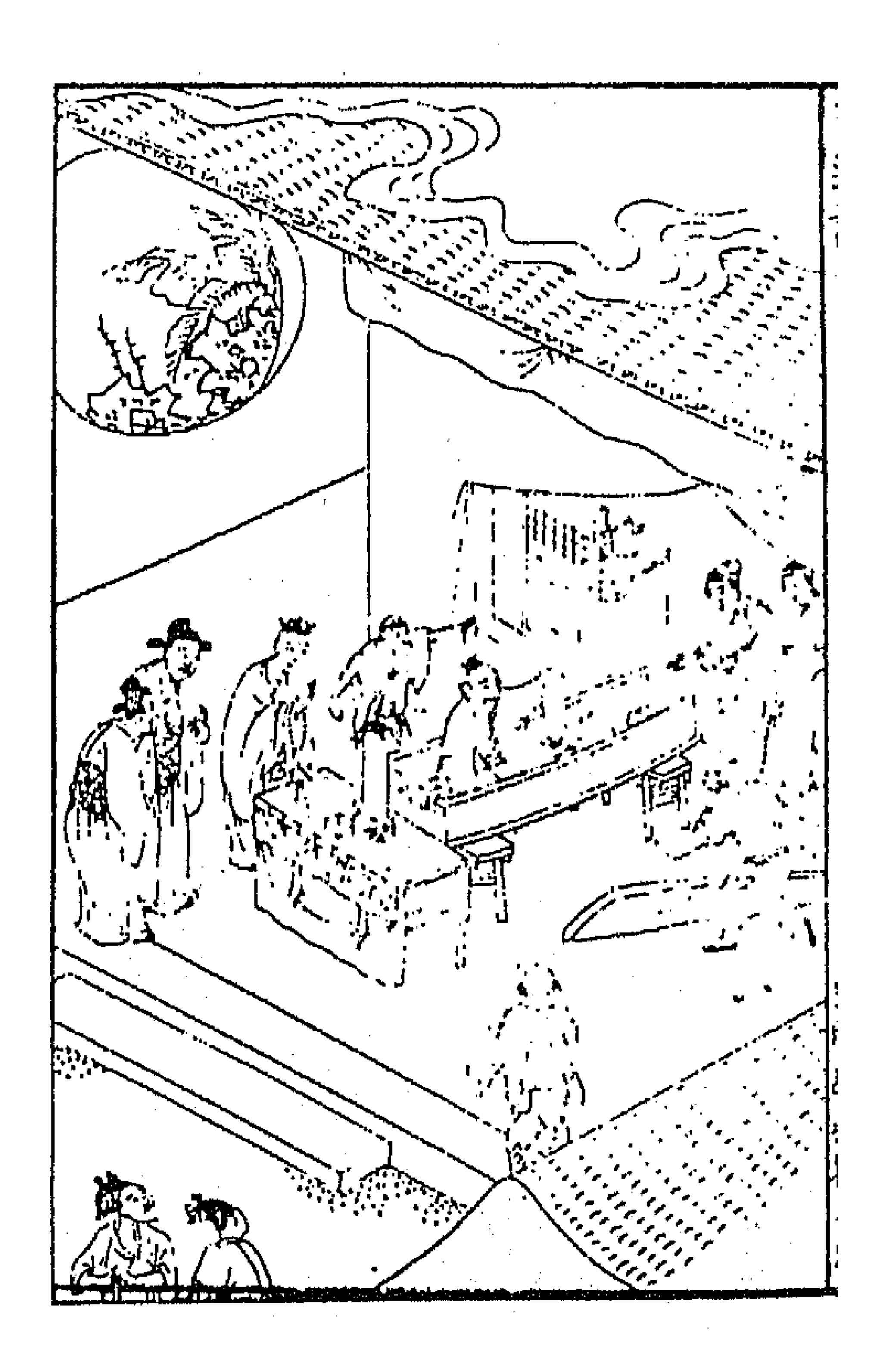

土地廟







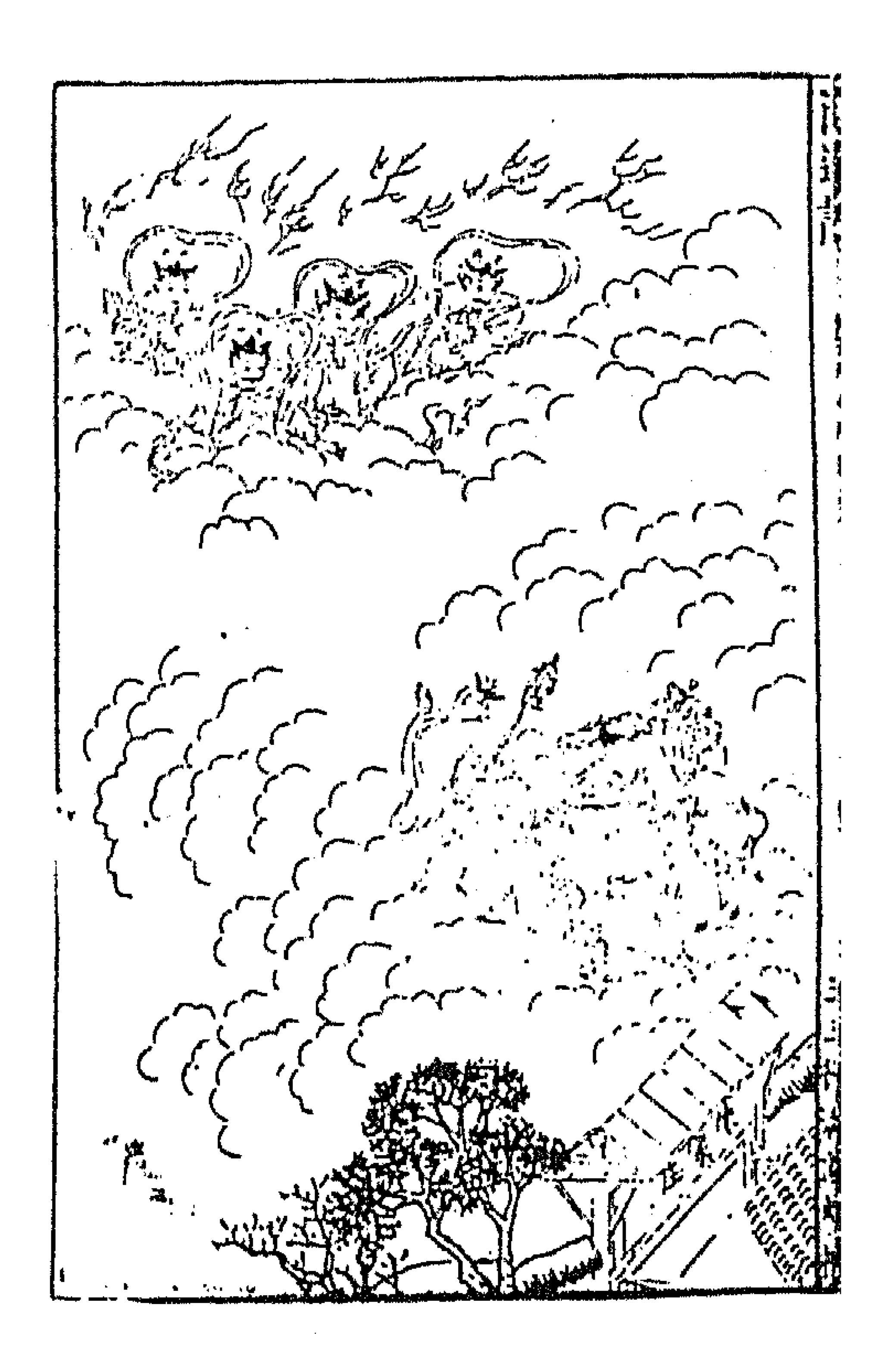







西遊記
功成行滿見真如






旌德郭卓然鐫


西遊記
五聖成真